

History 201
Modern Europe
Winter 2018

Room: ES 162
Time: MWF 9:00 – 9:50
Instructor: Dr. Warren Elofson
Office: SS 636
Office Hours: MWF 2:00 – 3:00
Phone: 403-220-6428 Email: elofson@ucalgary.ca

This course is concerned with the history of Modern Europe from the beginning of the eighteenth century to the present. However, it will not be a survey of all the “important” events and personalities of the period. The course will centre on momentous events such as the French Revolution, the Russian Revolution and World War I. It will also focus on revolutionary changes in thought such as occurred during the Enlightenment and on earth shaking social and/or economic developments including the Industrial Revolution and the Pursuit of Empire.

Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.

Guides:

Berensen, Edward, *Europe in the Modern World; A New Narrative History since 1500*

The History Student’s Hand Book; A Short Guide to Writing History Essays,
<https://hist.ucalgary.ca/>

Grades Distribution:

Group Work – 15%
Mid-Term Examination 28 February - 25%
Book Assessment 12 March - 25%
Final Examination Scheduled by Registrar - 35%

Failure to complete any of the assignments will result in an F grade for the course.

Examinations:

The Mid-Term and Final examinations will cover the material from the course lectures, and classroom discussions.

Book Assessment:

Should be 4 to 6 double-spaced pages.

Will involve the articulation of the author's central thesis or objective in writing the book and a summary of the evidence she/he uses to support it. Writing style, submission format, and citations should follow Part IV of the Handbook. Use footnotes or endnotes as your method of citation (do not use parenthetical referencing). Further instructions will be provided in class.

History 201 - L01

The University of Calgary

Winter 2018

Reading List:

Weber, Thomas, *Our Friend "The Enemy;" Elite Education in Britain and Germany Before World War I*, Stanford: University of Stanford Press, 2008

Berenson, Edward, *Heroes of Empire; Five Charismatic Men and the Conquest of Africa*, Los Angeles: University of California Press, 2012.

James, Leighton S., *Witnessing the Revolutionary and Napoleonic Wars in German Central Europe*. War, Culture and Society, 1750-1850 Series. London: Palgrave Macmillan, 2011.

Dawes, Helena, *Catholic Women's Movements in Liberal and Fascist Italy*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2014.

Strang, G. Bruce, *Collision of Empires: Italy's Invasion of Ethiopia and Its' International Impact*. Farnham: Ashgate, 2013.

Doherty, Thomas, *Hollywood and Hitler, 1933-1939*, Film and Culture Series. New York: Columbia University Press, 2013.

Fleming, Michael, *Communism, Nationalism and Ethnicity in Poland, 1944-1950*. BASEES/Routledge Series on Russian and East European Studies. London: Routledge, 2010.

Kozuchowski, Adam, *The Afterlife of Austria-Hungary: The Image of the Habsburg Monarchy in Interwar Europe*. Russian and East European Studies Series. Pittsburgh: University of Pittsburgh Press, 2013

Byrne, Paula, *Belle; the True Story of Dido Belle*, London: William Collins, 2014

Byrne, Katherine, *Tuberculosis and the Victorian Literary Imagination*. Studies in Nineteenth-Century Literature and Culture Series. Cambridge: Cambridge University Press, 2011.

Roodhouse, Mark, *Black Market Britain, 1939-1955*. Oxford: Oxford University Press, 2013.

Ryan, James, *Lenin's Terror: The ideological origins of early Soviet state violence*. London: Routledge, 2012.

Abbenhuis, Maartje, *An Age of Neutrals: Great Power Politics, 1815–1914*. Cambridge: Cambridge University Press, 2014.

Paquette, Gabriel B., *Imperial Portugal in the Age of Atlantic Revolutions: The Luso-Brazilian World, c. 1770-1850*. Cambridge: Cambridge University Press, 2013.

Confino, Alon, *A World Without Jews: The Nazi Imagination from Persecution to Genocide*. New Haven: Yale University Press, 2014.

Satsuma, Shinsuke, *Britain and Colonial Maritime War in the Early Eighteenth Century: Silver, Seapower and the Atlantic*. Woodbridge: Boydell Press, 2013.

Friedman, Isaiah, *British Miscalculations: The Rise of Muslim Nationalism, 1918–1925*. New Brunswick: Transaction Publishers, 2012.

