



Department of History

CNST 201
Introduction to Canadian Studies
Winter 2022

Instructor: Dr. Kevin Anderson

Email: kevin.anderson2@ucalgary.ca

Office: SS 615

Office Hours and Location/Method: By appointment, through Zoom.

Class Days and Times: MWF, 2:00 – 2:50

Course Delivery: Online, synchronous (in real-time).

Teaching Assistants (TA)

Devon Vadnai devon.vadnai@ucalgary.ca

Andrew Goodwin andrew.goodwin@ucalgary.ca

TA Office Hours: TBA

Description

Our course will take T.H.B. Symons' call for Canadian Studies to help Canadians "to know ourselves" by investigating what it means to know and what/who constitutes the "self." By focusing on selected historical moments from the eighteenth century – the early twenty-first century, CNST 201 will examine the nation-building project of Canada through the simultaneous development of its institutions, the attempt to create a singular national story, and by tracking the always shifting barriers between who belongs and who does not.

Learning Outcomes

- Be able to think critically.
- Approach social categories and norms (e.g., gender roles, heteronormativity, white supremacy) with thoughtful skepticism and through a historicized lens.
- Critically analyze the agency and voice of marginalized populations.
- Situate "the Other" as a consistent general (although always changing in specific content) category in Canadian culture and society.
- Critically analyze manifestations of Canadian identity and Canadian nationalism.
- Be able to write a coherent academic essay with a consistent, clear thesis.
- Critically read scholarly articles and monographs and be able to discern key arguments, evidence, and how it fits in a wider literature.

- Be able to integrate scholarly learning with lived experience but accept that one's own experience is not the only experience.

Reading Material

You do not have to purchase any books for this class. All readings material will be provided by me through D2L, either as hyperlinks listed in the course schedule below, or as PDFs uploaded directly to D2L.

Assessment

Method	Due Date	Weight
Quizzes	Various	25%
Take Home Mid-Term Exam	Feb. 18	20%
Final Paper	Mar. 28 or Apr. 4	30%
Take Home Final Exam	Apr. 22	25%

Grading Policies

You will receive letter grades on your assignment, as well as percentages through the gradebook in D2L. All assignments will be submitted through D2L, and all grades will be available through D2L. Only the instructor can grant extensions on due dates, usually on compassionate grounds or due to extenuating circumstances (e.g., a death in the family or among friends, health issues including but not limited to COVID-19).

If you submit an assignment late without an agreed upon extension, you will be deducted a third of a letter grade per day. E.g., if you submit an assignment two days late and the original grade was a B+, it will now be a B-.

If you want to discuss your grade, you need to have a clear reason for revisiting it beyond that you do not like the grade. Please contact the person who originally evaluate your assignment; if you cannot come to an agreement, contact the instructor who will then do a re-evaluation of the grade.

Details on Methods of Assessment

All assignments should be double-spaced, written in 12-point font (Times New Roman is a very common font), with reasonable margins, and page numbers. You do not need to include a title page, but do need to ensure your name, the instructor's name, and the course number is included at the beginning of the assignment.

Quizzes, Multiple-choice, 25%: The **five** quizzes are open book, meaning you can access your notes. Each quiz will test your knowledge and comprehension of the lectures and readings. Each subsequent quiz will then test your knowledge and comprehension of the lectures and readings *since* the previous quiz.

Upon entering a quiz, you will have **one hour** to write it, with no re-dos. Each quiz will be posted on **Friday, 4:00 PM** of the corresponding week and will be available for completion until the following **Tuesday, 4:00 PM**.

Schedule: **TBA**.

Take Home Mid-term exam, 20%, due February 18: The mid-term is open book, meaning you can access your notes while writing it, but you **cannot** work with your classmates to complete this exam.

The mid-term exam will be uploaded to D2L by **12:00 PM, Monday February 14 and due Friday, February 18, 11:59 PM**.

More details **TBA**.

Final paper, 6-8 pages, 30%, due March 28 or April 4. More details **TBA**.

You are encouraged to come to office hours to discuss potential topics with the instructor. While you can use course material as support, you will be expected to find your own materials for this paper.

You can submit the essay *either* **March 28** and be guaranteed to have it returned by the last day of classes *or* can submit it on **April 4** and have it returned at or after the final exam. There will be no difference in the evaluation criteria.

Take Home Final exam, 25%, due April 22: Essay-based. The exam will be uploaded to D2L by **12:00 PM, Tuesday, April 19 and due Friday, April 22, 11:59 PM**. The final exam is open book, meaning you can access your notes while writing it, but you **cannot** work with your classmates to complete this exam. You will be given roughly three essay questions based on the major themes covered in the course. You will select **one** question and provide an answer in the form of a complete essay, with an introduction, a thesis, body paragraphs that support your argument, and a conclusion. Integrating relevant readings, with proper citations, is an important part of the exam.

An exam review will be provided.

Academic Integrity Statement

Peer support and collaboration is important to learning and to maintaining a good school-life balance. Remote classes have created a difficult situation for you and for instructors when it comes to assessment (along with many other things).

Studying together is acceptable and is encouraged. You can communicate through whatever means you choose to form questions for the teaching assistants and/or instructor, to better understand readings, to better understand major course concepts, to identify major course themes, and to commiserate in general on how the course is going.

You **CANNOT** communicate with each other about the class, whether online or through **ANY** other means, during **QUIZZES or EXAMS** as these tests are meant to evaluate your individual knowledge and ability to analyze the course material. Any evidence of this will result in a zero on the assignment and an academic misconduct investigation.

