



Department of History

HTST 200
Ideas and Events that Shook the World: Revolutions!
Spring 2020

Instructor: Dr. Chastko

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Office Hours: Handled via email and online discussion forum on D2L

Class Time: Content Delivered Remotely

Location:

Course Description: This course is an introductory course for non-majors on world history organized around the theme of “Revolutions!” The course will cover different kinds of revolutions – political, social, economic, and technological - from approximately 1750 to the present. Given the broad scope of the course, lectures will focus on broad themes interspersed with particular case studies to help students organize their thoughts and ideas.

Course Outcomes:

- Explain some of the key approaches and interpretations of world history
- Critically read and assess primary and secondary sources and situate arguments within broader historical debates
- Debate historical problems by engaging with other students and scholarship
- Expand their critical thinking, analytical, and communication skills

Required Text:

Jack A. Goldstone: *Revolutions: A Very Short Introduction*. New York: Oxford University Press, 2014.

Additional readings to help students with remote content posted on syllabus

Recommended Text (optional):

Evaluation:		
Assessment Method	Description	Weight

Online Quizzes	<p>Five online quizzes will test reading and understanding of assigned readings and primary source documents.</p> <p>Quizzes will be composed of multiple choice and True/False and Students will have TWO attempts to complete these quizzes with the highest grade being kept.</p>	30%
Midterm	Scheduled to be completed by May 29, the midterm covers material from the introduction to the Meiji Restoration. Midterm consists of 50 multiple choice questions.	30%
Online Discussion Participation	<p>There will be an online discussion boards, handled through D2L, for every Revolution covered in the class. Students are expected to contribute to online discussions by either asking or answering a question for at least two different discussions; one for material covered up to the midterm, and a second one for material between the midterm and the final. This means that you should contribute a minimum of two posts.</p> <p>Postings for the first half of class must be made BEFORE 11:59PM on May 26; postings for the second half of class must be made BEFORE 11:59 PM on June 19.</p>	10%
Final Exam	Scheduled to be completed by Friday, June 19, the final covers material from Karl Marx to the end of the class and is NOT cumulative. Final consists of 50 multiple choice questions.	30%

Class schedule:

Date	Topic & Reading	Assignments/Due Dates
May 6	<p>Introduction; What are Revolutions and why are they important?</p> <p>Reading: Goldstone Chapters 1-3 Handout: "How to Analyze a Document" – Available on D2L</p>	
May 11	<p>The American Revolution</p> <p>Readings: Goldstone Chapters 5-6 Primary Source: Correspondence between Abigail Adams and John Adams - Available on D2L. Additional Reading: Lisa Ennis, "Ladies of Liberty: The</p>	

	Lives of Women during the American Revolution,” in Andrew Frank, editor, <i>American Revolution: People and Perspectives</i> . Available at https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=305239&ppg=242#ppg=242	
May 13	The French Revolution Primary Sources: Three Documents on the Fate of the King; Available on D2L Additional Reading: Peter McPhee, “The Significance of the Revolution” in <i>The French Revolution, 1789-1799</i> . Available at https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=689302&ppg=185#ppg=185	Online Quiz #1: Covers Introduction and the American Revolution to be completed by May 17
May 18	No Class – Victoria Day	
May 20	The Haitian Revolution Primary Documents: Three Documents on the Haitian Revolution – Available on D2L Additional Reading: Jeremy D. Popkin, Chapter 3, “Republican Emancipation in Saint-Domingue, 1793-1798” (pp. 62-89) in <i>Concise History of the Haitian Revolution</i> (2011). Available at https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/detail.action?docID=822651#	
May 25	Meiji Restoration Primary Sources: Three Documents on the Meiji Restoration – Available on D2L Additional Reading: Milton W. Meyer, “Meiji Japan, 1868 – 1912: Politics” in <i>Japan: A Concise History</i> . Available at https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=467188&ppg=111#ppg=132	Online Quiz #2 Covers the French Revolution and the Haitian Revolution. To be completed by May 24. Contribution to online discussion for first half of class due by 11:59 PM May 26.
May 27	Marxism and Communist Revolutionary Theory Readings: Goldstone, Chapter 7 Primary Sources: Marx on Revolution -Available on D2L	Midterm to be completed by May 29
June 1	Bolshevik Revolution in Russia Primary Sources: Three Documents from Lenin – Available on D2L	