Stoker, Donald J., *Clausewitz: His Life and Work*. New York: Oxford, 2014.

Bond, Brian, *Britain's Two World Wars against Germany: Myth, Memory and the Distortions of Hindsight*. Cambridge: Cambridge University Press, **2014**.

Polasky, Janet L., *Revolutions without Borders*. New Haven: Yale University Press, 2015.

Pojmann, Wendy A., *Italian Women and International Cold War Politics, 1944-1968*. Fordham University Press, 2013

Madeira, Victor, *Britannia and the Bear: The Anglo-Russian Intelligence Wars, 1917-1929*. Suffolk: Boydell & Brewer, 2014.

Mayhew, Emily, *Wounded: A New History of the Western Front in World War I*. Oxford: Oxford University Press, 2013.

Carden-Coyne, Ana, *The Politics of Wounds: Military Patients and Medical Power in the First World War*. Oxford: Oxford University Press, 2014.

Davenport-Hines, Richard, *Universal Man: The Lives of John Maynard Keynes*. New York: Basic Books, 2015.

Hodgson, Guy, *War Torn: Manchester, its Newspapers and the Luftwaffe's Blitz of 1940*. Chester: University of Chester Press, 2015

Hansen, Jason, D., *Mapping the Germans. Statistical Science, Cartography, and the Visualization of the German Nation, 1848-1914*. Corby: Oxford University Press, 2015

De Swaan, Abram, *Killing Compartments: The Mentality of Mass Murder*. New Haven: Yale University Press, 2015.

Storrs, Christopher, *Fiscal Military State in Eighteenth-Century Europe*, London: Ashgate, 2009.

Pilbeam, Pamela, *The Middle Classes in Europe, 1789 – 1914: France, Germany, Italy, and Russia*, Chicago: Lyceum Books, 1990.

Chadwick, Owen, *The Secularization of the European Mind in the 19th Century*, Cambridge: University of Cambridge Press, 2000.

Roberts, M.J.D., *Making English Morals: Voluntary Association and Moral Reform in England, 1786-1886*. Cambridge: Cambridge University Press, 2004.

Earle, P. *Making of the English Middle Class: business, society, and family life in London, 1660-1730*. Berkeley: University of California Press, 1989.

James, Laurence, *The Middle Class: A History*. London: Little, Brown Book Group, 2006.

G. Nair and E. Gordon, *Public Lives: women, family, and society in Victorian Britain*. New Haven: Yale University Press, 2003.

Wahrman, Dror, *Imagining the Middle Class*, Cambridge, Cambridge University Press, 1995.

Hanagan, Michael P., *Nascent Proletarians: Class Formation in Post-Revolutionary France*, London: Blackwell, 1989.

Ward, Richard M., *Print Culture Crime and Justice in 18th-Century London*, London: Bloomsbury Academic, 2014.

McKibbin, Ross, *Classes and Cultures: England 1918 -1951*, Oxford: Oxford University Press, 2000.

Sachko Macleod, Dianne, *Art and the Victorian Middle Class; Money and the Making of Cultural Identity*, Cambridge: Cambridge University Press, 1996.

Chevalier, Louis, *Laboring Classes and Dangerous Classes: in Paris During the First Half of the Nineteenth Century*, New York: Howard Fertig, 2000.

Hanagan, Michael P., *Nascent Proletarians: Class Formation in Post-Revolutionary France*, London: Blackwell, 1989.

Harvey, Adrian, *The Beginnings of a Commercial Sporting Culture in Britain, 1793-1850*. London and Burlington: Ashgate Publishing, 2004.

Joyce, Patrick, *Visions of the people: industrial England and the question of class, 1848-1914*, New York: Cambridge University Press, 1991.

Rose, Jonathan, *The intellectual life of the British working classes*. Connecticut: Yale University Press, 2001.

Hitchcock, Tim and Robert Shoemaker, *London Lives; Poverty, Crime and the making of a Modern City, 1690 – 1800*, Cambridge: University of Cambridge Press, 2015

Benson, John, *The Working Class in Britain, 1850 – 1939*, London: Tauris, 2003

Reay, Barry, *Rural Englands; Labouring Lives in the Nineteenth Century*, London: Palgrave-Macmillan, 2004.