Any evidence that non-course material has been used and/or not cited when explicitly stated that it cannot be used on exams will result in a zero on the assignment and an academic misconduct investigation.

Learning Technologies Requirements

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). To successfully engage with the material, students in this course will need reliable access to the following technology: A computer with a supported operating system; a current and updated web browser; broadband internet connection.

Notice of Recording

I will record lectures using Zoom and will make them available to registered students through D2L for up until 10 days after the course is completed. Users, including any recorded student participants, are advised that the personal information collected during the recordings (mostly your names) will only be used for educational purposes. Users are further advised that the downloading of posted videos other than for the purposes of student personal learning through the link on D2L, may violate the copyright of the course instructor or others.

Recording of course material by students for any purpose other than an approved accommodation is prohibited.

Library

Nadine Hoffman is the history and Canadian Studies librarian. If you would like help using the library for your assignments, you can contact her as nadine.hoffman@ucalgary.ca.

Reading and Topic Schedule

Students will typically read roughly 25 – 30 pages of academic writing per week. Specific readings, **TBA**.

Section 1:

Course Introduction: What's Canadian Studies? What's Canada?

Week 1 (Jan. 10 – Jan. 14)

Readings:

TBD

Section 2:

Colonialism

Week 2 (Jan. 17 – Jan. 21)

c. 1763 – 1867

Readings:

TBD

Week 3 (Jan. 24 – Jan. 28)

c. 1867 – 1969

Readings:

TBD

Week 4 (Jan. 31 – Feb. 4)

c. 1969 – 2020

Readings:

TBD

Section 3:

“National Unity”: French Canada and English Canada

Week 5 (Feb. 7 – Feb. 11)

c. 1763 – 1867

Readings:

TBD

Week 6 (Feb. 14 – Feb. 18)

Mid-term: no lectures or readings

Feb. 21 – Feb. 25, Family Day and Reading Week, No classes!

Week 7 (Feb. 28 – Mar. 4)

c. 1867 – 1969

Readings:

TBD

Week 8 (Mar. 7 – Mar. 11)

c. 1969 – 2020

Readings:

TBD

Section 4:

“The Mosaic”: Multiculturalism, Diversity, and Immigration

Week 9 (Mar. 14 – Mar. 18)

c. 1763 – 1867

Readings:

TBD

Week 10 (Mar. 21 – Mar. 25)

c. 1867 – 1969

Readings:
TBD

Week 11 (Mar. 28 – Apr. 1)
c. 1969 – 2020

Readings:
TBD

First paper deadline, March 28

Section 5:
So What? Canadian Identity Going Forward
Week 12 (Apr. 4 – Apr. 8)

Readings:
TBD

Second paper deadline, April 4

Week 13 (Apr. 11)
Catching up and exam review

University Closed April 15-18. Final Exam period, April 19 – 29.
There is no registrar-scheduled final exam.
Take home final exam due April 22.

**THE FOLLOWING INFORMATION APPEARS ON ALL DEPARTMENT OF
HISTORY COURSE OUTLINES**

Departmental Grading System

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

Please Note: Students are expected to reach the grade range to receive that letter grade (i.e., to receive an A- a student will have earned an 80 or 3.7 in the course). Assume that there will be no rounding up unless a faculty member announces otherwise.

Program Advising and Student Information Resources

- For program advising in the Faculty of Arts, contact the [Arts Students Centre](#) (ASC).
- For questions about admissions, student awards, common registration issues, financial aid, and student fees, contact [Enrolment Services](#)
- Sometimes unexpected circumstances may affect your schedule. You can change your registration during the course change period. Please see the [Registration Changes and Exemption Requests](#) page.

Attention history majors: History 300 is a required course for all history majors. You should normally take this course in your second year.

Writing

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in [The History Student's Handbook](#).

Academic Misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For more information, please see the University of Calgary [Student Academic Misconduct Policy](#) documents, and visit the [Academic Integrity Website](#).

Plagiarism

Plagiarism occurs when students submit or present the ideas and/or writing of others as if they were their own or when they submit their own work to two different classes. Please see [The History Student's Handbook](#) for more details, but to summarize, plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in [the university calendar](#).

Academic Accommodation

It is the student's responsibility to request academic accommodations according to the [Student Accommodations policy](#). Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the [Procedure for Accommodations for Students with Disabilities](#). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [Student Accessibility Services](#).

Research Ethics

If a student is interested in undertaking an assignment that will involve collecting information from members of the public, they should speak with the course instructor and consult the [CFREB Ethics](#) website before beginning the assignment.

Instructor Intellectual Property

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments, and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed, or copied without the explicit consent of the

instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Copyright Legislation

All students are required to read the University of Calgary policy on [Acceptable Use of Material Protected by Copyright](#) and requirements of [the Copyright Act](#) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under [the Non-Academic Misconduct Policy](#).

Copyright of Educational Materials

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. Please see the [University of Calgary copyright page](#).

Freedom of Information and Protection of Privacy

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard.

Media Recording

The instructor may use media recordings to record the delivery of a lecture for various reasons, including lecture capture and self-assessment. Students will be informed of media recordings in advance and the recording device will be fixed on the instructor. If incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent from identifiable students, before making a recording available to the class.

Media Recording for the Assessment of Student Learning

The instructor may use media recordings as part of the assessment of students, by prior arrangement. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

Sexual Violence Policy

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have

experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the [sexual violence policy](#).

Other Useful Information

Please see the Registrar's [Course Outline Student Support and Resources](#) page for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Department of History Twitter @ucalgaryhist

Winter 2022 (in-person)