

**Canadian Studies (CNST) 331 – L01 Block Week**  
**Canadian Film Culture**  
**Fall 2012**  
**9:00-17:00 TWRFS Sept. 4-8, 2012**

**Instructor:** Donna Brunsdale

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**Office Location:** TBA

**Office Hours:** 17:00 – 17:30 Daily, or By appointment

I will prefer in-person meetings to email correspondence during Block Week, which can be used in case of emergency.

**Additional Information**

Some of the materials and topics presented in class may include explicit content (sex, violence or language). If these materials make you uncomfortable, you are encouraged to speak with the instructor. You will not be exempt from the work but we will work together to accommodate your concerns.

Responsibility for all lecture and reading materials resides with the student. The instructor will not give out lecture notes nor provide replacement copies of material that was provided during regular class hours. Use of recording technologies in class is prohibited.

**Course Description**

This course explores Canadian film from an investigative perspective, giving an overview of some of the critical issues that have historically plagued Canadian film culture. Each day's class will include a film screening and lecture, as well as in-class debates and writing assignments. You are expected to come to class having read the assigned readings and prepared to participate in discussion and debate.

**Objectives of the Course**

To gain an understanding of Canadian film culture and to engage in serious debate about the issues that surround it.

To engage in critical observation and analysis about specific Canadian films

To facilitate self-directed research and writing about specific Canadian films

**Textbooks and Readings:**

All reading material is available online through the TFDL. Full list of screenings and readings will be posted on Blackboard before the beginning of classes.

## Assignments and Evaluation

Debate - Daily	20%
Daily Summaries - Due Sept.8, 5 pm	4 X 10% = 40%
Final Essay - Due Sept. 17	40%

### Debate (20%)

Students will be placed in debate teams prior to the beginning of the course. Each afternoon the instructor will assign the debate teams for that day and they will have one hour to put together their debate. If you are absent due to illness on the day of your team's debate you must have written confirmation to avoid a grading penalty.

There will be two debates each day in the afternoon. The teams are expected to follow a modified version of Oxford style debate rules, to wit:

1. There will be 3-4 members on each team
2. The Professor will be the moderator
3. Each member is expected to speak for 2-3 minutes
4. The "for" side will present first, the "against" side will present second
5. There will be a 10 minute open question period
6. One member of each team will provide a 2-3 minute summation. The order will be first the "against" side, then the "for" side.

### Daily Summaries (40%)

Each afternoon, the teams which aren't debating that day will meet to discuss the film and lecture, as well as considering the debate topic. Each person will write a 500 word summary of the group's discussion, incorporating their own observations on the film and readings. These summaries will be handed in via Blackboard on the final day of classes by 5 o'clock pm.

### Final Essay (40%)

The final essay will be 7-8 pages long, 12 point Times New Roman, double-spaced. It will be discussed in more detail in class. It is due Monday, Sept. 17.

It is the student's responsibility to keep a copy of each submitted assignment.

Note: Please hand in your essays directly to your instructor if possible. If it is not possible to do so, a daytime drop box is available in SS203; a date stamp is provided for your use. A night drop box is also available for after-hours submission. Assignments will be removed the following morning, stamped with the previous day's date, and placed in the instructor's mailbox.

### Registrar-scheduled Final Examination: No

Please note: If your class is held in the evening, the Registrar's Office will make every attempt to schedule the final exam during the evening; however, there is NO guarantee that the exam will NOT be scheduled during the day.

### Policy for Late Assignments

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

## **Freedom of Information and Protection of Privacy Act**

**This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, students should identify themselves on all written work by using their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

## **Grading System**

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

Where a grade on a particular assignment is expressed as a letter grade, it will normally be converted to a number using the midpoint of the scale. That is, B+ would be converted to 82.5 for calculation purposes. F will be converted to zero.

## **Schedule of Lectures and Readings**

Will be posted on Blackboard.

## **Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor or the Writing Centre (SS 106, [efwr.ucalgary.ca](http://efwr.ucalgary.ca)) if you have any questions regarding how to document sources.

### **Internet and electronic communication device information**

No laptop use is allowed during film screenings. During lectures, laptops are for note-taking only; any other use is not allowed. Texting and cell phone use is not permitted; turn off these devices when you arrive in the classroom.

### **Academic Misconduct**

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link;  
<http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Academic Accommodation Policy**

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course. For further information, please see <http://www.ucalgary.ca/drc/node/46>

### **Emergency Evacuation and Assembly points**

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see  
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **"SAFEWALK" Program**

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

### **Student Representation**

There are now four Arts reps because of the amalgamation, with the email addresses being [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), and [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca). Please contact if you have questions related to Students Union matters, events, or concerns.

For your student ombudsman, please see  
<http://www.ucalgary.ca/provost/students/ombuds>

### **Faculty of Arts Program Advising and Student Information Resources**

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at

- <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.