Laslett, Peter. *The World we have lost: further explored*. New York: Scribner, 1984.

Thompson, E. P. *The Making of the English Working Class*. Middlesex, England: Penguin Books, 1963.

Newby, Howard, *Country Life; a Social History of Rural England*, London: Wiedenfeld and Nicolson, 1987.

Rule, John, *The Labouring Classes in Early Industrial England, 1750 – 1850*, London and New York: Longman, 1986.

Andrew, Donna T., *Aristocratic Vice; the Attack on Duelling, Suicide, Adultery, and Gambling in Eighteenth-Century England*, New Haven and London: Yale University Press, 2013.

Cannadine, David, *The Decline and Fall of the British Aristocracy*, New York: Vintage Books, 1999.

Cannon, John Ashton, *Aristocratic Century: the peerage of eighteenth-century England*, New York: Cambridge University Press, 1984.

Horn, Pamela, *Country House Society; the Private Lives of England's Upper Class after the First World War*, Stroud: Amberly, 2013.

Thompson, F.M.L., *English Landed Society in the Nineteenth Century*, London: Routledge, 2013.

Griffin, Carl J., *The Rural War; Captain Swing and the politics of protest*, Manchester: University of Manchester Press,

Thompson, F.M.L., *Gentrification and the Enterprise Culture, 1780 – 1980*, Oxford: Oxford University Press, 2001.

Wiener, Martin J., *English Culture and the Decline of the Industrial spirit, 1850-1980*, New York: Cambridge University Press, 2004.

Andrews, Jonathan and Andrew Scull, *Undertaker of the Mind: John Munro and Mad-Doctoring in Eighteenth-Century England*, Berkeley: University of California Press, 2001.

Hamlin, Christopher. *Public Health and Social Justice in the Age of Chadwick: Britain 1800-1854*, Cambridge: Cambridge University Press, 1998.

Ignatieff, Michael. *A Just Measure of Pain: The penitentiary in the Industrial Revolution, 1750-1850*, London: Penguin Books, 1989.

Romano, Terrie M., *Making Medicine Scientific: John Burdon Sanderson and the Culture of Victorian Science*, Baltimore: The Johns Hopkins University Press, 2002.

Meadows, Jack, *The Victorian Scientist; the Growth of a Profession*, London: British Library, 2010.

Ashworth, W.J., *Customs and Excise: Trade, Production, and Consumption in England, 1640-1845*, Oxford: Oxford University Press, 2003.

Brewer, John, *The Sinews of Power: War, Money, and the English State, 1688-1783*, New York: Knopf, 1989.

Finn, Margot C., *The Character of Credit: Personal Debt in English Culture, 1740-1914*, New York: Cambridge University Press, 2003.

Trentmann, Frank, *Free Trade Nation; Commerce, Consumption, and Civil Society in Modern Britain*, Oxford; Oxford University Press, 2008.

Clark, Linda L., *Women and Achievement in Nineteenth-Century Europe*, Cambridge: Cambridge University Press, 2008.

Hill, Bridget, *Women, Work and Sexual Politics in Eighteenth-Century England*, Montreal: McGill-Queen's University Press, 1994.

Pinchbeck, Ivy, *Women Workers and the Industrial Revolution, 1750-1850*, London: Cass Publications, 1969.

Davidoff, Lenore and Catherine Hall, *Family Fortunes: Men and Women of the English Middle Class 1780-1850*. London: Hutchinson, 1987.

Sutherland, Gillian, *In Search of the New Woman: Middle Class Women and Work in Britain 1870 – 1914*, Cambridge: Cambridge University Press, 2015.

Vickery, Amanda, *The Gentleman's Daughter; Women's Lives in Georgian England*, New Haven & London; Yale University Press, 1998.

Burton, Antoinette M., *Burdens of History: British Feminists, Indian Women, and Imperial Culture, 1865-1915*, Chapel Hill: University of North Carolina Press, 1994.

Hall, Catherine, *White, Male and Middle Class*, New York: Wiley, 1992.

Horn, Pamela, *Flappers; the Real Lives of British Women in the Era of the Great Gatsby*, Stroud: Amberley, 2013.

