



## Department of History

HTST 201

The History of Europe: Europe since the Middle Ages  
Summer 2022

**Instructor:** Avram Lytton

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**Office Hours and Location/Method:** SS 656 Tuesday 12-1 PM or by appointment.

**Class Room Location, Days and Times:** SA 119 Tuesday/Thursday 09:00-11:45.

**Course Delivery:** In person.

### Description

Beginning in the Late Middle Ages (approximately 1300-1500 AD), Europe underwent enormous changes that have had global ramifications that persist to this day. This course covers the major themes and events of European history from the Late Middle Ages to the end of the Cold War. Major social, economic, political, scientific, cultural, and military issues from the Renaissance to the conflicts of the 20<sup>th</sup> century will be discussed in terms of their contribution to both European and world history.

### Learning Outcomes

In addition to developing a broad understanding of the course and significance of European history, students will be introduced to the academic study of history and the historical method. They will also develop and improve broadly valuable analytical and communication skills. This includes the ability to effectively read and criticize historical sources.

### Reading Material

**REQUIRED** (available in the bookstore and on reserve at the Taylor Family Digital Library)  
Marvin Perry, *Sources of the Western Tradition Volume II: From the Renaissance to the Present*, tenth edition (Boston: Cengage, 2019).

**Ensure you acquire the tenth edition.**

**RECOMMENDED** *The History Students' Handbook*

<https://arts.ucalgary.ca/sites/default/files/teams/29/history-students-handbook-2019.pdf>

## Assessment

<u>Method</u>	<u>Due Date</u>	<u>Weight</u>
Midterm Exam	July 19	20%
Film Analysis Essay	August 2	35%
Final Exam	Scheduled by the Registrar	35%
Group Work	Ongoing	10%

## Grading Policies

Grades will be marked out of a number based on the percentage weight of the assignment (thus, an assignment worth 20% of the overall grade, will be marked out of 20 points). Letter grades for each individual assignment will also be provided. Late assignments may be penalized up to the equivalent of one third of a letter grade per day. Extensions may be granted upon request. Assignments should be placed in the Dropbox on the course D2L on the day they are due.

## Details on Methods of Assessment

**Group Work:** For the last section of every Thursday class, students will discuss the **weekly** readings. Students will form into small groups and answer written questions about the sources they have read, before joining in a general class discussion. There will be five class discussions, participation in each is worth 2 percent of the final grade, for a total of 10%. Participation will be assessed via the group work assignments. **If you anticipate missing group work, please let me know and alternative arrangements can be made, according to instructor discretion.**

**The Midterm examination** will be written in class on **Tuesday July 19<sup>th</sup> 2022**. It will consist of identification questions and one essay question. **More information will be provided by the instructor in class and on D2L.**

**Film Analysis Essay:** For this assignment students will analyze the content, presentation, and relevance (to the course) of a film chosen from a list provided by the instructor on D2L. **The Film Analysis Assignment is due Tuesday August 2<sup>nd</sup> 2022.** Analyses should be approximately 600-1000 words in length. **Detailed instructions will be provided in class and on D2L.**

**The Final Examination** will follow the same format as the Midterm: identification questions and one essay question. **The exam will not be cumulative**, and will only cover material discussed after the midterm. This exam is scheduled by the Registrar.

## Academic Integrity Statement

All work must be the student's own, done independently and without collaboration. Evidence to the contrary may be considered academic dishonesty and treated accordingly.

## Learning Technologies Requirements

There is a D2L site for this course that contains required readings and other resources and materials. Please *carefully* consult all materials on the D2L site as they contain instructions and resources required for the course assignments. A computer with access to the internet is required.

## Accommodation and Privacy

I am committed to making reasonable accommodations so as to give every student the best chance for success. As there are many reasons a student may require accommodations, please contact Student Accessibility Services and myself by email to discuss any requests and concerns you may have.

To protect the privacy of others, students may not record classroom activity unless given permission in conjunction with Student Accessibility Services.

## Schedule

Date	Topic & Reading	Important Dates
June 28	<u>Introduction, Europe to the Middle Ages</u>	
June 30	<u>Europe in the Middle Ages</u> <b>Readings:</b> Perry, <i>Sources</i> ...Introduction	
July 5	<u>The Renaissance</u> <b>Readings:</b> Perry, <i>Sources</i> ... Chapter 1 Section 1.	
July 7	<u>The Reformation and Centralized Bureaucratic Government</u> <b>Readings:</b> Perry, <i>Sources</i> ... Chapter 1 Sections 2-3.	Group Work
July 12	<u>Discovery, Trade, War and the "Military Revolution"</u> <b>Readings:</b> Perry, <i>Sources</i> ... Chapter 1	

