

CNST 419 L 01
The Métis People of Canada
Fall 2013
Mo-Wed-Fri 10:00 – 10:50 a.m.
ES 054
Instructor: Dr. Heather Devine

Instructor: Dr. Heather Devine

Office

Location: Social Sciences 626

Office Phone: (403) 220-3894

E-Mail: hdevine@ucalgary.ca

Web Page: N/A

Office Hours: Mo-Wed-Fri 11:00 – 12:00 noon or by appointment

Course Description

This course is an interdisciplinary study of the Métis people of Canada, with special emphasis on the social, economic, and political factors influencing their emergence and continued survival as a distinct indigenous group in Canada. Topics discussed will include, but are not limited to: the emergence of Métis communities in different regions of Canada; the development of Métis society, material culture, and economy; Métis politics; changing political and cultural definitions of Métis identity; the Métis in literature, art, drama and electronic media; and Métis genealogy.

This course consists of lectures, readings, and films devoted to various topics in the field of Métis studies. Students will be expected to participate in class discussion of topics covered in class.

Objectives of the Course

To introduce students to the broad spectrum of Canadian Métis studies, incorporating history, culture, and politics.

Textbooks and Readings

Two texts are required for CNST 419. Both are available for purchase in the University of Calgary Bookstore:

Heather Devine. *The People Who Own Themselves: Aboriginal Ethnogenesis in a Canadian Family, 1660 – 1900*. Calgary: University of Calgary Press, 2004.

CNST 419 Book of Readings – 2013 (course pack)

ASSIGNMENTS AND EVALUATION

ALL assignments must be completed and submitted for a student to be given a passing grade in CNST 419.

It is the student's responsibility to keep a copy of each submitted assignment.

Note: Please hand in your essays directly to your instructor if possible. If it is not possible to do so, a daytime drop box is available in SS102. A night drop box is also available for after-hours submission. Assignments will be removed the following morning, stamped with the current day's date, and placed in the instructor's mailbox.

Student Journal - 30% to be submitted for review and evaluation on two due dates: Monday, October 21 (worth 15%) and Friday December 6, 2013 (worth 15%) - 30% total.

Student attendance and active participation in class is essential for developing a knowledge and understanding of the historical and cultural issues upon which the course is based. In order to ensure that student reading *does* take place, students will be required to maintain a journal or “blog” that addresses the content of the lecture and assigned readings for each class session (guidelines will be provided), class discussion, and other personal observations.

The writing style for the journal can be a combination of first –person observation and third-person analysis. Your comments should focus on the content of the assigned readings, class discussion, outside articles, books, television programs, movies, etc. that are germane to the day’s lesson, and personal observations. The ENTIRE blog, when completed in December of 2013 should be a minimum of 15 pages long or 3000 words in length, typewritten, with dates for each lesson included. With this in mind, your journal submission on Monday October 21 should be a minimum of eight (8) pages in length, or 1500 words in length.

NOTE: It is suggested that students complete the assigned reading PRIOR to attending class. Doing so will enhance your ability to participate in the class discussion.

For guidance on how to create a successful journal, see the following URLs:

<http://www.thefreedictionary.com/Journaling>

<http://ezinearticles.com/?History-of-Journaling&id=321401>

<http://www.historians.org/perspectives/issues/2000/0009/0009tec1.cfm>

Term Paper – 35% - due November 29, 2013

Students are required to complete and submit a term paper, the topic to be selected from a list supplied by the instructor. The body of the term paper, with footnotes, should be a minimum of 15 pages or 3000 words in length, double-spaced, with an additional title page and bibliography. A choice of term paper topics will be supplied by the instructor on the first day of class. If students wish to choose their own topic, they must get approval from the instructor in advance.

Final Exam – 35%

Final examinations for the University of Calgary 2013 Fall Session are scheduled for during the month of December 2013. The Examinations Timetable will be published approximately one month after the start of the Fall session and will be posted on the Registrar's Office bulletin board, at all faculty and department offices, and on the web. The final exam will be two hours long and will consist of a choice of essay questions.