Mayhall, Laura E., *The Militant Suffrage Movement Citizenship and Resistance in Britain, 1860 – 1930*, Oxford: Oxford University Press, 2003

Holton, Sandra Stanley, *Feminism and Democracy: Women's Suffrage and Reform Politics in Britain, 1900-1918*, Cambridge: Cambridge University Press, 1986.

Kent, Susan Kingsley, *Sex and Suffrage in Britain, 1860-1914*. Princeton: New Jersey: Princeton University Press, 1987.

Nicholson, Virginia, *Singled Out; How Two Million Women Survived Without Men After the First World War*, London: Penguin Books, 2008

Pugh, Martin. *The March of the Women: A Revisionist Analysis of the Campaign for Women's Suffrage, 1866-1914*, Oxford: Oxford University Press, 2000.

Walkowitz, Judith R, *City of Dreadful Delight: Narratives of Sexual Danger in late-Victorian London*, Chicago: University of Chicago Press, 1992.

Tosh, John, *A Man's Place, Masculinity and the Middle-Class Home in Victorian England*, New Haven and London: Yale University Press, 2007.

Shoeman, Robert B., *Gender in English Society, 1650 – 1850; the Emergence of Separate Spheres?*, Edinburgh: Pearson Education, 1998.

Peakman, Julie, *Lascivious Bodies; a Sexual History of the Eighteenth Century*, London: Atlantic Books, 2004.

Weeks, Jeffrey, *Sex, Politics and Society; the Regulation of Sexuality since 1800*, London and New York: Longman, 1988.

Langhamer, Claire, *The English in Love; the Intimate Story of an Emotional Revolution*, Oxford: Oxford University Press, 2013.

Clark, J.C.D., *English Society, 1688-1832*, Cambridge: Cambridge University Press, 1985.

Hadley, Elaine, *Living Liberalism; Practical Citizenship in Mid-Victorian Britain*, Chicago and London: University of Chicago Press, 1995.

Kussmaul, Ann. *A General View of the Rural Economy of England, 1538-1840*. New York: Cambridge University Press, 1990.

McCullis, Neal R., *The British Conservative Party in the Age of Universal Suffrage*. Columbus: Ohio State University Press, 1998.

Morgan, Kenneth O., *Labour in Power: 1945-1951*. Oxford: Clarendon Press, 1984.

Packer, Ian, *Liberal Government and Politics, 1905-1915*, Basingstoke: Palgrave Macmillan, 2006.

Pugh, Martin, *'Hurray for the Blackshirts!' Fascists and Fascism in Britain Between the Wars*, London: Pimlico, 2005.

Pugh, Martin. *The Tories and the People: 1880-1935*, Oxford: Basil Blackwell Ltd., 1985.

Hilton, Boyd, *A Mad, Bad, & Dangerous People? England 1783 – 1846*, Oxford: Clarendon Press, 2006.

Aldous, Richard, *The Lion and the Unicorn; Gladstone vs Disraeli*, London: Pimlico, 2007

Pye, Neil, *The Home Office and the Chartists 1838 – 48; Protest and Repression in the West Riding of Yorkshire*, London: Merlin Press, 2013.

Speck, W.A., *Reluctant Revolutionaries; Englishmen and the Revolution of 1688*, Oxford: Oxford University Press, 1988.

Syrett, David, *The Royal Navy in European Waters during the American Revolutionary War*, Columbia: University of South Carolina Press, 1998.

Thompson, E.P. *Whigs and Hunters*. New York: Pantheon Books, 1975.

Worley, Matthew. *Labour Inside the Gate: A History of the British Labour Party Between The Wars*. London: I.B. Tauris, 2005.

White, Owen, *In God's Empire: French Missionaries and the Modern World*, Oxford: Oxford University Press, 2012.

Kanya-Forstner, A.S., *The Conquest of Western Sudan: A Study in French Military Imperialism*, Cambridge: Cambridge University Press, 2008.

Weikart, Richard, *From Darwin to Hitler, Evolutionary Ethics, Eugenics, and Racism in Germany*, New York: Palgrave Macmillan, 2004.

Hawkins, Mike (1997), *Social Darwinism in European and American Thought, 1860 – 1945*, Cambridge: Cambridge University Press, 1997

Crook, D. Paul, *Darwinism, War and History: The Debate over the Biology of War from the 'Origin of Species' to the First World War*, Cambridge: Cambridge University Press, 1997.