	Section 5.	
July 14	<u>The Scientific Revolution and the Age of Enlightenment and Reason</u> <b>Readings:</b> Perry, <i>Sources</i> ...Chapter 2 sections 1-2. Chapter 3 sections 1, 4, 8.	Group Work
July 19	<u>Statecraft and Revolution</u> <b>Readings:</b> Perry, <i>Sources</i> ... Chapter 1 Sections 6-7, Chapter 3 Section 2, Chapter 4 sections 1, 3, 4, 5.	<b>Midterm Examination</b>
July 21	<u>The Industrial Revolution</u> <b>Readings:</b> Perry, <i>Sources</i> ...Chapter 5 sections 2-3, Chapter 7 section 3.	Group Work
July 26	<u>Liberalism, Unification, Empire, and the European State System</u> <b>Readings:</b> Perry, <i>Sources</i> ... Chapter 6 sections 2-4. Chapter 8 sections 3-4, Chapter 9 section 1. Chapter 10 section 4.	
July 28	<u>WWI and the Rise of Totalitarianism</u> <b>Readings:</b> Perry, <i>Sources</i> ...Chapter 11 sections 1, 5, 8-9. Chapter 12 sections 4, 8.	Group Work
August 2	<u>The Second World War Era</u> <b>Readings:</b> Perry, <i>Sources</i> ... Chapter 12 sections 10-11, Chapter 13 sections 2-5, 8-9.	<b>Film Analysis Due</b>
August 4	<u>The Cold War and Decolonization</u> <b>Readings:</b> Perry, <i>Sources</i> ...Chapter 14 sections 2 ,4-5. Chapter 15 section 1.	Group Work
August 9	<u>Course Recap</u>	

**Final Exam to be scheduled by registrar.**

## THE FOLLOWING INFORMATION APPEARS ON ALL DEPARTMENT OF HISTORY COURSE OUTLINES

### Departmental Grading System

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

**Please Note:** Students are expected to reach the grade range to receive that letter grade (ie. to receive an A- a student will have earned an 80 or 3.7 in the course). Assume that there will be no rounding up unless a faculty member announces otherwise.

### Program Advising and Student Information Resources

- For program advising in the Faculty of Arts, contact the [Arts Students Centre](#) (ASC).
- For questions about admissions, student awards, common registration issues, financial aid and student fees, contact [Enrolment Services](#)
- Sometimes unexpected circumstances may affect your schedule. You can change your registration during the course change period. Please see the [Registration Changes and Exemption Requests](#) page.

**Attention history majors:** History 300 is a required course for all history majors. You should normally take this course in your second year.

### Writing

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in [The History Student's Handbook](#).

## **Academic Misconduct**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For more information, please see the University of Calgary [Student Academic Misconduct Policy](#) documents, and visit the [Academic Integrity Website](#).

## **Plagiarism**

Plagiarism occurs when students submit or present the ideas and/or writing of others as if they were their own or when they submit their own work to two different classes. Please see [The History Student's Handbook](#) for more details, but to summarize, plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in [the university calendar](#).

## **Academic Accommodation**

It is the student's responsibility to request academic accommodations according to the [Student Accommodations policy](#). Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the [Procedure for Accommodations for Students with Disabilities](#). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [Student Accessibility Services](#).

## **Research Ethics**

Students are advised that any research with human subjects – including any interviewing (even with friends and family), opinion polling, or unobtrusive observation – must have the approval of the [Conjoint Faculties Research Ethics Board](#). In completing course requirements, students must not undertake any human subjects research without discussing their plans with the instructor, to determine if ethics approval is required.

## **Instructor Intellectual Property**

Course materials created by instructors (including presentations and posted notes, labs, case

studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

### **Copyright Legislation**

All students are required to read the University of Calgary policy on [Acceptable Use of Material Protected by Copyright](#) and requirements of [the Copyright Act](#) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under [the Non-Academic Misconduct Policy](#).

### **Copyright of Educational Materials**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. Please see the [University of Calgary copyright page](#).

### **Freedom of Information and Protection of Privacy**

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard.

### **Media Recording**

The instructor may use media recordings to record the delivery of a lecture for various reasons, including lecture capture and self-assessment. Students will be informed of media recordings in advance and the recording device will be fixed on the instructor. In the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent from identifiable students, before making a recording available to the class.

### ***Media Recording for the Assessment of Student Learning***

The instructor may use media recordings as part of the assessment of students, by prior arrangement. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

### **Sexual Violence Policy**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment,

discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see [the sexual and gender-based violence policy](#).

### **Other Useful Information**

Please see the Registrar's [Course Outline Student Support and Resources](#) page for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

**Department of History Twitter @ucalgaryhist**

*Updated March 2022*