



## Department of History

HTST 200  
Ideas and Events that Shook the World: Revolutions!  
Winter 2021

**Instructor:** Dr. Chastko

**Email:** pchastko@ucalgary.ca

**Virtual Office Hours:** M 10-11 via Zoom (links on D2L) or by appointment

**Class Time:** Content Delivered asynchronously, via D2L

**Course Description:** This course is an introductory course for non-majors on world history organized around the theme of “Revolutions!” The course will cover different kinds of revolutions – political, social, economic, and technological - from approximately 1750 to the present. Given the broad scope of the course, lectures will focus on broad themes interspersed with particular case studies to help students organize their thoughts and ideas.

### Course Outcomes:

- Explain some of the key approaches and interpretations of world history
- Critically read and assess primary and secondary sources and situate arguments within broader historical debates
- Debate historical problems by engaging with other students and scholarship
- Expand their critical thinking, analytical, and communication skills

### Required Text:

Jack A. Goldstone: *Revolutions: A Very Short Introduction*. New York: Oxford University Press, 2014.

Evaluation:		
Assessment Method	Description	Weight
Online Quizzes	Five online quizzes will test course content from assigned readings and primary source documents.  Quizzes will be composed of 15 multiple choice, matching, and True/False questions drawn from a test bank.	30%

	Students will have 20 minutes to complete quiz once they start. The lowest quiz score will be discarded and the highest four kept.	
Midterm	Posted at 4 pm on February 8 for 24 hours under the Quiz function on D2L. <b>Must be completed by 4 pm February 9.</b>  The midterm covers class material from lectures and assigned readings, to the Meiji Restoration. Midterm consists of 50 multiple choice questions drawn from a test bank.	35%
Final Exam	Scheduled by the registrar and made available through the Quiz function on D2L.  The final covers material from lectures and assigned readings, since the midterm (Karl Marx to the end of the class) and is NOT cumulative. Final consists of 50 multiple choice questions drawn from a test bank.	35%

### Grading Policies

Grades will be awarded as percentages as specified later in this document. Please note that HTST 200 uses a modified version of the History Department's percentage to letter grade formula.

Quizzes will be delivered via D2L's quiz function and will be comprised of 15 randomized multiple-choice questions drawn from a question bank. If these quizzes had been given in person, each would have been 20 minutes in length, but to account for possible technical difficulties, students will have 35 minutes to complete each quiz. Each quiz will be available to be taken over a 24-hour period, from 4:00 p.m. the day before it is due to 4:00 p.m. on the day it is due. Once the quiz is opened during that period, the 35 minutes of the actual exam begins. Students are responsible for starting the exam early enough that the 24-hour period doesn't end before the 35-minute exam ends.

The Midterm and the Final will be delivered via D2L's quiz function and will be comprised of 50 randomized multiple-choice questions drawn from a question bank. If these exams had been given in person, each would have been 60 minutes in length, but to account for possible technical difficulties, students will 75 minutes to complete the exam. Each exam will be available to be taken over a 24-hour period, from 4:00 p.m. the day before it is due to 4:00 p.m. on the day it is due. Once the exam is opened during that period, the 75 minutes of the actual exam begins. Students are responsible for starting the exam early enough that the 24-hour period doesn't end before the 75-minute exam ends.

### Missed Assessment Policy

Students are expected to take exams and reading quizzes on the days that they are scheduled. If a student is unable to complete an exam due to illness or other emergency, a make-up exam can be

scheduled. Because the lowest mark on the reading quizzes will be dropped, students are generally not offered makeups of the quizzes except in particularly difficult or unusual circumstances.

### **On-Line Instruction Statement:**

Online delivery of class material will be asynchronous and will be posted on the D2L site for this course. Lectures and PowerPoint slides about the topics listed below will be posted on or before the date indicated and can be accessed through D2L.

Virtual office hours will be held weekly via Zoom.

A D2L Discussion thread will handle general questions students may have. Separate threads will cover specific lecture topics.

### **Learning Technologies Requirements**

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see [D2L.ucalgary.ca](https://d2l.ucalgary.ca)). In order to successfully engage in their learning experiences at the University of Calgary, students in this course will need reliable access to the following technology: A computer, tablet, or smartphone with a supported operating system; a current and updated web browser; current antivirus and/or firewall software enabled; broadband internet connection. Optional material include a webcam; a microphone and speaker (built-in or external or headset).

YuJa is a video hosting/ content management system that will allow me to post online lectures. Please do not share YuJa lectures with others, or in any social media platforms. YuJa links and videos are only intended for students registered in the course. YuJa recordings and materials presented in YuJa, including any teaching materials, must not be shared, distributed or published without the instructor's permission. For more information on how to get the most out of your YuJa sessions visit: <https://elearn.ucalgary.ca/category/yuja/getting-started-yuja/>

Zoom is a video conferencing program that will allow us to meet at specific times for "live" office hours, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community. To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission. The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the [Code of Conduct](#)). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies

(e.g. Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>.

Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions.

### **Inclusiveness, Accommodation, and Classroom Conduct**

I am committed to creating an inclusive learning environment for all registered students. If you have conditions or circumstances that require accommodations, you are encouraged to contact Student Accessibility Services and to contact me by email or during office hours to discuss reasonable measures that will ensure your success in this course. Such accommodation may include disability (physical or mental wellness, whether visible or not), the need to nurse or occasionally bring a child to class, the wish to be called a different name or pronoun, assistance with writing, or adjusting deadlines because of personal circumstances.

Part of creating an inclusive learning environment involves respecting your fellow classmates. In meeting any university’s mandate of encouraging free and open inquiry, we will occasionally discuss topics about which you might be uncomfortable or have a set viewpoint. In such situations, it is essential that we understand that others share different experiences and perspectives, and that listening respectfully to and showing tolerance toward opposing viewpoints is part of the process of emerging as active, engaged citizens.

To protect the privacy of others, students may not record in any format any activity that occurs within the classroom or online. Permission to record lectures will only be given to students registered with Student Accessibility Services. All material in this course, including but not limited to lectures, quizzes, worksheets, handouts, and the textbook, are under the protection of copyright and may not be distributed to third parties under any circumstances.

### **Class schedule:**

<b>Date</b>	<b>Topic &amp; Reading</b>	<b>Assignments/Due Dates</b>
January 11-15	Introduction; What are Revolutions and why are they important? <b>Reading:</b> Goldstone Chapters 1-3 Handout: “How to Analyze a Document” – Available on D2L	
January 18-22	The American Revolution Readings: Goldstone Chapters 5-6 <b>Primary Source:</b> Correspondence between Abigail Adams and John Adams - Available on D2L.	

	<p>Lisa Ennis, “Ladies of Liberty: The Lives of Women during the American Revolution,” in Andrew Frank, editor, <i>American Revolution: People and Perspectives</i>. Available at <a href="https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=305239&amp;ppg=242#ppg=242">https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=305239&amp;ppg=242#ppg=242</a></p>	
January 25-29	<p>The French Revolution  <b>Primary Sources:</b>  Three Documents on the Fate of the King; Available on D2L</p> <p>Peter McPhee, “The Significance of the Revolution” in <i>The French Revolution, 1789-1799</i>. Available at <a href="https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=689302&amp;ppg=185#ppg=185">https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=689302&amp;ppg=185#ppg=185</a></p>	
February 1-5	<p>The Haitian Revolution  <b>Primary Documents:</b>  Three Documents on the Haitian Revolution – Available on D2L</p> <p>Jeremy D. Popkin, Chapter 3, “Republican Emancipation in Saint-Domingue, 1793-1798” (pp. 62-89) in <i>Concise History of the Haitian Revolution</i> (2011). Available at <a href="https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/detail.action?docID=822651#">https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/detail.action?docID=822651#</a></p>	<p><b>Online Quiz #1:</b>  15 questions covering the readings from Introduction, the American and French Revolutions. to be completed by 4 pm February 5.</p>
February 8-12	<p>Meiji Restoration  <b>Primary Sources:</b>  Three Documents on the Meiji Restoration – Available on D2L</p> <p>Milton W. Meyer, “Meiji Japan, 1868 – 1912: Politics” in <i>Japan: A Concise History</i>. Available at <a href="https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=467188&amp;ppg=111#ppg=132">https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=467188&amp;ppg=111#ppg=132</a></p>	<p>.</p> <p>.</p>
February 15 – 19	Term Break – No Classes	
February 22-26	<p>Marxism and Communist Revolutionary Theory  <b>Readings:</b>  Goldstone, Chapter 7  <b>Primary Sources:</b>  Marx on Revolution -Available on D2L</p>	<p><b>Midterm</b> 50 questions covering s material to the Meiji Restoratio. Must be completed by 4 pm February 26</p>

