

**University of Calgary
Department of History**

**HTST 202
Introduction to Military History**

Semester: Fall 2019

Day and Time: MWF 9:00 – 9:50

Location: ICT 121

Instructor: Dr. Avram Lytton

Office: SS 615

Email: avram.lytton@ucalgary.ca

Office Hours: Mon/Wed 10am-11am or by appointment

Teaching Assistants:

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Course Description

This course examines the history of warfare from prehistory to the present. The emphasis is on the relationship between warfare and the broader development of human societies and course of human history in political, social, and economic spheres. A secondary emphasis is on reciprocating innovation and warfare. Each week will, broadly speaking, cover chronological developments in the history of war, and focus on one or more themes. Each class will provide case studies that explore these themes, and engage with questions posed at the beginning of the week.

Course Objectives/Learning Outcomes

In addition to developing a broad understanding of the historical and contemporary relationship between war and society, students will be introduced to the academic study of history and historical method. They will also learn broadly valuable analytical and communication skills applicable to many other endeavours.

Methods of Evaluation

Midterm: **October 18, 2019** (25%), closed book.

Article Review: **November 22, 2019** (40%)

Final Exam: Scheduled by the registrar (35%), closed book.

The Midterm examination will be written in class on **October 18, 2019**. It will consist of identification questions and short answer questions. More information will be provided by the instructor in class and on D2L.

Article Review: For this assignment students will summarize and critically analyze an academic article from a list provided by the instructor, or of their own choosing from a peer reviewed academic journal (**in consultation with the instructor**). The articles can be accessed through the university's library catalogue. The review should be approximately 1,000 words in length. Late assignments will be penalized up to a third of a grade/day. Extensions may be granted in consultation with the instructor. More information will be provided in class and on D2L.

The Final examination will consist of identification questions and short answer questions. **The exam will not be cumulative**, and will only cover material discussed after the midterm. This exam is scheduled by the registrar.

Required Textbook:

Lee, Wayne. *Waging War: Conflict, Culture and Innovation in World History* (Oxford University Press, 2016).

Class Schedule:

Week 1 (Sep 6)

Introduction to the course.

Readings: Lee, *Waging War*, Introduction.

Week 2 (Sep 9, 11, 13)

The origins of war. What is war and why does it happen? The “new” military history. Why study military history? How does war matter to human society and history?

Readings: Lee, *Waging War*, Chapter 1.

Week 3 (Sep 16, 18, 20)

War in the ancient world. Did warfare increase in breadth and sophistication alongside the growth of complex agricultural societies? How did warfare relate to the rise of the first large states?

Readings: Lee, *Waging War*, Chapters 2-3.

Week 4 (Sep 23, 25, 27)

Warfare in classical Greece and the Near East. What does warfare mean for society and statecraft?

Readings: Lee, *Waging War*, Chapter 3.

Week 5 (Sep 30, Oct 2, 4)

Roman Warfare and the Far East. Citizens versus professionals. How does warfare contribute to state formation and preservation?

Readings: Lee, *Waging War*, Chapter 4.

Week 6 (Oct 7, 9, 11)

Pastoralist/nomads. Early medieval Europe and Byzantium, the Arab conquests. How does social structure/organizing principles affect warfare and vice versa?

Readings: Lee, *Waging War*, Chapter 5.

Week 7 (Oct 16, 18)

Medieval warfare, crusades, Mongols, Ottomans. War as a clash of culture and religion?

Readings: Lee, *Waging War*, Chapters 5-6.

MIDTERM EXAM: OCTOBER 18 (FRIDAY)

Week 8 (Oct 21, 23, 25)

The military revolution, empire and naval warfare. Did warfare contribute to the transformation of the state? How did warfare change with the rise of the modern nation state?

Readings: Lee, *Waging War*, Chapter 7-8.

Week 9 (Oct 28, 30, Nov 1)

War in the age of nationalism and the industrial revolution. The Professionalization of war?

Readings: Lee, *Waging War*, Chapter 9-10.

Week 10 (Nov 4, 6, 8)

The First World War. Did the First World War create “modern” warfare?

Readings: Lee, *Waging War*, Chapter 11.

Week 11 (Nov 11-15)

Reading Week. No classes.

Week 12 (Nov 18, 20, 22)

The Second World War. The development of doctrine and modern maneuver warfare. Air-land battle. War as a clash of political ideologies. What is the legacy of the Second World War?

Readings: Lee, *Waging War*, Chapter 12.

ARTICLE REVIEW DUE NOV. 22 (FRIDAY)

Week 13 (Nov 25, 27, 29)

The Cold War. Nuclear war. Proxy war and nation building.

Readings: Lee, *Waging War*, Chapters 12-13.

Week 14 (Dec 2, 4, 6)

Innovation and war. Asymmetric war. A Revolution in Military Affairs? The end of (military) history?

Readings: Lee, *Waging War*, Chapter 14.

