

University of Calgary

Fall 2015
History 202
An Introduction to Military History

Dr. Chastko

Office: SS 648

Office Hours: MWF 11-11:45 am or by appointment

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This is an introductory course on military history and the interaction between war and society from the earliest record times to the present. Given its broad time-frame and scope, the course will intersperse the chronological narrative with case studies to highlight the relationship between political, social, technological, and economic changes to the development and evolution of war and society.

Course Objectives:

- To provide students with an introduction to the main themes, approaches, and interpretations of military history
- To help develop the student's critical thinking, analytical, and communication skills
- To introduce students to the historical method, with an emphasis on how historians analyze different sources to reconstruct the past

Grades:

35% Midterm Examination, **October 16, 2015.**

30% **Book Review**, 1 mandatory, 1 optional 750-1,000 words(3-4 pages each) on an approved book **due October 23 and November 20.**

35% Final Examination **Scheduled by the Registrar**

Note:

- Exams will be a combination short answer and short essay-style questions.
- The lowest grade obtained on the book review assignment will be discarded when calculating the final grade. Students have the option of completing a 2nd book review assignment (Due November 20)
- Audio or video recording of lectures is not permitted without the written permission of the instructor. Students violating this policy are subject to discipline under the University of Calgary's Non-Academic Misconduct policy

Required Texts:

Christon Archer, John Ferris, Holger Herwig, & Timothy Travers, *World History of Warfare*: Lincoln: University of Nebraska Press, 2002.

Class Schedule:

The following is an approximate schedule of subjects covered by in-class lectures and students are responsible for ensuring that they are keeping up to date with their reading.

Week 1 (September 9-11) Introduction: The Origins of Warfare 30,000-2,400 BCE

Readings: Introduction

Week 2 (September 14-18) Ancient Warfare – Ramesses II, the Battle of Kadesh, and the Age of Heroic Warfare

Readings: Chapter 1

Week 3 (September 21-25) Hoplites and Phalanxes – Athenian Invasion of Sicily, 415-413 BCE

Readings: Chapter 2

Week 4 (September 28-October 2) Rise and Fall of the Roman Legion – Battle of Cannae, 216 BCE

Readings: Chapter 3

Week 5 (October 5-9) Armored Horsemen and the Crusades – Saladin and the Battle of Hattin, 1187

Readings: Chapters 4-5

Monday October 12 Thanksgiving – No Class

Week 6 (October 14) Gunpowder Revolution

Readings: Chapter 6

Friday October 16 – 35% Midterm Exam

Week 7 (October 19-23) The Thirty Years' War

Readings: Chapter 7

Friday, October 23 – 30% Book Review Due

Week 8 (October 26-30) Revolutionary Warfare – Washington's Leadership and the American Revolution, 1775-1783

Readings: Chapter 8-9

Week 9 (November 2-6) Industrialization and Warfare – The American Civil War, 1861-1865

Readings: Chapter 10

Week 10 (November 9)

November 11-15 Reading Days – NO LECTURES

Week 11 (November 16-20) Naval War During the “Golden Age of Imperialism” – The Russo-Japanese War, 1904-1905.

Readings: Chapter 11

Friday, November 20 – Optional 2nd Book Review Due

Week 12 (November 23-27) The World Wars: 1914-1941

Readings: Chapter 12

Week 13 (November 30-December 4) World War to Cold War 1941-1945

Readings: Chapter 13

Week 14 December 7 – Conclusion

Tuesday, December 8 – Last day of class

35% Final Exam – Scheduled by Registrar’s Office

Classroom Policies:

Students are expected to arrive in class prepared to learn and discuss material when appropriate. **I encourage student questions!** If you have a question about lecture material, or simply need to have a point clarified, please do not hesitate to ask.

- Please **set all cell phones/paging devices** to “Manner Mode” when attending lectures.
- Demonstrate respect for your colleagues’ learning environment by refraining from engaging in private conversations during lectures or using laptop/notebook computers for any other purpose than taking notes.
- If you must leave the class during the lecture for whatever reason, please do so quickly and quietly to minimize the distraction to other students.
- It is the student’s responsibility to ensure that they know the date, time and location of the Registrar-scheduled final exam.

Sometimes absences from class are unavoidable. If such an absence happens to fall on the date of a scheduled exam or assignment **PLEASE NOTIFY ME AS SOON AS POSSIBLE VIA EMAIL OR TELEPHONE** to make alternate arrangements.

Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Need help coming up with a thesis statement? Confused about the proper way to use footnotes? Just want to ask someone about your written assignment for this or any other history class? The Department of History offers small-group and individual writing support for all students registered in a History class from some of our top graduate students. Check with your instructor for the scheduled weekly drop-in times, sign-up for one of the writing workshops, or arrange to meet with our writing tutors individually. More information about this program will be posted on the Department of History web site: hist.ucalgary.ca.

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary

bookstore or that you will have to consult books in the library reserve room. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Other Useful Information:

Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca,
arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
Safewalk and Campus Security: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

Freedom of Information: <http://www.ucalgary.ca/secretariat/privacy>

Emergency Evacuation Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk: <http://www.ucalgary.ca/security/safewalk>

Student Union Information: <http://www.su.ucalgary.ca/>

Graduate Student Association: <http://www.ucalgary.ca/gsa/>

Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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