March 1-5	<p>Bolshevik Revolution in Russia</p> <p><b>Primary Sources:</b> Three Documents from Lenin – Available on D2L</p> <p>Rex A. Wade, “Conclusions” in <i>The Russian Revolution, 1917</i>. (2017). Available at <a href="https://www-cambridge-org.ezproxy.lib.ucalgary.ca/core/books/russian-revolution-1917/3C10CEA7A6F65AF58B025116767462AA">https://www-cambridge-org.ezproxy.lib.ucalgary.ca/core/books/russian-revolution-1917/3C10CEA7A6F65AF58B025116767462AA</a></p>	<p><b>Online Quiz #2</b> 15 questions covering the readings from the Haitian Revolution, the Meiji Restoration Communist theory. Must be completed by 4 pm March 5.</p>
March 8-12	<p>Mao’s Revolution in China</p> <p><b>Primary Sources:</b> Three Documents from Mao – Available on D2L</p> <p>Rebecca Karl, Chapter 3, “Toward the Peasant Revolution, 1921-1927” in <i>Mao Zedong and China in the Twentieth Century World</i>. Available at <a href="https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=1172286&amp;ppg=34">https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=1172286&amp;ppg=34</a></p>	
March 15-19	<p>Castro and the Cuban Revolution</p> <p><b>Primary Sources:</b> Three Documents on Cuban Revolution– Available on D2L</p> <p>Samuel Farber, “The Driving Force of the Cuban Revolution,” in <i>Origins of the Cuban Revolution Reconsidered</i>. Available at <a href="https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=413272&amp;ppg=102#ppg=102">https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=413272&amp;ppg=102#ppg=102</a></p>	<p><b>Online Quiz #3</b> 15 questions covering the readings from the Bolshevik Revolution and Mao’s Revolution. Must be completed by 4 pm March 19.</p>
March 22-26	<p>The Iranian Revolution</p> <p>Reading: Goldstone, Chapter 8</p> <p>Michael D. Richards, “The Iranian Revolution,” in <i>Revolutions in World History</i>. Available at: <a href="https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=200007&amp;ppg=78#ppg=78">https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=200007&amp;ppg=78#ppg=78</a></p> <p><b>Primary Sources:</b> Three Documents on Iranian Revolution – Available on D2L</p>	
March	Collapse of Communism	<b>Online Quiz #4</b>

29-31	<p><b>Primary Sources:</b> Three Documents on Velvet Revolutions – Available on D2L</p> <p>Stephen White, “Explaining Communist Collapse,” in <i>Communism and its Collapse</i>. Available at <a href="https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=165821&amp;ppg=82#ppg=82">https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=165821&amp;ppg=82#ppg=82</a></p>	15 questions covering the readings from the Cuban and the Iranian Revolutions. Must be completed by 4 pm March 31
April 2-5	Good Friday, Easter Monday – University Closed – No Classes	
April 7-9	Globalization and The Great Recession <b>Readings:</b> Goldstone Chapters 10-11.	
April 14-16	Conclusion Are YOU living through Revolutionary Times?	<p><b>Online Quiz #5</b> 15 questions covering the readings from the collapse of communism to the end of the class. To be completed by 4 pm April 16.</p> <p><b>Final Exam</b> 50 multiple choice questions covering material since the midterm. Scheduled by the Registrar.</p>

### Departmental Grading System:

The following percentage-to-letter grade conversion scheme is used in HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
95-100	A+	4.00	Outstanding performance
90-94	A	4.00	Excellent performance
85-89	A-	3.70	Approaching excellent performance
80-84	B+	3.30	Exceeding good performance

Percentage	Letter Grade	Grade Point Value	Description
75-79	B	3.00	Good performance
70-74	B-	2.70	Approaching good performance
65-69	C+	2.30	Exceeding satisfactory performance
60-64	C	2.00	Satisfactory performance
55-59	C-	1.70	Approaching satisfactory performance
53-54	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject.
50-54	D	1.00	Minimal pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

### Program Advising and Student Information Resources

- For program advising in the Faculty of Arts, contact the [Arts Students Centre](#) (ASC).
- For questions about admissions, student awards, common registration issues, financial aid and student fees, contact [Enrolment Services](#)
- Sometimes unexpected circumstances may affect your time table. You can change your registration during the course change period. Please see the [Registration Changes and Exemption Requests](#) page.

*Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.*

### Writing

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in [The History Student's Handbook](#).

### Plagiarism

Plagiarism occurs when students submit or present the ideas and/or writing of others as if they were their own or when they submit their own work to two different classes. Please see [The History Student's Handbook](#) for more details, but to summarize, plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the



instructor(s) involved

· Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*, [Section K: Integrity and Conduct](#).

### **Academic Accommodations**

Students needing an accommodation because of a disability or medical condition should contact [Student Accessibility Services](#) in accordance with the Procedure for Accommodations for Students with Disabilities in the [Student Accommodation Policy](#).

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

### **Copyright**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. Please see the [University of Calgary copyright page](#).

### **Sexual Violence Policy**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the [sexual violence policy](#).

### **Other Useful Information**

Please see the Registrar's [Course Outline Student Support and Resources](#) page for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

**Campus Security (220-5333)**

**Department of History Twitter @ucalgaryhist**

*Winter 2021*