Policy for Late Assignments

Journal assignments and term papers will be docked five percentage points for each day they are late. If a student does not deliver an assignment due to illness or emergency, a doctor's certificate or other documentation is required.

Registrar-scheduled Final Examination: YES

Writing Skills Statement

Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc) but also general clarity and organization. Research papers must be properly documented.

Evaluation of Assignments

Evaluation of student work will reflect the guidelines provided in the *University of Calgary Calendar – 2013-2014*. In this class, all tests and term papers will be marked and ranked according to merit, and raw percentage scores will be assigned to each piece of work. A term results summary grade will then be computed from each student's compiled grades at the end of the course. All students' summary grades will then be ranked and an overall course grade will be assigned to the student. Overall course grades will correspond to the following grade points:

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99

B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

The above scale will be used to convert final weighted scores to final grades.

Where a grade on a particular assignment is expressed as a letter grade, it will normally be converted to a number using the midpoint of the scale. That is, B+ would be converted to 87.5 for calculation purposes. F will be converted to zero.

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor if you have any questions regarding how to document sources.

Ethics

Outline any requirement for ethics applications if there will be work with human subjects. <http://arts.ucalgary.ca/research/for-researchers/ethics> is one resource that can be listed for student's information.

Internet and electronic communication device information

Students are permitted to bring laptops to class in order to take notes. Students are instructed to keep cell-phones OFF. Students are NOT permitted to record the lecture, unless special permission is requested from, and granted by, the course instructor.

Academic Misconduct

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link;

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

Academic Accommodation Policy

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Student Access Services (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course. For further information, please see <http://www.ucalgary.ca/access>

Emergency Evacuation and Assembly points

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

"SAFEWALK" Program

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

Student Representation

There are now four Arts reps because of the amalgamation, with the email addresses being arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, and arts4@su.ucalgary.ca. Please contact if you have questions related to Students Union matters, events, or concerns.

For your student ombudsman, please see

<http://www.su.ucalgary.ca/services/student-services/student-rights.html>

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 3rd Floor of the Taylor Family Digital Library
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

CNST 419 L 01
The Métis People of Canada
Fall 2013
Mo-Wed-Fri 10:00 – 10:50 a.m.

Preliminary Schedule of Lectures – September 9, 2013

PLEASE NOTE: All readings, unless otherwise indicated, are contained in one of the two required texts for this course. Minor changes to the content and order of lectures may take place, but students will be notified in a timely manner of any schedule changes that take place.

SEPTEMBER 9, 11, 13

Introduction to Course

Two Cultures Collide: European and Aboriginal Values and Perspectives at Contact

Frits Pannekoek, “Métis Studies: The Development of a Field and New Directions”.
CNST 419 Book of Readings

The People Who Own Themselves – Preface, Definitions, and Chapter 1

SEPTEMBER 16, 18, 20

The French Régime Fur Trade and Métissage to 1760

W.J. Eccles. “The Social, Economic, and Political Significance of the Military Establishment in New France.” *CNST 419 Book of Readings*

Cornelius J. Jaenen. “Miscegenation in Eighteenth Century New France”. *CNST 419 Book of Readings*

The People Who Own Themselves – Chapters 2 & 3

SEPTEMBER 23, 25, 27

Fur Trade Marriage and Métissage in the Hudson’s Bay Company and *le pays d’en haut*, 1670 – 1870

John Foster. “Wintering, the Outsider Adult Male and the Ethnogenesis of the Western Plains Métis.” *CNST 419 Book of Readings*

The People Who Own Themselves - Chapter 4

Sylvia Van Kirk. “‘The Custom of the Country’: An Examination of Fur Trade Marriage Practices”. *CNST 419 Book of Readings*

SEPTEMBER 30, OCTOBER 2, 4

The Emergence of Métis Nationalism Prior to 1821

Lyle Dick. “The Seven Oaks Incident and the Construction of a Historical Tradition, 1816-1970” *CNST 419 Book of Readings*

Métis Labour in the Post-1821 Fur Trade

Heather Devine. “‘Economy Must Now Be the Order of the Day’: George Simpson and the Reorganization of the Fur Trade to 1826”. *CNST 419 Book of Readings*

