



Department of History

HTST 202 L01

Introduction to Military History

Fall 2021

Instructor: Dr. Avram Lytton

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Office Hours and Location/Method: SS 615, MW 10-11am or by appointment.

Class Room Location, Days and Times: ICT 122, MWF 9:00 – 9:50 AM

Course Delivery: In person

Description

This course examines the history of warfare from prehistory to the present. The emphasis is on the relationship between warfare and the development of human societies in political, social, and economic spheres. Each week will, broadly speaking, cover chronological developments in the history of war, and focus on one or more themes of change. Each class will provide case studies that explore these themes, and engage with questions posed at the beginning of the week.

Learning Outcomes

In addition to developing a broad understanding of the historical and contemporary relationship between war and society, students will be introduced to the academic study of history and the historical method. They will also develop and improve broadly valuable analytical and communication skills. This includes the ability to effectively read and criticize both primary and secondary source documents.

Reading Material

Lee, Wayne. *Waging War: Conflict, Culture and Innovation in World History* (Oxford University Press, 2016).

Available for purchase at the bookstore.

Assessment

Method	Due Date	Weight
Primary Source Analysis	October 4	20%
Midterm	October 18	20%
Article Review	November 22	30%
Final Exam	TBD	30%

Grading Policies

Grades will be marked out of a number based on the percentage weight of the assignment (thus, an assignment worth 20% of the overall grade, will be marked out of 20 points). The corresponding letter grade (see page 5) will be indicated on each assessment. Late assignments may be penalized up to the equivalent of one third of a letter grade per day. Assignments should be handed in to the instructor or teaching assistants in class, placed in the Dropbox on the course D2L on the day they are due.

Details on Methods of Assessment

The Midterm examination will be written in class on **October 18, 2021**. It will consist of identification questions and one essay question. More information will be provided by the instructor in class and on D2L.

Article Review: For this assignment students will summarize and critically analyze an academic article from a list provided by the instructor, or of their own choosing from a peer reviewed academic journal (**in consultation with the instructor**). The articles can be accessed through the university's library catalogue. The review should be approximately 1,000 words in length and follow the structure and standards for reviews as outlined in the *History Student's Handbook*. Late assignments will be penalized up to a third of a grade/day. Extensions may be granted in consultation with the instructor. More information will be provided in class and on D2L.

Primary Source Analysis: For this assignment, students will summarize and critically analyze a primary source document from among a selection provided by the instructor on D2L. The review should be approximately 500-750 words in length and follow the structure and standards for reviews as outlined in the *History Student's Handbook*. Late assignments will be penalized up to a third of a grade/day. Extensions may be granted in consultation with the instructor. More information will be provided in class and on D2L.

The Final examination will consist of identification questions and two essay questions. **The exam will not be cumulative**, and will only cover material discussed after the midterm. This exam is scheduled by the Registrar.

Academic Integrity Statement

All work must be the student's own, done independently and without collaboration. Evidence to the contrary may be considered academic dishonesty and treated accordingly.

Learning Technologies Requirements

There is a D2L site for this course that contains required readings and other resources and materials. Please *carefully* consult all materials on the D2L site as they contain instructions and resources required for the course assignments. A computer with access to the internet is required.

Accommodation and Privacy

I am committed to making reasonable accommodations so as to give every student the best chance for success. As there are many reasons a student may require accommodations, please contact Student Accessibility Services and myself by email to discuss any requests and concerns you may have.

To protect the privacy of others, students may not record classroom activity unless given permission in conjunction with Student Accessibility Services.

Schedule

Date	Topic & Reading	Important Dates
Sept 7-10	Introduction. The origins of war. Why study war? <u>Readings: Lee, <i>Waging War</i>, Introduction, Chapter 1.</u>	
Sept 13-17	War and agriculture. How did warfare relate to the rise of the first large states? <u>Readings: Lee, <i>Waging War</i>, Chapter 2.</u>	
Sept 20-24	Warfare in classical Greece and the Near East. What does warfare mean for society and statecraft? <u>Readings: Lee, <i>Waging War</i>, Chapter 3.</u>	
Sept 27-Oct 1 (no classes Sep 30)	Rome and China. Citizens versus professionals. How does warfare contribute to state formation and preservation? <u>Readings: Lee, <i>Waging War</i>, Chapter 4.</u>	
Oct 4-8	Pastoralist/nomads. Early medieval warfare, the Arab conquests. How does	Primary Source Analysis Due Oct 4