Suggested Articles for Review Assignment

Gómez-Castro, Daniel. "Ancient Greek Mercenaries: Facts, Theories and New Perspectives." *War & Society*, Vol. 38, No. 1 (2019): 2-18.

Barnes, Cameron. "Rehorsing the Huns." *War & Society*, Vol. 34, No. 1 (2015): 1-22.

France, John. "Medieval Irregular Warfare, c. 1000-1300." *Journal of Medieval Military History*, Volume XIV (2017): 123-132.

Marvin, Laurence W. "Medieval and Modern C²: Command and Control in the Field during Western Europe's Long Twelfth Century (1095-1225)." *War & Society*, Vol. 35, No. 3 (2016): 152-179.

Rogers, Clifford J. "The Military Revolutions of the Hundred Years' War." *The Journal of Military History*, Vol. 57, No. 2 (April 1993): 241-278.

Rogers, Clifford J. "Medieval Strategy and the Economics of Conquest." *The Journal of Military History*, 82:3 (July 2018): 709-38

Arkush, Elizabeth and Charles Stanish, "Interpreting Conflict in the Ancient Andes: Implications for the Archaeology of Warfare." *Current Anthropology*, Vol. 46, No. 1 (February 2005): 3-28.

Parker, Geoffrey. "The 'Military Revolution:' 1560-1660 – a Myth?" *The Journal of Modern History*, Vol. 48, No. 2 (June 1976): 195-214.

Parker, Geoffrey. "The Limits to Revolutions in Military Affairs: Maurice of Nassau, the Battle of Nieuwpoort (1600), and the Legacy." *Journal of Military History*, Vol. 71, No. 2, 2007: 331-372.

Thornton, John K. "The Kingdom of Kongo and the Thirty Years War." *Journal of World History*, Vol. 27, No. 2, 2016: 189-213.

Aksan, Virginia H. "Feeding the Ottoman Troops on the Danube, 1768-1774." *War & Society* Vol. 13, No. 1 (1995): 1-14.

Scott, Samuel F. "Foreign Mercenaries, Revolutionary War, and Citizen-Soldiers in the Late Eighteenth Century." *War & Society*, Vol 2, No. 2 (1984): 41-58.

Lee, Wayne E. "Peace Chiefs and Blood Revenge: Patterns of Restraint in Native American Warfare, 1500-1800." *Journal of Military History*, Vol. 71, No. 3 (2007): 701-741.

Conscription in the Napoleonic Era: A Revolution in Military Affairs? Edited by Donald Stoker, Frederick C. Schneid, and Harold D. Blanton, reviewed by Ian Germani, 1292-94

Morgan, John. "War Feeding War? The Impact of Logistics on the Napoleonic Occupation of Catalonia." *Journal of Military History*, Vol. 73, No. 1 (2009): 83-116.

Daly, Gavin. "Barbarity more suited to Savages': British soldiers' views of Spanish and Portuguese violence during the Peninsula War, 1808-1814." *War & Society*, Vol. 35, No. 4 (2016): 242-258.

Wood, James. "William Tell Militarism: The Swiss Model for Canada's Citizen Army," *War and Society* Vol. 37, No. 1 (2018): 1-20.

Petty, Adam. "Reconsidering the Wilderness's Role in Battle, 4–6 May 1864." *Journal of Military History*, Vol. 82, No. 2 (April 2018): 413-38

Jones, Karen. "The Story of Comanche: Horsepower, Heroism and the Conquest of the American West." *War and Society* Vol. 36, No. 3 (2017): 156-181.

Dunley, Richard. "'The Warrior Has Always Shewed Himself Greater Than His Weapons:' The Royal Navy's Interpretation of the Russo-Japanese War, 1904-05." *War and Society* Vol 34, No. 4 (2015): 248-262.

Stevenson, David. "Fortifications and the European Military Balance before 1914." *Journal of Strategic Studies* Vol. 35, No. 6 (2012): 829-859.

Cicek, M. Talha. "The Holy War in Syria: Cemal Pasha and the Ottoman Plan to Conquer Egypt in the First World War." *War and Society* Vol. 35, No. 1 (2016): 39-53.

Hamlin, David. "Disease, Microbiology, and the Construction of a Colonial Space: Romania and the Central Powers in the First World War." *War & Society*, Vol. 36, No. 1 (2017): 31-43.

Monger, David. "Tangible Patriotism during the First World War: Individuals and the Nation in British Propaganda." *War & Society*, Vol. 37, No. 4 (2018): 244-261.

Cook, Tim. "The Singing War: Soldiers' Songs in the Great War." *American Review of Canadian Studies* Vol. 39, No. 3 (September 2009): 224-241.

Dempsey, James L. "Aboriginal Alberta and the First World War," in *The Frontiers of Patriotism: Alberta and the First World War*, eds. Adriana A. Davies and Jeff Keshen, 51-70. Calgary: University of Calgary Press, 2016.

