



Department of History

HTST 202
Introduction to Military History
Fall, 2020

Instructor: Dr. Tim Stapleton

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Office Hours and Method: Wednesday and Friday, 1000-1050 (10am to 10:50am), via Zoom.

Course Delivery: Online

Originally Scheduled Class Times: MWF 0900-0950

Synchronous Class Times: MWF 0900-0950 (via Zoom)

Description

This course will introduce students to the history of warfare from earliest times to the present. There will be an emphasis on interaction between war and society including technological, economic, political, cultural and social factors. Lectures will focus on broad trends but also include reference to some specific issues such as important weapons, battles and military leaders. Offering a global perspective, the course will look at developments in the Americas, Europe, the Middle East, Africa and Asia.

Learning Outcomes

By the end of the course, students should be expected to:

1. Display a basic understanding of fundamental developments and changes in the history of warfare.
2. Write a short critical assessment of a scholarly work in the field of military history.

Required Texts for Purchase

Wayne E. Lee, *Waging War: Conflict, Culture and Innovation in World History* (Oxford University Press, 2016)

Here are some links through which you can acquire either an electronic or physical copy of the book:

<https://calgary-store.vitalsource.com/products/waging-war-wayne-e-lee-v9780190267216>

https://www.calgarybookstore.ca/buy_textbooks.asp?

https://www.amazon.ca/Waging-War-Conflict-Culture-Innovation/dp/0199797455/ref=sr_1_1?dchild=1&keywords=wayne+lee+waging+war&qid=1596386767&sr=8-1

Assessment

Assessment Method	Weight	Due Date
Mid-Term Take Home Test	30%	23 October
Article Review	40%	16 November
Final Take Home Exam	30%	17 December
Please note: All three of these evaluation pieces will be submitted via the D2L drop box.		

MID-TERM TAKE HOME TEST: This test requires students to write an answer to one question out of a choice of three questions. The questions will involve analyzing information presented during lectures and contained in the course textbook. The questions will be broad requiring students to mobilize information from a variety of lectures and textbook chapters. The answer to the test question must be from **400 to 500 words long**. **Students will receive the test questions via email on a Monday 19 October and must return their answer no later than the Friday 23 October via the D2L drop box.** This is not a “group assignment” and students are expected to do their own work.

ARTICLE REVIEW: This written assignment will summarize and critically assess an academic journal article. The article will be selected from a list posted on D2L and can be accessed via the University of Calgary library website. The review will be around **500 words long**. If there are any questions about the review please ask in class or office hours or email the instructor. More details on the review (expectations, requirements and a list of acceptable journal articles) will be posted on D2L. This is not a “group assignment” and students are expected to do their own work. The article review is due on 16 November and will be submitted via D2L dropbox.

FINAL TAKE HOME EXAM: Similar to the Mid-term test, the Final Test requires students to write an answer to one question out of a choice of three questions. The questions will involve analyzing information presented during lectures and contained in the course textbook. The questions will be broad requiring students to mobilize information from a variety of lectures and

textbook chapters. This test will cover material from the entire course. The answer to the test question must be from **400 to 500 words long**. **Students will receive the test questions via email on Monday 13 December and must return their answer no later than Friday 17 December via the D2L drop box.** This is not a “group assignment” and students are expected to do their own work.

Late Submissions Policy

Late submissions will not be accepted without prior approval of the course instructor. Students are encouraged to email the instructor if there is a problem with meeting a deadline. Extensions can be negotiated.

On-Line Instruction Statement:

This course consists of fully synchronous lectures presented during scheduled class time (MWF 0900-0950) via Zoom.

Office hours will be held on Zoom immediately after the Monday and Wednesday classes.

Lecture outlines including important headings and terms will be posted on D2L. These outlines will appear on D2L immediately after each lecture.

Guidelines for writing the tests and the article review will be posted on D2L.

Assigned reading for the course comes from the Wayne Lee, *Waging War* textbook (see above) available online either in electronic or hardcopy form.

All assessed work (see Evaluation section above) will be submitted by students on the D2L drop box.