	social structure/organizing principles affect warfare and vice versa? <u>Readings: Lee, <i>Waging War</i>, Chapter 5.</u>	
Oct 12-15 (Oct 11 no classes)	Late medieval warfare, crusades, Mongols, Ottomans. <u>Readings: Lee, <i>Waging War</i>, Chapters 5-6.</u>	
Oct 18-22	The military revolution and naval warfare. Did warfare contribute to the transformation of the state? How did warfare change with the rise of the modern nation state? <u>Readings: Lee, <i>Waging War</i>, Chapter 7-8.</u>	Midterm Exam October 18
Oct 25-29	Warfare in the Age of Enlightenment. Napoleonic mass mobilization. <u>Readings: Lee, <i>Waging War</i>, Chapter 9.</u>	
Nov 1-5	Warfare in the industrial era. <u>Readings: Lee, <i>Waging War</i>, Chapter 10.</u>	
Nov 8-12	Term Break, no classes	
Nov 15-19	The First World War. <u>Readings: Lee, <i>Waging War</i>, Chapter 11.</u>	
Nov 22-26	The Second World War. The development of doctrine and modern maneuver warfare. Air-land battle. War as a clash of political ideologies. <u>Readings: Lee, <i>Waging War</i>, Chapter 12.</u>	Article Review Due Nov 22
Nov 29-Dec 3	The legacy of WW2. The Cold War. Nuclear war. Proxy war and nation building. <u>Readings: Lee, <i>Waging War</i>, Chapters 12-13.</u>	
Dec 6-9	Innovation and war. Asymmetric war. A Revolution in Military Affairs? The end of (military) history? <u>Readings: Lee, <i>Waging War</i>, Chapter 14.</u>	

Final Exam to be scheduled by the Registrar

**THE FOLLOWING INFORMATION APPEARS ON ALL DEPARTMENT OF
HISTORY COURSE OUTLINES**

Departmental Grading System

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

Please Note: Students are expected to reach the grade range to receive that letter grade (ie. to receive an A- a student will have earned an 80 or 3.7 in the course). Assume that there will be no rounding up unless a faculty member announces otherwise.

Program Advising and Student Information Resources

- For program advising in the Faculty of Arts, contact the [Arts Students Centre](#) (ASC).
- For questions about admissions, student awards, common registration issues, financial aid and student fees, contact [Enrolment Services](#)
- Sometimes unexpected circumstances may affect your time table. You can change your registration during the course change period. Please see the [Registration Changes and Exemption Requests](#) page.

Attention history majors: History 300 is a required course for all history majors. You should normally take this course in your second year.

Writing

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in [The History Student's Handbook](#).

Academic Misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For more information, please see the U of C Student Academic Misconduct [Policy](#) and [Procedure](#) documents, and visit the [Academic Integrity Website](#).

Plagiarism

Plagiarism occurs when students submit or present the ideas and/or writing of others as if they were their own or when they submit their own work to two different classes. Please see [The History Student's Handbook](#) for more details, but to summarize, plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in [the university calendar](#).

Academic Accommodation

It is the student's responsibility to request academic accommodations according to [the Student Accommodations policy](#). Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the [Procedure for Accommodations for Students with Disabilities](#). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [Student Accessibility Services](#).

Research Ethics

If a student is interested in undertaking an assignment that will involve collecting information from members of the public, they should speak with the course instructor and consult the [CFREB Ethics](#) website before beginning the assignment.

Instructor Intellectual Property

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the

instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Copyright Legislation

All students are required to read the University of Calgary policy on [Acceptable Use of Material Protected by Copyright](#) and requirements of [the Copyright Act](#) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under [the Non-Academic Misconduct Policy](#).

Copyright of Educational Materials

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. Please see the [University of Calgary copyright page](#).

Freedom of Information and Protection of Privacy

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard.

Media Recording

The instructor may use media recordings to record the delivery of a lecture for various reasons, including lecture capture and self-assessment. Students will be informed of media recordings in advance and the recording device will be fixed on the instructor. In the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent from identifiable students, before making a recording available to the class.

Media Recording for the Assessment of Student Learning

The instructor may use media recordings as part of the assessment of students, by prior arrangement. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

Sexual and Gender-Based Violence Policy

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's Sexual and Gender-Based Violence policy guides us in how we respond to incidents of violence, including supports available to

those who have experienced or witnessed it, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. For more information, please see the [policy](#).

Other Useful Information

Please see the Registrar's [Course Outline Student Support and Resources](#) page for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Department of History Twitter @ucalgaryhist

Fall 2021 (in-person)