

**UNIVERSITY OF CALGARY — DEPARTMENT OF HISTORY**  
**HTST 201 (FALL 2016) — EARLY MODERN EUROPE, 1350-1815**

Instructor: Dr. Ken MacMillan	Office: SS 628
Office Hours: Tues 12:30-1:30; or by appointment	Phone: 403-220-5927
Lecture Location: ST 135	Email: macmillk@ucalgary.ca
Lecture Hours: Tues/Thurs 11:00-12:15	Teaching Assistants: TBA

**Introduction**

This course is an overview of the history of Western Europe, circa 1350 to 1815. During this period, Western Europe witnessed a series of important events: plague, humanism, the renaissance, discovery of the Americas, the reformation, the scientific revolution, absolutism, the industrial revolution, the enlightenment, and the French revolution. These events brought about shifts in politics, warfare, diplomacy, economics, intellectual thought, and statehood. In addition to serving as an introduction to Western European history, this course also explains how and why historians study the past, the sources they examine, how they engage with complex cause and effect relationships, and how they communicate this knowledge effectively.



**Reading List**

Available at the University bookstore (as a combined package)

Robin Winks and Lee Palmer Wandel, *Europe in a Wider World: 1350-1650*

Robin Winks and Thomas Kaiser, *Europe, 1648-1815: Old Regime to the Age of Revolution*

Available on D2L

*Documents in the History of Early Modern Europe*

*The History Student's Handbook: A Short Guide to Writing History Essays*

**Grade Distribution**

<i>Activity</i>	<i>Date or Deadline</i>	<i>Weight</i>
Participation	Throughout term	10%
2-Minute Quizzes	Throughout term	10%
Midterm Examination	November 8	20%
Document Essays	October 20 & December 1 or earlier	15% each (30%)
Final Examination	Scheduled by Registrar	30%

All assignments will be graded with either percentages or letter grades, using the table approved by

the Department of History.

### **Participation**

Throughout term, time will be set aside for debate and discussion, usually in small groups on Thursdays. The group work allows you to enhance many of the skills essential for historians, especially communication, comprehension, and critical thinking. Each discussion will relate to the weekly topic and readings. The results of the small group sessions will be submitted to the instructor and assessed collectively at the end of term to arrive at the participation grade, but will not be returned. Please ensure that your name is recorded on all group submissions. There will be no opportunity to make up missed participation, although some consideration will be given to documented illness or personal emergency.

### **2-Minute Quizzes**

These random quizzes will be in multiple-choice format and will have five questions based on the reading and lecture material over the past week. These quizzes will be easy for students who attend regularly and follow the readings. Although five quizzes will be given, only four will be used to determine the overall quiz grade. Thus, either you may miss one quiz or the top four grades will be used in the calculation. There will be no opportunity to make up missed quizzes, although some consideration will be given to documented illness or personal emergency. Each quiz will be taken up in class immediately after its completion. Please note the correct answers at this time to determine your grade, as quizzes will not be returned.

### **Midterm and Final Examinations**

The mid-term examination will test your knowledge of course content through the use of historical identifiers. You will be provided with a list of names, events, and themes, and will choose from this list to write responses that demonstrate your knowledge of the course material. The final exam will cover material after the midterm in the historical identifier section and will also include a choice of essay topics covering the entire course. Review sheets with potential identifiers and questions will be provided prior to each exam.

### **Document Essays**

Two document essays are due throughout the term. Each is to be approximately 1200 words in length (4 double-spaced pages) and should analyze all of the documents (usually three or four) from a single chapter of the primary source reader, *Documents in the History of Early Modern Europe*. **The first essay must address a chapter from the first five chapters, and is due no later than October 20. The second essay must address a chapter from the last five chapters, and is due no later than December 1.** You may wish to submit the assignments sooner; they will be graded as they come in, so earlier submissions will be graded and returned quickly, whereas assignments submitted on the due dates will take longer to grade and return. In addition to a discussion of each document, your essay should have an introduction that includes a thesis statement, or argument, about the texts that will be discussed, and a conclusion. For more information about these expectations, please see the model assignment available on D2L, or visit the instructor during office hours. Use *The History*

*Student's Handbook* and the model essays for guidance on format, style, structure, and argument. **Paper copies of essays are to be submitted in class.** Late essays (after October 20 and December 1) will be penalized 3% per day, including weekends. Late essays should be placed in the “Red Box” outside the Department of History office (SS 656). Emailed essays will not be accepted. Extensions will be granted only for illness or personal emergencies. Requests for extensions must be made before the due date and will normally need to be accompanied by appropriate documentation.

### **Attendance, Classroom Conduct, and Use of Electronic Devices**

Attendance is strongly encouraged. The lectures will discuss topics that are not covered in the textbooks, and both examinations will rely more on classroom material than on the texts. Please refrain from disruptive activities, including reading newspapers, opening food packages, chatting with friends, and using the internet, a cell phone, or other electronic devices. **Laptops and tablets should only be used for note taking or using the document reader during group sessions.** Ensure that your phone is set to silent mode or is turned off. To protect the privacy of others, students may not record in any format any activity that occurs within the classroom. Permission to record lectures will only be given to students who have documented disabilities, and will be granted at the sole discretion of the instructor. Students are advised that failure to adhere to these policies may result in a complaint under the University of Calgary's non-academic misconduct policy, located at <http://www.ucalgary.ca/registrar/misconduct>.

### **Lecture Schedule**

WW = Winks and Wandel text; WK = Winks and Kaiser text; DR = Document Reader

Week	Topic	Readings
1 Sep. 13/15	Introduction; Society	WW, preface, skim ch. 1
2 Sep. 20/22	Death and War	WW, ch. 2; DR, ch. 1
3 Sep. 27/29	Politics and Humanism	WW, ch. 3 (half); DR, ch. 2
4 Oct. 4/6	The Renaissance	WW, ch. 3 (half); DR, ch. 3
5 Oct. 11/13	Discovery of the Americas	WW, ch. 4; DR, ch. 4
6 Oct. 18/20	Reformation	WW, ch. 5; DR, ch. 5
7 Oct. 25/27	War and Science	WW, ch. 6; DR, ch. 6
8 Nov. 1/3	Absolutism	WK, ch. 1; DR, ch. 7
9 Nov 8/10	<b>Midterm exam; no class Nov. 10</b>	
10 Nov. 15/17	Industrial Revolution	WK, ch. 2; DR, ch. 8
11 Nov. 22/24	Enlightenment	WK, ch. 3; DR, ch. 9
12 Nov. 29/Dec. 1	French Revolution	WK, ch. 4; DR, ch. 10
13 Dec. 6/8	<i>Ridicule</i> movie; Conclusions	

## **Important Departmental, Faculty, and University Information**

### **Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

**Departmental Twitter Handle @ucalgaryhist** - For departmental updates and notifications

### **Writing:**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### **Writing Support:**

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### **Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

**Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	

Percentage	Letter Grade	Grade Point Value	Description
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

### Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

### Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI Surveys.

### Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

**Other Useful Information:**

Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca),  
[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

*Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

*Freedom of Information*: <http://www.ucalgary.ca/legalservices/foip/foip-hia>

*Emergency Evacuation Assembly Points*:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

*Safewalk*: <http://www.ucalgary.ca/security/safewalk>

*Student Union Information*: <http://www.su.ucalgary.ca/>

*Graduate Student Association*: <http://www.ucalgary.ca/gsa/>

*Student Ombudsman Office*: <http://www.ucalgary.ca/provost/students/ombuds>

*Fall 2016*