Himmelfarb, Gertrude, *Darwin and the Darwinian Revolution*, Chicago: Ivan R. Dee, 1962.

Safranski, Rudiger, *Romanticism: A German Affair*, New York: Northwest University Press, 2014.

Colley, Linda, *Britons: Forging the Nation, 1707-1837*, New Haven: Yale University

Press, 1992.

Edwards, John R., *Language, Society and Identity*, A. Deutsch, 1987.

Anderson, Benedict, *Imagined Communities: Reflections on the Origin and Spread of Nationalism*, London and New York: Verso Press, 2006.

Barczewski, Stephanie, *Heroic Failure and the British*, New Haven and London: Yale University Press, 2016

Cady, John Frank, *The Roots of French Imperialism in Eastern Asia*, Ithaca, New York: Cornell University Press, 1954.

Addison, Paul. *Now the War is Over: A Social History of Britain, 1945-51*, London: British Broadcasting Corporation, 1985.

Bostridge, Mark, *The Fateful Year; England 1914*, Viking: London, 2014.

Ceadel, Martin, *Pacifism in Britain, 1914-1945: The Defining of a Faith*. Oxford: Clarendon Press, 1980.

Hull, Isabel V., *Absolute Destruction: Military Culture and the Practices of War in Germany*, Cornell: Cornell University Press, 2006.

Pugh, Martin, *'Hurray for the Blackshirts!'*, *Fascists and Fascism in Britain Between the Wars*, London: Pimlico, 2006.

Porch, Douglas, *The March to the Marne: The French Army 1871 – 1914*, Cambridge: Cambridge University Press, 2003.

Fussell, Paul, *The Great War and Modern Memory*, Oxford: Oxford University Press, 1975.

Hobsbawm, E.J., *Nations and Nationalism Since 1780*, Cambridge: University of Cambridge Press, 1990.

Taylor, Charles, *Hegel, and Modern Society*, Cambridge: University of Cambridge Press, 1979.

Ferguson, Niall, *The Cash Nexus; Money and Power in the Modern World, 1700 – 200*, London: Penguin, 2002.

Ferguson, Niall, *The Pity of War, 1914 – 1918*, London: Penguin, 1999.

Neville, Peter, *Hitler and Appeasement; the British Attempt to Prevent the Second World War*, London: Hambledon Continuum Book, 2007.

Addison, Paul, *Churchill the Unexpected Hero*, Oxford: Oxford University Press, 2005.

Hochshchild, Adam, *To End All Wars; How the First World War Divided Britain*, London: Macmillan, 2011.

Strong, Rowan, *Anglicanism and the British Empire c. 1700 – 1850*, Oxford: Oxford University Press, 2007

Neeson, J.M., *Commoners: common right, enclosure and social change in England, 1700 – 1820*, Cambridge: University of Cambridge Press 1993

Williamson, D.G., *Bismarck and Germany: 1862 – 1890*, London: Longman, 1986.

Jefferies, Matthew, *Imperial Culture in Germany, 1871 – 1918*, London: Palgrave MacMillan, 2003.

Spurr, David, *Rhetoric of Empire*, Durham: Duke University Press, 1993

Burton, Antoinette. *Burdens of History: British Feminists, Indian Women, and Imperial Culture, 1865-1915*. Chapel Hill: University of North Carolina Press, 1994.

Catherwood, Christopher, *Churchill's Folly: How Winston Churchill Created Modern*

Iraq, New York: Carroll and Graf Publishers, 2004.

Colley, Linda, *Captives*, New York: Pantheon Books, 2002.

Cooke, James J., *New French Imperialism, 1880 – 1910: the Third Republic and Colonial Expansion*, London: David and Charles, 1973.

Flavell, Julie, *When London was Capital of America*, New Haven and London: Yale University Press, 2010.

Cohen, William B., *The French Encounter with Africans: White Response to Blacks, 1530 – 1880*, Indiana: Indiana University Press, 2003.

Ferguson, Niall, *Empire: The Rise and Demise of the British World Order and the Lessons for Global Power*, London: Basic Books, 2004

Le Faye, Deidre, *Jane Austen's Country Life; uncovering the rural backdrop to her life, her letters and her novels*, London: Francis Lincoln Ltd., 2014

Hall, Catherine. *Civilising Subjects: Colony and Metropole in the English Imagination, 1830-1867*, Chicago: University of Chicago Press, 2002.

