

University of Calgary
Faculty of Arts
Department of History

Course: HTST 203-01: The World to 1500 Fall 2017
Instructor: Anne Moore
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Office Hours: TR 11:00 a.m. – 2:00 p.m.; other times possible.

Course Description:

This course is a survey of world history from prehistory to 1450 CE. Students will examine the principal factors that shaped the development of world civilizations including: geography, political, social and economic developments and intellectual, religious and cultural evolutions.

Learning Resources

Textbook: Smith, Bonnie G, Marc van de Mierop, Richard von Glahn and Kris Lane. *World in the Making: A Global History*. Volume one: to 1500 (Oxford: Oxford University Press, 2019)

Additional Textbook Resources: Students who purchase a new copy of the textbook will have a code that they may redeem for access to additional learning resources, at no extra charge. For students who do not buy a new copy, they may purchase access to these same resources at <https://arc2.oup-arc.com/access/smith-1e>. These resources include self-assessment quizzes with explanations, flashcards and note-taking guides.

Additional Course Resources: Additional resources (especially in terms of the information literary and primary source assignments) on D2L.

Course Learning Outcomes

At the end of this course, students will be able to:

1. Identify, describe and explain different factors in the historical development of civilizations
2. Distinguish and compare different patterns of historical social evolution.
3. Explain and apply elements of historical thinking such as complex causality, significance of context, and reconstruction.
4. Utilize the various library resources to locate primary and secondary sources.
5. Analyze a primary source within its historical context.
6. Formulate coherently one's own analysis in appropriate written format.

Assessment Method	Description	Weight	Aligned Course Learning Outcome
Self-Administered Exams	In weeks 2, 3, 4, and 11 of the course, a short multiple-choice exam will be made available on D2L for a limited period of time. The intent of these exams is to assist students in working through the material of the textbook in advance of the classroom exams.		
Self-Administered Exam #1	Friday – Monday September 20th-24th	5%	1, 2, 3
Self-Administered Exam #2	Friday – Monday September 27th-30th	5%	1, 2, 3
Self-Administered Exam #3	Friday – Monday October 4th – 7th	5%	1, 2, 3
Examination #1	Thursday October 17th This exam will be held in class and cover material from the start of the class until October 11 including the textbook chapters 2-6. The exam format will include multiple-choice and short answer.	15%	1, 2, 3
Information Literacy Assignment	Due: Tuesday October 29th. Following a presentation by Nadine Hoffman, History Librarian on October 15th , students will complete this assignment. The assignment will be accessed on D2L.	10%	4
Self-Administered Exam #4	Friday – Monday November 1st – 4th	5%	1, 2, 3
Examination #2	Thursday November 7th This exam will be held in class and cover material from October 22 to November 5 including the textbook chapters of 8-10. The exam format will include multiple-choice and short answer.	15%	1, 2, 3
Primary Source Analysis	Thursday November 28th Students will select (from a provided list) a primary source which they will analysis according	20%	5, 6

	to the guideline provided on D2L. They will provide a written essay of their analysis. This will be 5-6 pages, double-spaces, Times New Roman, 12 pt, following the Chicago Manual of Style.		
Final Examination	TBA This is scheduled by the registrar. The exam format will include multiple-choice, short-answer and an essay.	20%	1, 2, 3

Guidelines for Submitting Assignments

The Information Literacy Assignment and the Primary Source Assignment are to be uploaded in D2L. They are to be submitted in Word format. Note: It is the student's responsibility to keep a copy of each submitted assignment and to ensure the proper version is submitted.

Policy with regard to missed assignments/assessments:

Alternative dates for exams will be permitted only with PRIOR arrangement with the instructor. In the case of a deferred exam, the student **MUST** contact the instructor within 24 hours of a missed exam. Extra credit work is not permitted in this course. This is to ensure the fairness, equity and respect of all students in the course.

A penalty of 25% per day (including weekends) will be deducted for late assignments.

Course Schedule Date	Topic and Reading	Assignments/Due Dates
September 5	Introduction to the Course	
September 10-12	Chapter 2 Temples and Places: Birth of the City 5000-1200 BCE	
September 17-19	Chapter 3 Settlers and Migrants: The Creation of the States in Asia 5000-500 BCE	Self-Administered Examination on Chapter 2 September 20-24.
September 24-26	Chapter 4 Empire and Resistance in the Mediterranean 1550-330 BCE	Self-Administered Examination on Chapter 3 September 27-30
October 1-3	Chapter 5 Peoples and World Empires of Eurasia 500 BCE – 500 CE	Self-Administered Examination on Chapter 4 October 4-7
October 8-10	Chapter 6 The Unification of Western Eurasia 500 BCE-500 CE	
October 15-17		Library Information Session: October 15 Exam #1

		October 17
October 22-24	Chapter 8 The Worlds of Christianity and Islam 400-1000	
October 29-31	Chapter 9 Religion and Cross-Cultural Exchange in Asia 400-1000	Information Literacy Assignment Due: Tuesday October 29th Self-Administered Exam November 1-4.
November 5-8	Chapter 10 Societies and Networks in the Americas and the Pacific 300-1200	Exam # 2 November 8
November 12-14	Reading Week	No Classes
November 19-21	Chapter 11 The Rise of Commerce in Afro-Eurasia 900-1300	
November 26-28	Chapter 12 Centers of Learning and Transmission of Culture 900-1300	Primary Source Analysis Due: Thursday November 28
December 3-5	Chapter 13 Crusades, Mongols and Eurasia Integration 1010- 1350	

Program Advising and Student Information Resources:

- **Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.**
- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or book an appointment with an ASC advisor at <https://arts.ucalgary.ca/current-students/undergraduate>.
- For further information on academic advising and degree planning for arts students, see <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising>.
- For registration issues, paying fees, and assistance with MyUofC, contact Enrolment Services in MacKimmie Library Block (MLB), call 403-210-ROCK (7625), or visit <http://www.ucalgary.ca/registrar/>.
- Registration changes and exemption requests: <https://www.ucalgary.ca/registrar/registration/appeals>.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Writing:

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly referenced.

Red Box Policy:

Essays and other assignments may be dropped into the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name, and 4) your student number.** Assignments received after 4:00 p.m. are date stamped the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied at 4:00 p.m. Monday to Friday.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* <https://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history-students-handbook-2019.pdf>

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works
- Using notes does not justify the sustained presentation of another author's language and ideas as one's own

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work is reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar, Section K*. <https://www.ucalgary.ca/pubs/calendar/current/k.html>

Copyright:

Instructors in all University of Calgary courses strictly adhere to the Copyright Act regulations and educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, you may be required to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (<https://www.ucalgary.ca/access/>) in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Other Useful Information:

- Department Twitter @ucalgaryhist

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

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