Hall, Brian N. "The British Army, Information management and the First World war Revolution in Military Affairs." *Journal of Strategic Studies*, Vol. 41, No. 7 (2018): 1002-1030.

Mombauer, Annika. "The German Centenary of the First World War." *War & Society*, Vol. 36, No. 4 (2017): 276-288.

Humphries, Mark. "Paths of Infection: The First World War and the Origins of the 1918 Influenza Pandemic." *War in History* Vol. 21, No. 1 (January 2014): 55-81.

Slight, John. "Global War and its Impact on the Gulf States of Kuwait and Bahrain, 1914-1918." *War & Society* Vol. 37, No. 1 (2018): 21-37.

Stahel David. "The Wehrmacht and National Socialist Military Thinking." *War in History* Vol. 24, No. 3 (2017): 336-361.

Donohue, Alan. "Adolf Hitler and Germany Military Intelligence on the Eastern Front: Operations Blau and Edelweiss (January-November 1942)." *The Journal of Slavic Military Studies* Vol. 31, No. 3 (2018): 372-395.

Davis Biddle, Tami. "Dresden 1945: Reality, History and Memory." *Journal of Military History* Vol. 72, No. 2 (2008): 413-450.

Ferris, John. "Worthy of Some Better Enemy?": The British Estimate of the Imperial Japanese Army 1919-41, and the Fall of Singapore." *Canadian Journal of History* Vol. 28, No. 2 (1993): 223-256.

Sheffield, R. Scott. "Fighting a White Man's War? First Nations Participation in the Canadian War Effort, 1939-45," in *Canada and the Second World War: Essays in Honour of Terry Copp*, eds. Geoffrey Hayes, Mike Bechthold and Matt Symes, 67-91. Waterloo: Wilfrid Laurier University Press, 2012. (Provided by the Instructor).

Barkawi, Tarak. "Culture and Combat in the Colonies: The Indian Army in the Second World War." *Journal of Contemporary History* Vol. 41, No. 2 (April 2006): 325-355.

Raghavan, Srinath. "Building the Sinews of Power: India in the Second World War." *Journal of Strategic Studies* Vol. 42, No. 5, 2019: 577-599.

Harris, Rachel and Paul Sendzuik. "Cogs in the Machine: The Experiences of Female Munitions Workers and Members of the Australian Women's Land Army in South Australia, 1940-45." *War and Society* Vol. 37, No. 3 (2018): 187-205.

Kim, Eun-Jeong. "North Korea's Response to US Army Propaganda Leaflets during the Korean War." *War and Society* Vol. 35, No. 4 (2016): 298-314.

Crean, Jeffrey. "Something to Compete with 'Gunsmoke': 'The Big Picture' Television series and selling a 'modern, progressive and forward thinking' Army to Cold War America." *War & Society* Vol. 35, No. 3 (2016): 204-218.

Boylan, Kevin M. "The Red Queen's Race: Operation Washington Green and Pacification in Binh Dinh Province, 1969-70." *Journal of Military History* Vol. 73, No. 4 (2009): 1195-1230.

Sepp, Kaley I. "From 'Shock and Awe' to 'Hearts and Minds: The Fall and Rise of U.S. Counterinsurgency Capability in Iraq." *Third World Quarterly*, Vol. 28, No. 2 (2007): 217-230.

Stapleton, Timothy J. "'Tracking, Tracking and More Tracking Was Their Motto: Bush Tracking and Warfare in Late Twentieth Century Southern Africa." *War and Society* Vol. 34, No. 4 (October 2015): 301-327.

Program Advising and Student Information Resources:

- **Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.**
- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or book an appointment with an ASC advisor at <https://arts.ucalgary.ca/current-students/undergraduate>.
- For further information on academic advising and degree planning for arts students, see <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising>.
- For registration issues, paying fees, and assistance with MyUofC, contact Enrolment Services in MacKimmie Library Block (MLB), call 403-210-ROCK (7625), or visit <http://www.ucalgary.ca/registrar/>.
- Registration changes and exemption requests: <https://www.ucalgary.ca/registrar/registration/appeals>.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.

Percentage	Letter Grade	Grade Point Value	Description
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Writing:

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly referenced.

Red Box Policy:

Essays and other assignments may be dropped into the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name, and 4) your student number.** Assignments received after 4:00 p.m. are date stamped the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied at 4:00 p.m. Monday to Friday.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*

<https://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history-students-handbook-2019.pdf>

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works
- Using notes does not justify the sustained presentation of another author's language and ideas as one's own

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work is reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar, Section K.* <https://www.ucalgary.ca/pubs/calendar/current/k.html>

Copyright:

Instructors in all University of Calgary courses strictly adhere to the Copyright Act regulations and educational exceptions permitted by the Act for both print and digital course material. No

copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, you may be required to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (<https://www.ucalgary.ca/access/>) in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Other Useful Information:

- Department Twitter @ucalgaryhist

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

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