The article review will require students to find a scholarly journal article via the University of Calgary Library website (such as by using JSTOR).

Learning Technologies Requirements

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca) and lectures/office hours will operate via Zoom. In order to successfully engage in their learning experiences at the University of Calgary, students in this course will need reliable access to the following technology: A computer with a supported operating system; a current and updated web browser; a webcam (built-in or external); a microphone and speaker (built-in or external or headset); current antivirus and/or firewall software enabled; broadband internet connection.

Guidelines for Synchronous Sessions

Zoom is a video conferencing program that will allow us to meet at specific times for a “live”

video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community. To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission. The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the [Code of Conduct](#)). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g. [Student Non-Academic Misconduct Policy](#)). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>. Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions.

The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

Schedule

Lectures for this course will be synchronous following this schedule:

Date	Topic	Reading/Assignments/Due Dates
Sept 8-11	Course Introduction – What is Military History? Have humans always fought wars?	Reading: Lee, <i>Waging War</i> , Introduction.
Sept 14 – 18	Ancient Warfare: Egypt and its Neighbors	Reading: Lee, <i>Waging War</i> , Chapters 1 and 2.
Sept 21-25	Ancient Warfare: Greece and Rome	Reading: Lee, <i>Waging War</i> , Chapters 3 and 4.
Sept 28 – Oct 2	Warfare in Medieval Europe, North Africa and the Middle East	Reading: Lee, <i>Waging War</i> , Chapters 5 and 6.

Oct 5-9	Warfare in the Ottoman Empire and China	Reading: Lee, <i>Waging War</i> , Chapters 7 and 8.
Oct 13-16	The Military Revolution in Early Modern Europe	Reading: Lee, <i>Waging War</i> , review Chapter 7
Oct 19-23	Warfare in Pre-Colonial Africa and the Americas	Reading: already covered *** Mid-Term Take Home Test questions emailed to students on 19 October *** Mid-Term Take Home Test - submit on 23 October
Oct 26-30	Industrial and Colonial Wars of the late 19 th /early 20 th Century	Reading: Lee, <i>Waging War</i> , Chapters 9 and 10.
Nov 2-6	The First World War (1914-18)	Reading: Lee, <i>Waging War</i> , Chapter 11.
Nov 9-13	Reading Week – No Classes	
Nov 16-20	The Second World War (1939-45)	Reading: Lee, <i>Waging War</i> , Chapter 12. *** Article Review due on 16 November
Nov 23-27	The Cold War Era (1945-90)	Reading: Lee, <i>Waging War</i> , Chapter 13.
Nov 30-Dec 4	Warfare after c.1990: Asymmetrical Warfare and the “War on Terror”	Reading: Lee, <i>Waging War</i> , Chapter 14.
Dec 7-9	Course conclusion	
Dec 13-17	Final Take Home Exam	13 December: Students will receive exam questions via email. 17 December: Students will submit exam answer via D2L drop box

Departmental Grading System

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

Program Advising and Student Information Resources:

- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC). For information on how to reach the ASC team please see <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising>
- For Enrolment Services advising (such as admissions, student awards, course registration support, financial aid and student fees) or registration issues, contact the Office of the Registrar. For information on how to reach their team please see <https://www.ucalgary.ca/registrar/contact-us/enrolment-services-advising>
- For information on Registration Changes and Exemption Requests please see <https://www.ucalgary.ca/registrar/registration/appeals>

Attention history majors: *History 300 is a required course for all history majors. You should normally take it in your second year.*

Writing:

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in the History Student's Handbook.

D2L: Throughout the course, important material such as lecture outlines and study guides will be

regularly posted on D2L. Students are advised to check this regularly.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. Please see [*The History Student's Handbook*](#).

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in the *University of Calgary Calendar, Section K: Integrity and Conduct*, <https://www.ucalgary.ca/pubs/calendar/current/k.html>

Academic Accommodations:

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (<https://www.ucalgary.ca/access/>) in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](https://www.ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted reading material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Sexual Violence Policy

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual

violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

Other Useful Information:

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Campus Security and Safewalk (220-5333)

Department Twitter @ucalgaryhist

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