



Department of History

HTST 201
The History Of Europe: Early Modern Europe
Winter 2021

Instructor: Dr. Keith Hann

Email: hannk@ucalgary.ca

Course Delivery: Streaming live via Zoom

Synchronous Class Times: MWF 9:00-9:50

Office Hours and Method: MWF 9:50-10:50 via Zoom, plus TA office hour (or by appointment)

Teaching Assistants: Gorata Sello and Devon Vadnai

This course is an overview of the social, political, scientific, and (to a lesser extent) military aspects of the early modern era of Europe, from the Renaissance, Reformation, and Enlightenment through to the French Revolution and the birth of the Industrial Revolution. The focus is primarily on Western Europe, but Eastern Europe will receive some consideration as well.

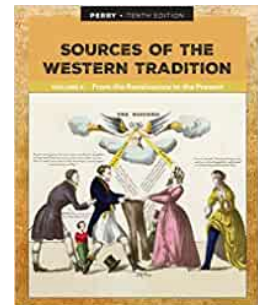
Learning Outcomes

Students will have the opportunity to:

- Gain a broad introduction to European history in this period
- Explore some of the key documents of the period and, through them, an understanding of how historians approach the practice of history

Reading Material

Marvin Perry, *Sources of the Western Tradition Volume II: From the Renaissance to the Present*, tenth edition (Boston: Cengage, 2019). Vol. II, tenth edition is specifically required (see right), and the textbook is mandatory. It is available through the U of C bookstore, as well as various sellers online. It can also be rented at <https://tinyurl.com/y94r4tno>. Make sure you're not accidentally getting an older edition!



Assignments

We will discuss the assignments further in class.

Completed assignments are to be submitted electronically, on the course's D2L Dropbox. Only .rtf, .doc, .docx, or .pdf formats will be accepted. Corrupt or otherwise inaccessible file attachments will **not** be accepted as a reason for late work: if I cannot open the file, your work will be treated as if it has not yet been handed in.

As library access is presumed to be unavailable, no research beyond the lecture material and textbook will be required for any assignment.

All assignments and exams are non-collaborative. You must complete all work on your own.

Document Analysis—February 22 (#1), March 29 (#2), and April 12 (#3)

10% of course grade each

For each analysis, you will be assigned several documents from the textbook to write on. Your analysis must draw upon the relevant material covered in class and tie the documents into it. The precise approach you take is up to you, within the limits of what is assigned, but your work must **analyze** the contents, not just sum up or otherwise repeat it.

Take-home Midterm Exam—Distributed March 5 (noon; no class that day), due March 7 (noon)

35% of course grade

You will be given three essay topics, spanning the major themes of the course material to date. You will have to write on only one of these topics. Your essay should be roughly five double-space pages in length.

Take-home Final Exam—Distributed April 23 (noon), due April 25 (noon)

35% of course grade – Non-cumulative

You will be given three essay topics, spanning the major themes of the post-midterm course material. You will have to write on only one of these topics. Your essay should be roughly five double-space pages in length.

Grading Policies

Assignments will follow the official Department of History grading scheme, given below. All questions and concerns regarding the Document Analyses should go to the relevant Teaching Assistant. All questions and concerns regarding the exams should go to the instructor.

I am willing to work around scheduling conflicts and unexpected events and am usually open to modest extensions on assignments. However, **adequate** advanced notice (i.e. not the day before) is **mandatory**. Late work will be penalized a straight 10% per day (e.g., 80% to 70%): these penalties will be strictly enforced to ensure fair treatment for all students.

Learning Technologies Requirements

Students in this course will need reliable access to the following: a current web browser; a speaker; the ability to open Microsoft PowerPoint files; and a broadband internet connection. The course's D2L page will be an essential point of interaction, used for communications, discussion, and the submission of all assignments.

Guidelines for Synchronous Sessions

Classes will be delivered remotely. I will be lecturing live over Zoom, a video conferencing program, during the scheduled class times: the meeting link will be provided in D2L (in the "Communication" menu). Zoom links and passwords are only intended for students registered in the course: do not share them with others. Materials presented over Zoom must not be shared, distributed, or published without the instructor's permission. Classes will **not** be available for download unless the connection is bad or the student provides an accommodation letter.

After class I will be available for an hour to answer questions. I will also make a discussion forum available on the course's D2L webpage so that you can talk amongst yourselves. The class PowerPoint slides will be uploaded to D2L before class.

For more information on Zoom visit:

<https://elearn.ucalgary.ca/guidelines-for-zoom/>

Inclusiveness, Accommodation, and Classroom Conduct

These are chaotic times, and everything from technology to policy to infrastructure to teaching methods are in flux. There will be a natural amount of confusion and adaptation as both you and I adapt to this new teaching world. As such, I ask that you be patient with me as we figure things out, sometimes on the fly.

In return, I know that some of you may face difficulties due to all this. If you have a problem, or the technology and approach to the base class format is not working for you in some fashion, please don't hesitate to email me or speak to me after class: it's absolutely not a bother. I'll do my best to ensure that you're not left behind, within the limits of technology, university policy, and the needs of the class as a whole.

If you have conditions or circumstances that require accommodations, you are encouraged to contact Student Accessibility Services and to contact me by email or during office hours to discuss reasonable measures that will help ensure your success in this course.

To protect the privacy of others, students are not permitted to record the classes. Recording permissions will only be given to students registered with Student Accessibility Services.

Schedule

Date	Lecture Topic
Jan 11-15	Introduction; medieval endings and continuities
Jan 18-22	The Renaissance
Jan 25-29	Reformation and Counter-Reformation
Feb 1-5	The Wars of Religion
Feb 8-12	The Scientific Revolution
Feb 15-19	TERM BREAK – no classes
Feb 22-26	Centralization and absolutism
Mar 1-3	The Age of Exploration
Mar 5/7	MIDTERM EXAM (take-home)
Mar 8-12	The Enlightenment
Mar 15-19	The Enlightenment (cont.)
Mar 22-26	The French Revolution
Mar 29-Mar 31	Birth of the Industrial Revolution
Apr 2	Good Friday – no class
Apr 5	Easter Monday – no class
Apr 7-9	Early modern warfare
Apr 12-14	Into the long 19 th century
Apr 23/25	FINAL EXAM (take-home)

Departmental Grading System

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

Program Advising and Student Information Resources

- For program advising in the Faculty of Arts, contact the [Arts Students Centre](#) (ASC).
- For questions about admissions, student awards, common registration issues, financial aid and student fees, contact [Enrolment Services](#).
- Sometimes unexpected circumstances may affect your timetable. You can change your registration during the course change period. Please see the [Registration Changes and Exemption Requests](#) page.

Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.

Writing

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in [The History Student's Handbook](#).

Plagiarism

Plagiarism occurs when students submit or present the ideas and/or writing of others as if they were their own or when they submit their own work to two different classes. Please see [The History Student's Handbook](#) for more details, but to summarize, plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*, [Section K: Integrity and Conduct](#).

Academic Accommodations

Students needing an accommodation because of a disability or medical condition should contact [Student Accessibility Services](#) in accordance with the Procedure for Accommodations for Students with Disabilities in the [Student Accommodation Policy](#).

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Copyright

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. Please see the [University of Calgary copyright page](#).

Sexual Violence Policy

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the [sexual violence policy](#).

Other Useful Information

Please see the Registrar's [Course Outline Student Support and Resources](#) page for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Campus Security (220-5333)

Department of History Twitter @ucalgaryhist

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