



UNIVERSITY OF  
CALGARY

DEPARTMENT OF HISTORY  
HTST 201 (FALL 2020)  
HISTORY OF EARLY MODERN EUROPE

**Instructor:** Dr. Ken MacMillan ([macmillk@ucalgary.ca](mailto:macmillk@ucalgary.ca))

**Teaching Assistants:** Logan Kaine (A-L) ([lbkaine@ucalgary.ca](mailto:lbkaine@ucalgary.ca)); Gorata Sello (M-Z) ([gorata.sello@ucalgary.ca](mailto:gorata.sello@ucalgary.ca))

### **Introduction**

This course is an overview of the history of Western Europe during the early modern era (roughly 1350-1815). During this period, Western Europe witnessed a series of important events: plague, the renaissance, the rise of the nation state, discovery of the Americas, the reformation, the scientific revolution, absolutism, the enlightenment, and the French revolution. These events brought about shifts in politics, warfare, diplomacy, intellectual thought, and statehood. In addition to serving as an introduction to Western European history, this course also explores how and why historians study the past, the sources they examine, how they engage with complex cause and effect relationships, and how they communicate this knowledge effectively.

### **Communication and Technology**

This course will be delivered online only, with no live components or mandatory meeting times. Students should use the discussion forum on D2L to ask questions about course material and assignments. In all such cases, use responsible digital citizenship by ensuring content is respectful and relevant. Individual questions may also be asked over email. General questions about the course and requests for accommodation should be addressed to the course instructor. Queries about the primary source analyses should be addressed to your grader (Logan Kaine for surnames A-L; Gorata Sello for surnames M-Z). Emails will normally be responded to within 24 hours, Monday to Friday. When possible, the instructor or grader may offer to make contact over Zoom or via telephone. This course requires a certain level of technology in order to view lectures and other materials on D2L, and to complete assignments. This primarily involves regular access to a computer and a reliable internet connection. It is each student's responsibility to ensure that sufficient technology is available, and to find resources within the University of Calgary (<http://elearn.ucalgary.ca/uofc-it-support-information/>) or elsewhere to resolve difficulties.

### **Integrity and Copyright**

All assignments in this course are to be completed independently. The creation of third-party sites, blogs, discussion boards, or other information sharing platforms, or attempts to contact other students using D2L or any other method is strictly forbidden. Any evidence of collaboration on assignments will be considered academic dishonesty and will be treated accordingly. All lectures and other course materials are subject to copyright and may not be distributed to any other party.

## Learning Outcomes

Students in this course will have the opportunity to:

- Develop an appreciation for History as an academic discipline;
- Demonstrate a broad understanding of the major events in early modern Europe;
- Enhance skills in communication and analysis in written assignments.

## Reading List (available on D2L – there are no items to purchase for this course)

*Documents in the History of Early Modern Europe* (D2L)

*The History Student's Handbook: A Short Guide to Writing History Essays* (D2L)

## Assessment

<i>Activity</i>	<i>Date or Deadline</i>	<i>Weight</i>
D2L Quizzes	See schedule below	50% (5 x 10%)
Primary Source Analyses	October 21; December 9	50% (2 x 25%)

Written assignments will be graded using the percentage table approved by the Department of History. Late assignments may be penalized 3% per day, including weekends.

## Quizzes

Every two to three weeks (see schedule below), students will take a multiple-choice quiz on D2L. Each quiz will be available for 24 hours (midnight to midnight), but once begun is to be completed within 10 minutes (with an automatic 10-minute time extension to account for technical difficulties and accessibility students). Quiz results will be available immediately. You may attempt each quiz a second time during the same 24-hour period, in which case the average of both quizzes (*and not the highest attempt*) will be recorded. Quiz questions will be selected from a larger pool, and the list of questions and answers will appear differently to each student. The same is true of the second attempt, if undertaken, which means the two quizzes may not have the same questions. There will be no opportunity to make up for missed quizzes, so please review the schedule below carefully and plan accordingly.

## Primary Source Analyses

The writing assignments for this course involves the completion of two primary source analyses, using the extracts in *Documents in the History of Early Modern Europe*. Each analysis should *examine all of the extracts in one chapter*, as follows: **Analysis 1: One of chapters 1–5;** **Analysis 2: One of chapters 6–11.** Each analysis should be about 1250 words (4 double-spaced pages), with no more than 10% above or below this limit. Focus on the following questions: Who wrote each extract? What does each extract say? Are there any biases in the extract? Using the relevant lecture material, what is the historical context within which this extract was written, and what might have influenced the author to write it? How do the extracts fit together to inform the central subject of the chapter? Analyses will be assessed on completeness, depth of analysis, and writing style, about which see *The History Student's Handbook*. Submit your analyses to D2L before midnight on the due date. Requests for extensions must be made to the course instructor via email and will not normally exceed 72 hours.

### Lecture, Reading, and Quiz Schedule (readings from the document reader on D2L)

The lectures for this course will be delivered using YuJa lecture capture and will be uploaded to D2L on the days listed below. Each week's upload will include two lectures, each of about 45 minutes in length. Knowledge of the lecture content and readings will be required to achieve success in the quizzes and the primary source analyses. The colour-coding describes the content being assessed on each quiz.

Sep. 9	Introduction; Europe in 1350	
Sep. 16	Structure of Society	Chapter 1
Sep. 23	Black Death	Chapter 2
Sep. 30	Humanism and the Renaissance	Chapter 3; Quiz 1
Oct. 7	The Nation State	Chapter 4
Oct. 14	Exploration	Chapter 5; Quiz 2
Oct. 21	Reformation	Chapter 6; Analysis 1 due
Oct. 28	Circle of Life	Chapter 7
Nov. 4	Scientific Revolution	Chapter 8; Quiz 3
Nov. 11	Term Break – no classes	
Nov. 18	Absolutism	Chapter 9
Nov. 25	Enlightenment	Chapter 10; Quiz 4
Dec. 2	French Revolution	Chapter 11
Dec. 9	Conclusions	Analysis 2 due; Quiz 5

### The following information appears on all Department of History outlines

#### Departmental Grading System

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance

Percentage	Letter Grade	Grade Point Value	Description
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject
0-49	F	0	Failure. Did not meet course requirements

**Program Advising and Student Information Resources:**

- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC). For information on how to reach the ASC team please see <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising>
- For Enrolment Services advising (such as admissions, student awards, course registration support, financial aid and student fees) or registration issues, contact the Office of the Registrar. For information on how to reach their team please see <https://www.ucalgary.ca/registrar/contact-us/enrolment-services-advising>
- For information on Registration Changes and Exemption Requests please see <https://www.ucalgary.ca/registrar/registration/appeals>

*Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.*

**Writing:**

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in the History Student's Handbook.

D2L: Throughout the course, important material such as lecture outlines and study guides will be regularly posted on D2L. Students are advised to check this regularly.

**Plagiarism:**

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. Please see [The History Student's Handbook](#).

Plagiarism may take several forms:

- Failing to cite sources properly

- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in the *University of Calgary Calendar, Section K: Integrity and Conduct*, <https://www.ucalgary.ca/pubs/calendar/current/k.html>

**Academic Accommodations:**

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (<https://www.ucalgary.ca/access/>) in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](https://www.ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

**Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted reading material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

**Sexual Violence Policy**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

**Other Useful Information:**

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information on:

- Wellness and Mental Health

- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk
  
- **Department Twitter @ucalgaryhist**

*Fall 2020*