

**University of Calgary**  
**Faculty of Arts**  
**Department of History**

**Course:** HTST 203-01: The World to 1500 Fall 2017  
**Instructor:** Anne Moore  
**Office:** SS 604  
**Office Phone:** (403) 220-3288  
**E-Mail:** amoore@ucalgary.ca  
**Office Hours:** TR 11:00 a.m. – 3:00 p.m.

**Course Description:**

This course is a survey of world history from prehistory to 1450 CE. Students will examine the principal factors that shaped the development of world civilizations including: geography, political, social and economic developments and intellectual, religious and cultural evolutions.

**Objectives of the Course**

- to comprehend, explain, and identify different factors in the historical development of civilizations.
- to compare and distinguish patterns of historical evolution.
- to analyze, interpret and assess primary sources.
- to locate, organize and evaluate research references.
- to organize and develop a research essay.

**Textbook and Readings**

*Patterns of World History: Volume One to 1600.* 3<sup>rd</sup> ed. Peter von Silvers, Charles A. Desnoyers and George B. Stow.

Additional material will be posted on D2L available through MyUofC Portal.

**Assignments and Evaluation**

**Examination 1**

20%

This examination will cover the content of chapters 2-5 in the textbook and lecture material from the beginning of course to September 27<sup>th</sup>. The format will include multiple choice and short answer.

**Date: Tuesday October 2<sup>th</sup>**

**Examination 2**

20%

This examination will cover the content of chapters 6-9 in the textbook and lecture material from October 4<sup>th</sup> to 25<sup>th</sup>. The format will include multiple choice and short answer.

**Date: Thursday November 1<sup>st</sup>**

**Primary Document Analysis & Reference Research**

30%

Students will select (from a provided list) a primary source for analysis. This assignment will include an annotated bibliography and an essay (approximately 1,500 words, 5-6 pages, double-spaced, Times New Rome 12pt). The essay will follow the Chicago Manual of Style, please see:

[https://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history\\_students\\_handbook\\_2015.pdf](https://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf)

**Due: Tuesday November 27th**

### **Final Examination**

30%

This examination will cover the contents of chapters 10-15 in the textbook and lecture material from November 6th to December 6<sup>th</sup>. The format will include multiple choice, short answer and an essay. There will a section of essay questions from which students select.

**Date: Schedule by the Registrar.**

**Submission of Assignments:** Please hand in your assignments directly to the instructor or TA in class. If this is not possible, there is a daytime drop box available outside the Department of History office on the 6<sup>th</sup> Floor of the Social Science Building.

Please include your name and ID number on all assignments

It is the student's responsibility to keep a copy of each submitted assignment.

### **Policy with regard to missed assignments/assessments:**

Alternative dates for exams will be permitted only with PRIOR arrangement with the instructor. In the case of a deferred exam, the student MUST contact the instructor within 24 hours of a missed exam. Deferred exams will be arranged only under exceptional circumstances such as illness (with support provided by a doctor's note or medical certificate) or personal crisis (as verified by police report, bereavement notice, or through a meeting with the instructor). Extra credit work is not permitted in this course. This is to ensure the fairness, equity and respect of all students in the course.

*A penalty of 25% per day (including weekends) will be deducted for late assignments.*

### **Electronic Device Policy:**

Students are invited to use their laptops or tablets to consult D2L material and to take notes. However, my suggestion is that you do not try to multitask and the following article indicates why.

<http://www.aabri.com/manuscripts/10498.pdf>

<http://www.forbes.com/sites/nickmorrison/2014/11/26/the-myth-of-multitasking-and-what-it-means-for-learning/>

<https://www.psychologytoday.com/blog/creativity-without-borders/201405/the-myth-multitasking>

### **Schedule of Lectures and Reading**

This provides an approximation for the course readings and lectures. It is recommended that students read through the chapter material before class; attend and take notes during the lectures and then re-read the chapter material. The textbook has an Open Access

Companion Website ([www.oup.com/us/vonsivers](http://www.oup.com/us/vonsivers)). This website has guides for taking notes (during your reading of the chapters) flashcards (for the study of important terms) and quizzes to test your comprehension.

September 11	Chapter 2
13	Chapter 2
18	Chapter 3
20	Chapter 4
25	Chapter 5
27	Chapter 6
October 2	<b>Quiz: Chapters 2-5</b>
4	Chapter 6
9	Chapter 7
12	Chapter 7
16	Chapter 8
18	Chapter 8
23	Chapter 9
25	Chapter 9
30	Library Orientation
November 1	<b>Quiz: Chapters 6-10</b>
6	Chapter 10
8	Chapter 10
13	Reading Days
15	Reading Days
20	Chapter 14
22	Chapter 11
27	Chapter 11 <b>Primary Document Analysis Due</b>
29	Chapter 12
December 4	Chapter 13
6	Chapter 15

**Important Departmental, Faculty, and University Information**

**\*Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.\***

***Department Twitter @ucalgaryhist***

**Faculty of Arts Program Advising and Student Information Resources:**

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca), or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

### **Writing:**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### **Writing Support:**

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### **Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

### **Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2)

**instructor, 3) your name and 4) your student number.** Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

<b>Percentage</b>	<b>Letter Grade</b>	<b>Grade Point Value</b>	<b>Description</b>
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

**Plagiarism:**

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*

([http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history\\_students\\_handbook\\_2015.pdf](http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf)), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

**Universal Student Ratings of Instruction (USRI):**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI surveys.

**Academic Accommodations (implemented July 1, 2015):**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

**Campus Resources for Mental Health:**

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

**Other Useful Information:**

- Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>