

**University of Calgary**  
**Fall 2015**  
**History 200**  
**Ideas and Events that Shook the World: Revolutions!**

Dr. Chastko  
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Office Hours: MWF 11-11:45 am or by appointment  
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This course is an introductory course for non-majors on world history organized around the theme of "Revolutions!" The course will cover different kinds of revolutions – political, social, economic, technological, artistic - from approximately 1750 to the present. Given the broad scope of the course, lectures will focus on broad themes interspersed with particular case studies to help students organize their thoughts and ideas.

**Course Objectives:**

- To provide students with an introduction to the main themes, approaches, and interpretations of world history
- To help develop the student's critical thinking, analytical, and communication skills
- To teach students how historians approach the past

**Grades:**

35% Midterm Examination I, **October 3, 2015.**

35% Midterm Examination II **October 30, 2015**

30% Final Examination **Scheduled by the Registrar**

**Note: all exams will be a combination of fill in the blank, short answer, and multiple choice questions. There will be no essay questions.**

**Required Text:**

Peter N. Stearns: *World History in Brief: Major Patterns of Change and Continuity.*  
Boston: Pearson, 2013

**Optional Text:**

MyHistoryLab

**Note:**

- Audio or video recording of lectures is not permitted without the written permission of the instructor. Students violating this policy are subject to discipline under the University of Calgary's Non-Academic Misconduct policy

**Class Schedule:**

The following is an approximate schedule of subjects covered by in-class lectures and students are responsible for ensuring that they are keeping up to date with their reading.

Week 1 (September 9-11) Introduction: What are Revolutions and Why do they Matter?

**Readings:** Chapter 16, and 17

Week 2 (September 14-18) Atlantic Revolutions – “We hold these Truths to be self-evident...” New Political and Social Institutions in North America and France

**Readings:** Chapter 21

Week 3 (September 21-25) Industrial Revolution – Adam Smith and the Wealth of Nations

**Readings:** Chapter 21

Week 4 (September 28-October 2) Change Begets Change: Creating a New World Economy

**Readings:** Chapter 22

**Friday October 3 – First Midterm in Class**

Week 5 (October 5-9) Latin American Revolutions – Toussaint L’Overture and Haitian Independence

**Readings:** Chapter 24

**Monday October 13 Thanksgiving – No Class**

Week 6 (October 14-16) Conservative Counterrevolutions – Hong Xiuquan and the Taiping Challenge China

**Readings:** Chapter 25

Week 7 (October 19-23) Revolutions from Above I – Japan and Russia

**Readings:** Chapter 26

Week 8 (October 26-30) The Crack-Up – World Wars and Depression

**Readings:** Chapter 27

**Friday October 30 – Second Midterm in Class**

Week 9 (November 2-6) Revolutions from Above II: Russian Revolution and the Soviet Union

**Readings:** Chapter 28

**November 8-11 Reading Days – NO LECTURES**

Week 10 (November 11-13) Nationalist Revolutions - Gandhi and the Collapse of Western Imperialism

**Readings:** Chapters 29 & 30

Week 11 (November 16-20) Cold Warriors, The Pill, and Pucks – the Revolutions of the Cold War

**Readings: None assigned**

Week 12 (November 23-27) From the Iranian Revolution to the Arab Spring

**Readings:** Chapter 31

Week 13 (November 30 – December 4) Globalization and the Great Recession of 2008:

**Readings:** Chapter 34

Week 14, December 7 – Conclusion: Are YOU Living through Revolutionary Times?

**Tuesday, December 8 – Last day of class**

**30% Final Exam – Scheduled by Registrar's Office**

**Classroom Policies:**

Students are expected to arrive in class prepared to learn and discuss material when appropriate. **I encourage student questions!** If you have a question about lecture material, or simply need to have a point clarified, please do not hesitate to ask.

- Please **set all cell phones/paging devices** to “Manner Mode” when attending lectures.
- Demonstrate respect for your colleagues’ learning environment by refraining from engaging in private conversations during lectures or using laptop/notebook computers for any other purpose than taking notes.
- If you must leave the class during the lecture for whatever reason, please do so quickly and quietly to minimize the distraction to other students.
- It is the student’s responsibility to ensure that they know the date, time and location of the Registrar-scheduled final exam.

Sometimes absences from class are unavoidable. If such an absence happens to fall on the date of a scheduled exam or assignment **PLEASE NOTIFY ME AS SOON AS POSSIBLE VIA EMAIL OR TELEPHONE** to make alternate arrangements.

## Important Departmental, Faculty, and University Information

### Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

### Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### Writing Support:

Need help coming up with a thesis statement? Confused about the proper way to use footnotes? Just want to ask someone about your written assignment for this or any other history class? The Department of History offers small-group and individual writing support for all students registered in a History class from some of our top graduate students. Check with your instructor for the scheduled weekly drop-in times, sign-up for one of the writing workshops, or arrange to meet with our writing tutors individually. More information about this program will be posted on the Department of History web site: [hist.ucalgary.ca](http://hist.ucalgary.ca).

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary

bookstore or that you will have to consult books in the library reserve room. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

**Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

**Plagiarism:**

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

**Universal Student Ratings of Instruction:**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI Surveys.

**Student Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

**Other Useful Information:**

Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca),  
[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).  
Safewalk and Campus Security: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

*Freedom of Information:* <http://www.ucalgary.ca/secretariat/privacy>

*Emergency Evacuation Assembly Points:*

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

*Safewalk:* <http://www.ucalgary.ca/security/safewalk>

*Student Union Information:* <http://www.su.ucalgary.ca/>

*Graduate Student Association:* <http://www.ucalgary.ca/gsa/>

*Student Ombudsman Office:* <http://www.ucalgary.ca/provost/students/ombuds>

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