

Année Académique 2017/18
HTST-201
Lundi/Mercredi/Vendredi (9-9:50h)
Dr. Zsuzsa Bódi
Courrier: zsuzsanna.bodi@ucalgary.ca
Bureau: SS615
Téléphone: 403/220-2987
Heures de bureau: Mercredi de 10h à 13h ou sur rendez-vous

Session d'hiver

Le Moyen Âge en Europe (Ve-XVe siècle)

L'objectif de ce cours est de donner des connaissances générales et larges sur cette longue période historique d'une façon claire et bien structurée. D'autre part on abordera des questions et des problèmes complexes qui motiveront les étudiants de découvrir des contextes spéciaux, comme les suivants (énumération incomplète):

- L'Europe est-elle née du Moyen Âge ou de l'Antiquité?
- Les problèmes de la périodisation
- L'hétérogénéité spatiale et culturelle
- Histoire sociale, histoire de mentalité, histoire des femmes
- Le Moyen Âge – „le lieu et la date de naissance” de L'Europe Moderne
- L'effet du christianisme latin sur la culture, l'art, la vie quotidienne

Le contrôle de connaissance et distribution des notes:

1. Participation orale durant la session entière (15%)
2. Examen de la mi-session: **Février 16** * (20%)
3. Travail de recherche** (20%)
(police de caractères 12, double interligne, avec notes de bas, ≈ 10-12 pages).
Libre choix parmi les sujets du cours mais soumis à l'approbation du professeur. Il peut être l'analyse d'un thème ou d'un phénomène, un événement social, économique, militaire ou politique, l'analyse d'un personnage historique ou même d'un oeuvre d'art. L'analyse de document est également accepté. Pour trouver des idées consulter les chapitres „*L'état de recherche*” de textbook aussi)
4. Présentation du travail de recherche en salle (15%)
5. Examen en salle prévu par le registraire (30%)*

*L'examen de la mi-session testera votre connaissance concernant le contenu du cours. Des listes de noms, dates, événements, lieux etc. seront fournis pour la préparation (réponses courtes). L'examen final sera le même type mais son sujet sera le matériel suivant l'examen de la mi-session (réponses courtes), il y aura en plus de différents thèmes d'essai à choisir. La qualité ou bien le niveau de savoir de langue (grammaire, vocabulaire) n'aura pas d'influence sur l'évaluation jusqu'à ce que la phrase ou la composition a du sens.

**** Date d'Échéance: Mars 26 2018.** Le travail de recherche doit être imprimé et livré personnellement ou bien mis dans la boîte spéciale au département d'histoire (drop-box rouge).

Tous les exercices sans exception(!!!) doivent être complétés pour recevoir une note de passage minimale (D) pour le cours.

Livres requis (textbook):

Balard – Genet – Rouche, *Le Moyen Âge en Occident*, Hachette 5^e ou bien 6^e édition
Le livre peut être téléchargé des sites web suivants (et de plusieurs d'autres). Les prix sont différents, payez attention svp. :

https://www.amazon.ca/Moyen-%C3%A2ge-occident-Histoire-m%C3%A9di%C3%A9vale-French-ebook/dp/B00TEETITM/ref=sr_1_fkmr0_1?ie=UTF8&qid=1509648334&sr=8-1-fkmr0&keywords=le+moyen+age+on+occident

[http://www.renaud-bray.com/Livres_Produit.aspx?id=1214102&def=Moyen+%C3%82ge+en+Occident\(Le\)+5e+%C3%A9d.%2cBALARD%2c+MICHEL+%26+AL%2c9782011461537](http://www.renaud-bray.com/Livres_Produit.aspx?id=1214102&def=Moyen+%C3%82ge+en+Occident(Le)+5e+%C3%A9d.%2cBALARD%2c+MICHEL+%26+AL%2c9782011461537)

<https://www.amazon.fr/Moyen-%C3%A2ge-occident-HU-Histoire-m%C3%A9di%C3%A9vale-ebook/dp/B00TEDREWQ>

Livres à la réserve sous mon nom à la bibliothèque Taylor Family Digital Library :

George Duby, *Le chevalier, la femme et le prêtre*, 1981
Jacques Le Goff, *The birth of Europe*, 2005
Emmanuel Le Roy Ladurie, *Montaillou: village occitan, de 1294 à 1324*, 1975

Calendrier des scéances et des lectures préparatoires

8/10/12 Janvier : Introduction. Difficultés spécifique concernant le Moyen Âge.
Le haut Moyen Âge I. (410–751)
Chapitres 1–3.

15/17/19 Janvier: Le haut Moyen Âge II. L'ère carolingienne. L'échec de l'unité.
Chapitres 4–6.

22/24/26 Janvier: Le haut Moyen Âge III. Les dernières invasions et les lents renouveaux du X^e siècle.
Chapitres 7–8.

29/31 Janvier et 2 Février: Le Moyen Âge classique I. La terre, la société féodale et le renouveau de l'État.
Chapitres: 9–11.

5/7/9 Février: Le Moyen Âge classique II. Commerce, Société, Église.
Chapitres 12–14.

12/14 Février: Les femmes au Moyen Âge. Micro-histoire.

George Duby, *Le chevalier, la femme et le prêtre*, 1981 (Chapitres à déterminer)
Emmanuel Le Roy Ladurie, *Montaillou: village occitan, de 1294 à 1324*, 1975 (Chapitres à déterminer)

16 Février: Examen de la mi-session

26/28 Février et 2 Mars: Le Moyen Âge Classique III.
Chapitres 15–17. Église en crise, l'expansion, l'art, les universités.

5/7/9 Mars: La fin du Moyen Âge I. Crise, la vie politique, le monde rural.
Chapitres: 18–20.

12/14/16 Mars: La fin du Moyen Âge II. Les villes, commerce
Chapitres 21–22.

19/21/23 Mars La fin du Moyen Âge III. Religion, art
Chapitres 23–24.

Mars 26/28/30: Antiquité –Moyen Âge – Europe Moderne: Questions et contextes
Littérature:

Jacques le Goff: *L'Europe est-elle née au Moyen Age?* (chapters à déterminer)

Stéphane Ratti: *L'Europe est-elle née dans l'Antiquité?* (article entier)

<https://anabases.revues.org/1461>

2/4/6 Avril Présentation en classe. Discussion.

9/11 Avril Présentation en classe. Discussion.

13 Avril Conclusions

Pour contacter le Professeur: Si les heures de consultation du professeur ne vous conviennent pas, vous pouvez écrire un message électronique pour fixer un rendez-vous. Il faut prévoir au moins 24 heures pour avoir une réponse. Essayez de rédiger votre message en français si possible.

Important Departmental, Faculty, and University Information

Department Twitter @ucalgaryhist

Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name** and 4) **your**

student number. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90–100	A+	4.00	Outstanding
85–89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80–84	A–	3.70	
77–79	B+	3.30	
73–76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70–72	B–	2.70	
67–69	C+	2.30	
63–66	C	2.00	Satisfactory—basic understanding of the subject matter.
60–62	C–	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56–59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50–55	D	1.00	
0–49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health:

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

Winter 2018