Huggins, Mike, *The Victorians and Sport*, London and New York: Hambledon and London, 2004.

Lawrence, Adria K., *Imperial Rule and the Politics of Nationalism: Anti-Colonial Protest in the French Empire*, Cambridge: Cambridge University Press, 2013

Porter, Bernard, *Absent-Minded Imperialists: Empire, Society, and Culture in Britain*, Oxford: Oxford University Press, 2004.

Said, Edward, *Culture and Imperialism*, New York: Vintage Books, 1994.

Semmel, Bernard, *Imperialism and Social Reform: English Social-Imperial Thought, 1895-1914*, Cambridge: Harvard University Press, 1960.

Koditschek, Theodore, *Liberalism, Imperialism, and the Historical Imagination*, Cambridge: Cambridge University Press, 2011.

Gould, *The Persistence of Empire; British Political Culture in the Age of the American Revolution*, Chapel Hill and London: University of North Carolina Press, 2000.

Hunt, Tamara L, *Defining John Bull: Political Caricature and National Identity in Late Georgian England*, London: Ashgate, 2003.

Morris, Marilyn, *The British Monarchy and the French Revolution*. London: Yale University Press, 1998.

Jonathan Rose. *The intellectual life of the British Working Classes*, New Haven: Yale University Press, 2001.

Kumar, Krishan, *The Making of English National Identity*, Cambridge: Cambridge University Press, 1995.

Panayl, Panikos, *Ethnic Minorities in Nineteenth and Twentieth Century Germany*, London: Routledge, 2000.

Gat, Azar, *Nations: the Long History and Deep Roots of Political Ethnicity and Nationalism*, Cambridge: Cambridge University Press, 2013.

Berman, Antoine, *The Experience of the Foreign: Culture and Translation in Romantic Germany*, New York: State University of New York Press, 1992.

Winder, Robert, *Bloody Foreigners; the Story of Immigration to Britain*, London: Abacus, 2004.

Morrissey, Robert, *The Economy of Glory: From Ancien Regime France to the Fall of Napoleon*, Chicago: University of Chicago Press, 2013.

Bell, Duncan, *The Idea of Greater Britain; empire and the future of world order, 1860 – 1900*, Princeton: University of Princeton Press, 2007.

Moxnes, Halvor, *Jesus and the Rise of Nationalism: A New Quest for the Nineteenth Century Historical Jesus*, London: Tauris, 2011.

McLeod, Hugh, *Religion and Society in England, 1850 – 1914*, London: Macmillan, 2006.

Gatrell, V.A.C, *The Hanging Tree; Execution and the English People*, New York: Oxford University Press, 1994.

King, Peter, *Crime, Justice, and Discretion in England, 1740-1820*, Oxford: Oxford University Press, 2000.

King, Peter, *Crime and Law in England, 1750 – 1840*, Cambridge: Cambridge University Press, 2006.

Rogers, Nicholas, *Mayhem; Post-War Crime and Violence in Britain, 1748/53*, New Haven and London: Yale University Press, 2012

Thompson, E.P. *Whigs and Hunters*, New York: Pantheon Books, 1975.

Himmelfarb, Gertrude, *Darwin and the Darwinian Revolution*, Chicago: Ivan R. Dee, 1962.

Langford, Paul, *Englishness Identified; Manners and Character, 1650 – 1850*, Oxford: Oxford University Press, 2000.

Brewer, John, *The Pleasures of the Imagination; English Culture in the Eighteenth Century*, Chicago: University of Chicago Press, 1997.

Trentman, Frank, *Free Trade Nation*, Oxford: Oxford University Press, 2008.

Vickery, Amanda, *Behind Closed Doors; at Home in Georgian England*, New Haven & London: Yale University Press, 2009.

Pugh, Martin, *We Danced All Night; a Social History of Britain Between the Wars*, London: Vintage Books, 2009.

Hennessy, Peter, *Having it so Good; Britain in the Fifties*, London: Penguin Books, 2007.

Winder, Robert, *Bloody Foreigners; the Story of Immigration to Britain*, London: Abacus, 2009.

Flanders, Judith, *The Invention of Murder; How the Victorians Reveled in Death and Detection and Created Modern Crime*, London: Harper Press, 2011.