Darren R. Préfontaine, Patrick Young, Todd Paquin and Leah Dorion. “Métis Fur Trade Employees, Free Traders, Guides and Scouts”.
CNST 419 Book of Readings

The People Who Own Themselves - Chapter 5

OCTOBER 7, 9, 11

Métis Cultural Life After 1821

Lynn Whidden. “Métis Music”. *CNST 419 Book of Readings*

Sherry Farrell Racette. “Beads, Silk and Quills: The Clothing and Decorative Arts of the Métis”. *CNST 419 Book of Readings*

Métis Cultural Life After 1821 (con’t)

Gerald Friesen. “The Métis and the Red River Settlement, 1844-70”. *CNST 419 Book of Readings*

OCTOBER 14 THANKSGIVING – CLASS IS CANCELLED

OCTOBER 16 AND 18

Métis Economic and Political Life to 1868

Joan Pelletier. *The Red River Buffalo Hunt. CNST 419 Book of Readings*

G. Herman Sprenger, "The Métis Nation: Buffalo Hunting Vs. Agriculture In The Red River Settlement (Circa 1810-1870)"
CNST 419 Book of Readings

Dorge, Lionel. "The Metis and Canadien Councillors of Assiniboia: Part III"
CNST 419 Book of Readings

W.L. Morton. "The Battle at the Grand Coteau, July 13 and 14, 1851. *CNST 419 Book of Readings*

OCTOBER 21, 23, 25

JOURNAL ASSIGNMENT # 1 Due MONDAY OCTOBER 21 – 15%

The Red River Resistance of 1869-70

J.M. Bumsted. "Crisis at Red River: 125 Years Ago Louis Riel Defied Canada". *CNST 419 Book of Readings*

Doug Owram. "'Conspiracy and Treason': The Red River Resistance From an Expansionist Perspective". *CNST 419 Book of Readings*

OCTOBER 28, 30, NOVEMBER 1

The North West Rebellion: 1885

Brad Milne. "The Historiography of Métis Land Dispersal, 1870-1890". *CNST 419 Book of Readings*

George F.G. Stanley. "Gabriel Dumont's Account of the North-West Rebellion"
CNST 419 Book of Readings

The People Who Own Themselves - Chapter 6

NOVEMBER 4, 6 8

The Enigma of Louis Riel

Lewis H. Thomas. "A Judicial Murder - The Trial of Louis Riel". *CNST 419 Book of Readings*

Thomas Flanagan. "Riel's Trial". *CNST 419 Book of Readings*

Douglas Owram. "The Myth of Louis Riel". *CNST 419 Book of Readings*

NOVEMBER 11 REMEMBRANCE DAY – CLASS IS CANCELLED

NOVEMBER 13, 15

After the Rebellion: The Road Allowance People

The People Who Own Themselves - Chapter 7

NOVEMBER 18, 20, 22

Métis Political Activism to 1985

Murray Dobbin. "Métis Struggles of the Twentieth Century: The Saskatchewan Métis Society, 1935-1950" (4 parts). *CNST 419 Book of Readings*

Ken Hatt. "Ethnic Discourse in Alberta: Land and the Métis in the Ewing Commission". *CNST 419 Book of Readings*

NOVEMBER 25, 27, 29

Constitutional Struggles: Métis Activism Since 1985

Heather Devine. "The Alberta Dis-Advantage: Métis Issues and the Public Discourse in Wild Rose Country". *CNST 419 Book of Readings*

Chris Andersen. "From Nation to Population: The Racialization of 'Metis' in the Canadian Census". *CNST 419 Book of Readings*

TERM PAPER – 35% - DUE NOVEMBER 29, 2013

DECEMBER 2, 4, 6

Contemporary Métis Identity

Christine Welsh. "Voices of the Grandmothers: Reclaiming a Métis Heritage". *CNST 419 Book of Readings*

**JOURNAL ASSIGNMENT # 2 Due FRIDAY DECEMBER 6 –
15%**