



Canadian Studies (CNST) 501
Directed Reading: Interdisciplinary
Research Methods
Spring 2018
Days: April 30; May 16; June 6, 27
Location: TBA

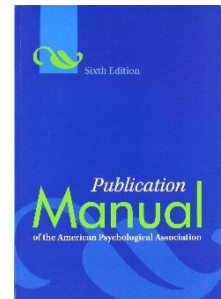
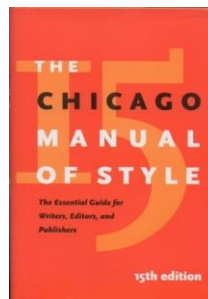
Instructor Dr. Paul Stortz
Office: SS 618
Email: pjstortz@ucalgary.ca
Instructor's Website: <https://hist.ucalgary.ca/manageprofile/profiles/paul-stortz>

Course Description This is an inquiry-based research course that is student-driven by their scholarly and research interests on a topic related to Canada.

Required Readings The students will determine what readings they would like to use for the preparation and completion of the course project.

Highly Recommended Reading and Research Tools

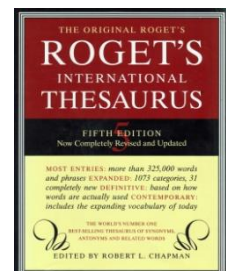
1. The accepted formatting manuals in academic research are: *The Chicago Manual of Style* (or the abbreviated *Turabian: A Manual for Writers*), the *MLA Handbook for Writers of Research Papers*, and the *Publication Manual of the American Psychological Association*. Consistent and accurate formatting style is fundamental to the writing components of this course.



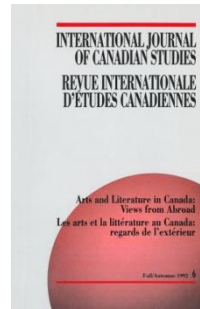
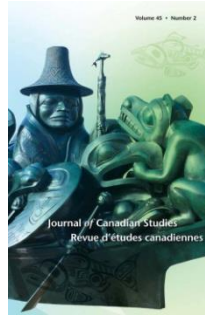
2. *Funk & Wagnalls Canadian College Dictionary*. Toronto: Fitzhenry and Whiteside; *Oxford English Dictionary* (latest editions if consulting hardcopy formats).

3. *The Original Roget's International Thesaurus* (latest edition). New York: Harper Collins.

4. Canadian-based media, for example *The Globe and Mail*; *Calgary Herald*; *CBC's The National*; *CBC Radio*; *CTV News*; *Global TV*



5. *Journal of Canadian Studies* disciplinary peer-reviewed journals. Consulting works in peer-reviewed academic journals (available on-line via library website, or in print in the library) is required in this course.



and other applicable



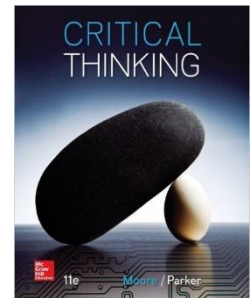
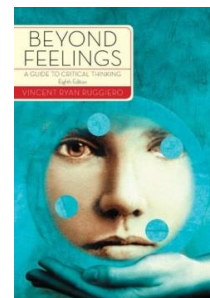
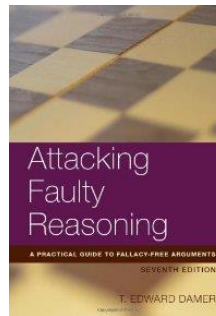
6. *The Canadian Global Encyclopedia, Canadian Who's Who*

Almanac; Canadian

7. Association of Canadian Studies website <http://www.acs-aec.ca/>; various Government of Canada ministry websites

8. University of Calgary Library Canadian Studies Research Guide <http://libguides.ucalgary.ca/canadianstudies>; and Archives Guide: <http://libguides.ucalgary.ca/cnst201archivesguide>; miscellaneous library and archival databases

9. Books on critical thinking and informal logic. Examples include: T. Edward Damer, *Attacking Faulty Reasoning: A Practical Guide to Fallacy-Free Arguments*, latest edition (Belmont, CA: Wadsworth Cengage Learning/Nelson Education Ltd.); Vincent and Ryan Ruggiero, *Beyond Feelings: Thinking*, latest edition (New York: McGraw-Hill); and Brooke Noel Moore and Richard Parker, *Critical Thinking*, latest edition (New York: McGraw-Hill).



A Guide to Critical

Assignments and Important Dates

Assignment	Weight	Due Date
Determination of Research Project (meet with Instructor)	-	Wednesday, 16 May, 9am-1pm (SS618)
Mid-Term Research Progress Report and Presentation	25%	Wednesday, 6 June, 9am-12pm

Presentation of Final Research Project	25%	Wednesday, 27 June, 10am-1pm
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Final Research Project	50%	Friday, 29 June
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If all assignments are not completed in the course, the final grade will be assessed a "F."