Berry, Christopher J., *The Idea of Luxury; a Conceptual and Historical Investigation*, Cambridge: Cambridge University Press, 1994.

Berg, Maxine, *Luxury and Pleasure; in Eighteenth Century Britain*, Oxford: Oxford University Press, 2005.

Feske, Victor, *From Bellog to Churchill; Private Scholars, Public Culture and the Crisis of British Liberalism, 1900 – 1939*, Chapel Hill and London: University of North Carolina Press, 1996.

Paterson, John, *Edwardians; London Life and Letters, 1901 – 1914*, Chicago: Ivan R. Dee, 1996.

Porter, Roy, *Enlightenment; Britain and the Creation of the Modern World*, London: Penguin, 2000.

Collini, Stefan, *Absent Minds; Intellectuals in Britain*, Oxford: Oxford University Press, 2006.

Allen, Robert C., *The British Industrial Revolution in Global Perspective*, Cambridge: University of Cambridge Press, 2009.

Wrigley, E.A. *Energy and the English Industrial Revolution*, Cambridge: Cambridge University Press, 2010.

Weightman, Gavin, *Children of Light: how Electricity Changed Britain Forever*, London: Atlantic Books, 2011.

Eamon, Michael, *Imprinting Britain; Newspapers, Sociability, and the Shaping of British North America*, Montreal and Kingston: McGill-Queen's University Press 2015

Humphries, Jane, *Childhood and Child Labour in the British Industrial Revolution*, Cambridge: Cambridge University Press, 2010.

Osborne, Robert, *Iron, Steam and Money; the Making of the Industrial Revolution*, London: The Bodley Head, 2003.

Steedman, Carolyn, *Labours Lost; Domestic Service and the Making of Modern England*, Cambridge: Cambridge University Press, 2009.

Newton, Douglas J. *British Labour, European Socialism and the Struggle for Peace, 1889-1914*. Oxford: Clarendon, 1985.

O'Neill, Morna. *Walter Crane: The Arts and Crafts, Painting, and Politics, 1875-1890*. New Haven: Yale UP, 2010.

Krebs, Paula M. *Gender, Race, and the Writing of Empire: Public Discourse and the Boer War*. Cambridge: Cambridge UP, 1999.

MacKenzie, John M. *Propaganda and Empire: the Manipulation of British Public Opinion, 1880-1960*. Manchester: Manchester UP, 1984

O'Neill, Morna. *"Art and Labour's Cause is One": Walter Crane and Manchester, 1880-1915*. Manchester: Whitworth Art Gallery, University of Manchester, 2008

Retallack, James, *Germany's Second Reich: Portraits and Pathways*, 1 edition Toronto: University of Toronto Press, Scholarly Publishing Division, 2015.

Sperber, Jonathan, *Karl Marx: A Nineteenth-Century Life*, New York: Liveright Pub. Corp., 2013.

Anderson, Margaret Lavinia, *Practicing Democracy: Elections and Political Culture in Imperial Germany*, Princeton, N.J.: Princeton University Press, 2000.

Frevert, Ute, *A Nation in Barracks: Modern Germany, Military Conscription and Civil Society*, Oxford and New York: Bloomsbury Academic, 2004.

Blackbourn, David, *The Conquest of Nature: Water & the Making of the Modern German Landscape*, London: Jonathan Cape, 2006.

Gross, Michael B. *The War against Catholicism: Liberalism and the Anti-Catholic Imagination in Nineteenth-Century Germany*. Ann Arbor: University of Michigan Press, 2005.

Smith, Helmut Walser, *The Continuities of German History: Nation, Religion, and Race across the Long Nineteenth Century*, Cambridge and New York: Cambridge University Press, 2008.

Laslett, Peter, *The World We Have Lost*, New York: Charles Scribner's Sons, 1985.
Figes, Orlando, *The Crimean War: A History*, Penguin, 2011.

Lincoln, W. Bruce, *Nicholas I: Emperor and Autocrat of All the Russians*, Northern Illinois University Press, 1989.

Lieven, Dominic, *Russia Against Napoleon: The Battle for Europe 1807 to 1814*, Penguin, 2010.

Important Departmental, Faculty, and University Information

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name and 4) your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	

Percentage	Letter Grade	Grade Point Value	Description
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health:

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