	<p>Additional Reading: Rex A. Wade, “Conclusions” in <i>The Russian Revolution, 1917</i>. (2017). Available at https://www-cambridge-org.ezproxy.lib.ucalgary.ca/core/books/russian-revolution-1917/3C10CEA7A6F65AF58B025116767462AA</p>	
June 3	<p>Mao’s Revolution in China Primary Sources: Three Documents from Mao – Available on D2L Additional Reading: Rebecca Karl, Chapter 3, “Toward the Peasant Revolution, 1921-1927” in <i>Mao Zedong and China in the Twentieth Century World</i>. Available at https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=1172286&ppg=34</p>	<p>Online Quiz #3 Covers the Meiji Restoration, Marxism, and the Bolshevik Revolution. To be completed by June 7.</p>
June 8	<p>Castro and the Cuban Revolution Primary Sources: Three Documents on Cuban Revolution– Available on D2L Additional reading: Samuel Farber, “The Driving Force of the Cuban Revolution,” in <i>Origins of the Cuban Revolution Reconsidered</i>. Available at https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=413272&ppg=102#ppg=102</p>	
June 10	<p>The Iranian Revolution Reading: Goldstone, Chapter 8 Primary Sources: Three Documents on Iranian Revolution – Available on D2L Additional Reading: Michael D. Richards, “The Iranian Revolution,” in <i>Revolutions in World History</i>. Available at: https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=200007&ppg=78#ppg=78</p>	<p>Online Quiz #4 Covers Mao and Castro’s Revolutions. To be completed by June 14</p>
June 15	<p>Collapse of Communism Primary Sources: Three Documents on Velvet Revolutions – Available on D2L Additional Reading: Stephen White, “Explaining Communist Collapse,” in <i>Communism and its Collapse</i>. Available at https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=165821&ppg=82#ppg=82</p>	

June 17	Conclusion Are YOU living through Revolutionary Times?	<p>Online Quiz #5 Covers the Iranian Revolution and the collapse of communism. To be completed by June 19.</p> <p>Contribution to online discussion for second half of class due by 11:59 PM June 19</p>

Departmental Grading System:

The following percentage-to-letter grade conversion scheme is used in HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
95-100	A+	4.00	Outstanding performance
90-94	A	4.00	Excellent performance
85-89	A-	3.70	Approaching excellent performance
80-84	B+	3.30	Exceeding good performance
75-79	B	3.00	Good performance
70-74	B-	2.70	Approaching good performance
65-69	C+	2.30	Exceeding satisfactory performance
60-64	C	2.00	Satisfactory performance
55-59	C-	1.70	Approaching satisfactory performance
53-54	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject.
50-54	D	1.00	Minimal pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

Program Advising and Student Information Resources:

- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or book an appointment with an ASC advisor at <https://arts.ucalgary.ca/current-students/undergraduate>.
- For further information on academic advising and degree planning for arts students, see <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising>.
- For registration issues, paying fees, and assistance with MyUofC, contact Enrolment Services in MacKimmie Tower Room 116, call 403-210-ROCK (7625), or visit <http://www.ucalgary.ca/registrar/>.
- **Attention history majors:** History 300 is a required course for all history majors. You should normally take it in your second year.
- Registration Changes and Exemption Requests: <https://www.ucalgary.ca/registrar/registration/appeals>

Writing:

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in the History Student's Handbook.

D2L: Throughout the course, important material such as lecture outlines and study guides will be regularly posted on D2L. Students are advised to check this regularly.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. Please see [*The History Student's Handbook*](#).

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*, [Section K](#).

Academic Accommodations:

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (<https://www.ucalgary.ca/access/>) in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](https://www.ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Other Useful Information:

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information on:

- Wellness and Mental Health
 - Student Success
 - Student Ombuds Office
 - Student Union (SU) Information
 - Graduate Students' Association (GSA) Information
 - Emergency Evacuation/Assembly Points
 - Safewalk
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- **Department Twitter @ucalgaryhist**

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