Registrar-Scheduled Final Examination

none

Departmental Grading Scale

This official objective grading scale is used in the Department of History and the Canadian Studies program. This might differ from other scales used in some of your other courses.

Letter Grade	Percentage Grade	GPA	Description
A+	90-100%	4.0	Outstanding
A	85-89%	4.0	Excellent, superior performance, showing comprehensive understanding of subject matter
A-	80-84%	3.7	
B+	77-79%	3.3	
B	73-76%	3.0	Good, clearly above average performance with knowledge of subject matter generally complete
B-	70-72%	2.7	
C+	67-69%	2.3	
C	63-66%	2.0	Satisfactory, basic understanding of subject matter
C-	60-62%	1.7	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation

D+	56-59%	1.3	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
D	50-55%	1.0	Minimal Pass, marginal performance
F	0-49%	0.0	Fail, unsatisfactory performance or failure to meet course requirements

For the official grade on any assignment, a “F” is calculated as zero percent.

Evaluation

Demonstrated knowledge of the topic chosen and researched by the student will be graded according to depth and breadth of analysis, perception, quality and quantity of research, and expression of the material. Evaluation will also take into consideration clarity of thought and presentation. The final mark on the assessed components of this course will be affected negatively by improper grammar and organization, lack of clarity, poor spelling and presentation, incomplete or faulty sentence and paragraph structures, lack of detail and substantiation in the argument, missing or inaccurate documentation and citation of source material, and lack of accurate organization and expression of the research and final project.



Use of Internet and

Electronic Communication Devices

Please be courteous of those around you. The use of laptops/Ipads/Iphones for other than typing course-related notes can be distracting to your colleagues nearby. Note that several academic studies have concluded that using social media during lectures distracts the student from the knowledge being created and discussed to the detriment of learning experience and growth.



Recording or photographing

Lectures and PowerPoint

Due to copyright issues, and to promote the full academic freedom of class members that includes unimpeded intellectual and knowledge exchange, unless otherwise arranged with the instructor, audio or visual recording of in-class lectures and discussions as well as PowerPoint slides is not allowed. According to university regulations, unauthorized recording is a serious academic offense and is included in the university calendar under the definition of “Academic Misconduct.” For more information, see the university calendar, Item E.6: *Recording of Lectures*.

Plagiarism

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in “The History Student’s Handbook,” plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.

- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Writing Support	Students are encouraged to use the Writing Support Services and other Student Success Centre Services, located on the 3 rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc .
Ethics	Whenever you perform research with human participants (i.e., surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. You cannot conduct interviews of any kind for the explicit purposes of research for this course unless you consult with the instructor first. For more information about your research ethics responsibilities, see the University of Calgary Research Ethics site: http://arts.ucalgary.ca/research/for-researchers/ethics
Freedom of Information and Protection of Privacy Act	This course is conducted in accordance with the <i>Freedom of Information and Protection of Privacy Act</i> (FOIP). As one consequence, students must identify themselves on all assignments and the examination by placing their name on the front page and their ID number. For more information, see: http://www.ucalgary.ca/secretariat/privacy ; http://www.ucalgary.ca/legalservices/foip/foip-hia
Copyright®	The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books in the library reserve room. For more information on the University of Calgary's copyright policy, see http://library.ucalgary.ca/copyright .
Student Accommodations	(These latest details for student accommodations were implemented 1 July 1 2015). The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy . Students needing an accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-

[accommodation-policy](#). Students needing an Accommodation based on a Protected Ground other than disability should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness, and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (<https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) (Room 370, MacEwan Student Centre), and the Campus Mental Health Strategy website <http://www.ucalgary.ca/mentalhealth/>.

Other Student Information and Resources

If you have a question, but not sure where to start, the Arts Student Centre is your information resource for everything in Arts. Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns. For program planning and advice, contact the Arts Student Centre, Social Sciences 102 (phone: 403-220-3580). You can visit them at <http://arts.ucalgary.ca/advising>. For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit their office in the MacKimmie Library Block.

Faculty of Arts Student Representatives: phone: 403-220-6551

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Student Union Information: <http://www.su.ucalgary.ca/>

Graduate Student Association: <http://www.ucalgary.ca/gsa/>

Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

Course Assessments

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference — please participate in USRI.

History Department Twitter Handle

For all departmental updates and notifications, access *@ucalgaryhist*

Campus Security

403-220-5333

Emergency Evacuation Assembly Points

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk

Safewalk: 403-220-5333; <http://www.ucalgary.ca/security/safewalk>