

University of Calgary
Fall 2019
History 200
Ideas and Events that Shook the World: Revolutions!

Dr. Chastko
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This course is an introductory course for non-majors on world history organized around the theme of "Revolutions!" The course will cover different kinds of revolutions – political, social, economic, technological - from approximately 1750 to the present. Given the broad scope of the course, lectures will focus on big themes through selected case studies to help students organize their thoughts and ideas.

Course Objectives:

By the end of this course, successful students will be expected to:

- Explain some of the key approaches and interpretations of world history
- Critically read and assess primary and secondary sources and situate arguments within broader historical debates
- Debate historical problems by engaging with other students and scholarship
- Expand their critical thinking, analytical, and communication skills

Grades:

30% Online Reading Quizzes (Five quizzes worth 6% each)

Quiz 1 Due September 20

Quiz 2 Due October 4

Quiz 3 Due October 25

Quiz 4 Due November 8

Quiz 5 Due November 29

35% Midterm Exam, Friday, October 18, 2019

35% Final Examination **Scheduled by the Registrar**

Note: all exams and quizzes consist of multiple-choice questions. The Midterm exam covers material from weeks 1-6 and the Final from weeks 7-12.

Required Text:

Jack A. Goldstone: *Revolutions: A Very Short Introduction*. New York: Oxford University Press, 2014.

Note:

- Audio or video recording of lectures is not permitted without the written permission of the instructor. Students violating this policy are subject to discipline under the University of Calgary's Non-Academic Misconduct policy

Class Schedule:

The following is an approximate schedule of subjects covered by in-class lectures and students are responsible for ensuring that they are keeping up to date with their reading.

Week 1 (September 6) Introduction

Week 2 (September 9-13) What are Revolutions and Why do they Matter? Background to Constitutional Revolutions

Readings: Goldstone Chapters 1-3,

Week 3 (September 16-20) The American Revolution, 1775-1783

Readings: Goldstone, Chapter 5-6. Correspondence between Abigail Adams and John Adams –“Remember the Ladies,” March 31, 1776. Available on D2L.

Week 4 (September 23-27) The French Revolution, 1789-1799

Readings: Three Documents on the Fate of the King, 1789-1793. Available on D2L

Week 5 (September 30-October 4) Haitian Independence, 1804

Readings: Documents on Haitian Revolution. Available on D2L.

Week 6 (October 7-11) Revolutionary Ripples – Meiji Revolution in Japan

Readings: Mark Ravina, Chapter 3 “Reform and Revolution” (pp. 83-120) in *To Stand with the Nations of the World: Japan’s Meiji Restoration in World History* (2017).

Available at [https://ebookcentral-proquest-](https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/detail.action?docID=5041413#)

[com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/detail.action?docID=5041413#](https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/detail.action?docID=5041413#)

Monday, October 14 – Thanksgiving – NO CLASS

Week 7 (October 16) Clash of Ideologies: Adam Smith versus Karl Marx

Readings: Karl Marx and Freidrich Engels, “Bourgeois and Proletarians.: Excerpt from *The Communist Manifesto* (1848). Available at

<https://www.marxists.org/archive/marx/works/1848/communist-manifesto/ch01.htm#007>

Friday, October 18 – Midterm In Class

Week 8 (October 21-25) Communist Revolution I: Russia and Vladimir Lenin, 1917

Readings: Goldstone Chapter 7; V.I. Lenin, Three Documents (1905-1917) Available on D2L

Week 9 (October 28-November 1) Communist Revolution II: China and Mao Zedong 1949

Readings: Mao Zedong Three Documents (1927-1959) Available on D2L

Week 10 (November 4-8) Wars of National Liberation: The Cuban Revolution

Readings: Documents on Cuban Revolution Available on D2L

Reading Week – November 10-16 – No Classes

Week 11 (November 18-22) Revolutions Against Dictators: The Iranian Revolution, 1978-1979

Readings: Goldstone Chapter 8; Documents on Iranian Revolution Available on D2L

Week 12 (November 25-29) The Velvet Revolutions in Eastern Europe, 1989

Readings: Goldstone Chapter 9; Three Documents on the End of the Cold War. Available on D2L

Week 13 (December 2-6) Globalization and the Great Recession: Are YOU Living through Revolutionary Times?

Readings: Goldstone Chapters 10-11.

December 6 – Last day of class

Final Exam – Scheduled by Registrar's Office

Classroom Policies:

Students are expected to arrive in class prepared to learn and discuss material when appropriate. **I encourage student questions!** If you have a question about lecture material, or simply need to have a point clarified, please do not hesitate to ask.

- Please **set all cell phones/paging devices** to “Manner Mode” when attending lectures.
- Demonstrate respect for your colleagues’ learning environment by refraining from engaging in private conversations during lectures or using laptop/notebook computers for any other purpose than taking notes.
- If you must leave the class during the lecture for whatever reason, please do so quickly and quietly to minimize the distraction to other students.
- It is the student’s responsibility to ensure that they know the date, time and location of the Registrar-scheduled final exam.

Sometimes absences from class are unavoidable. If such an absence happens to fall on the date of a scheduled exam or assignment **PLEASE NOTIFY ME AS SOON AS POSSIBLE VIA EMAIL OR TELEPHONE** to make alternate arrangements.

Program Advising and Student Information Resources:

- **Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.**
- For program advising in the Faculty of Arts, contact the Arts Students Centre

(ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or book an appointment with an ASC advisor at <https://arts.ucalgary.ca/current-students/undergraduate>.

- For further information on academic advising and degree planning for arts students, see <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising>.
- For registration issues, paying fees, and assistance with MyUofC, contact Enrolment Services in MacKimmie Library Block (MLB), call 403-210-ROCK (7625), or visit <http://www.ucalgary.ca/registrar/>.
- Registration changes and exemption requests: <https://www.ucalgary.ca/registrar/registration/appeals>.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme is used in HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
95-100	A+	4.00	Outstanding
90-94	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
85-89	A-	3.70	
80-84	B+	3.30	
75-79	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.70	
65-69	C+	2.30	
60-64	C	2.00	Satisfactory—basic understanding of the subject matter.
55-59	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
53-54	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-54	D	1.00	

Percentage	Letter Grade	Grade Point Value	Description
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Writing:

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly referenced.

Red Box Policy:

Essays and other assignments may be dropped into the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name, and 4) your student number**. Assignments received after 4:00 p.m. are date stamped the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied at 4:00 p.m. Monday to Friday.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* <https://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history-students-handbook-2019.pdf>

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works
- Using notes does not justify the sustained presentation of another author's language and ideas as one's own

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work is reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar, Section K*. <https://www.ucalgary.ca/pubs/calendar/current/k.html>

Copyright:

Instructors in all University of Calgary courses strictly adhere to the Copyright Act regulations and educational exceptions permitted by the Act for both print and digital

course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, you may be required to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (<https://www.ucalgary.ca/access/>) in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Other Useful Information:

- Department Twitter @ucalgaryhist

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

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