



Department of History

HTST 203
The World to 1500
Fall, 2020

Instructor: Dr. Anne Moore

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Office Hours and Method: Wednesday 10:00 am – 2:00 pm by Zoom. Otherwise email.

Course Delivery: Online

Originally Scheduled Class Times: Tuesday and Thursday 09:30 am – 10:45 am

Synchronous Class Times: Tuesday and Thursday 09:30 am – 10:45 am.

Description

The course is a survey of world history from prehistory to 1450 CE. Students will examine the principal factors that shaped the development of world civilizations including; geography, political, social and economic developments and intellectual, religious and cultural evolutions.

Learning Outcomes

At the end of this course, students will be able to:

1. Identify, describe and explain different factors in the historical development of civilizations.
2. Distinguish and compare different patterns of historical social evolution.
3. Explain and apply elements of historical thinking such as complex causality, significance of context and reconstruction.
4. Utilize the various library resources to locate credible secondary sources.
5. Analyze a primary source within its historical context.
6. Formulate coherently one's own analysis in appropriate written format.

Required Texts for Purchase

Smith, Bonnie G. Marc van de Mieroop, Richard von Glahn and Kris Lane. *World in the Making: A Global History*. Volume One to 1500 (Oxford: Oxford University Press, 2019)

A Digital or Ebook version is available, please check through the U of C Bookstore.

The textbook also has a code that will grant access to additional resources, at no extra charge.

These resources include self-assessment quizzes with explanations, flashcards and note-taking guides.

Additional Course Material

There will be additional material posted to D2L.

Assessment

| Assessment Method | Weight | Due Date |
|---|---------------|--|
| <p>Online Exams.</p> <p>Throughout the course, there will be online exams delivered through the D2L system. These exams will be available for a 24 hour (10:00 am – 10:00 am). The exams will be 45 minutes in length and include multiple choice, true/false and short answer. The specific content will be indicated in the course schedule.</p> | 7.5% per exam | <p>Wed Sept 23</p> <p>Wed, Oct 7</p> <p>Wed Oct 14</p> <p>Wed Oct 21</p> <p>Wed Oct 28</p> <p>Wed Nov 4</p> <p>Wed Nov 25</p> <p>Wed Dec 9</p> |
| <p>Information Literacy Assignment</p> <p>Following a presentation by Nadine Hoffman, History Librarian on September, students will complete this assignment. The assignment will be accessed from D2L and then submitted in Word format to the appropriate D2L dropbox. The focus of the assignment is to familiarize students with the library resources and their proper formatting according to Chicago Manual of Style (17th ed).</p> | 10% | Tues Sept 29 |
| <p>Reflections on Primary Sources or Themes.</p> <p>Students will be asked to submit a 250 – 350 word reflection on a specific discussion topic that will be made available on D2L one week prior to the due date. The Reflections will be submitted to dropbox on D2L.</p> | 5% per Post | <p>Fri Oct 9</p> <p>Fri Oct 30</p> <p>Wed Dec 2</p> |
| <p>Primary Source Analysis.</p> <p>Students will select from a list of primary sources (provided through posted pdfs or links) on D2L. Provided with each primary source, there is a list of possible questions upon which a student may formulate a topic for their analysis. In their analysis, students should consult minimally three sources: 1) a specialized encyclopedia article on the primary source/author and context for its composition; 2) a chapter from an edited book on the topic for analysis and 3) an academic journal article. Using the secondary sources and their reading of the primary source, students will then formulate a thesis-style essay. The essay will be 5-6 pages, double-spaced, Times New Roman 12pt and adhering to the Chicago Manual of Style (17th ed). The essay will be submitted to the appropriate D2L dropbox in Word format.</p> | 15% | Fri Nov 20 |

Late Submissions Policy and Missed Assessments.

Alternative dates for exams will be permitted only with PRIOR arrangement with the instructor. In the case of a deferred exam, the student MUST contact the instructor within 24 hours of a missed exam. Extra credit work is not permitted in this course. This is to maintain a level of fairness, equity and respect for all students in the course.

A penalty of 25% per day (including weekends) will be deducted for late assignments.

On-Line Instruction Statement:

Students ideally should asynchronously read through the appropriate chapters in the textbook (see schedule). During the term, synchronous sessions on Tuesdays and Thursday will involve lectures and group chats facilitated through ZOOM. These lectures will clarify and elaborate on material and the in-class group chats will provide opportunities to verify one's understanding of the material. The exams and discussion posts will be asynchronous through D2L.

Learning Technologies Requirements

For this course, students should be acquainted with D2L and Zoom (see How to Prepare for the Course on the D2L Course Home page) The D2L site for this course contains required resources and materials for some of the assignments. (see d2l.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students in this course will need reliable access to the following technology: A computer with a supported operating system; a current and updated web browser; a webcam (built-in or external); a microphone and speaker (built-in or external or headset); current antivirus and/or firewall software enabled; broadband internet connection.

Guidelines for Synchronous Sessions

The video conferencing program Zoom will permit us to meet as a learning community. To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission. The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions, you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>.

[If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and

engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

Schedule

| Date | Topic & Reading | Assignments/Due Dates |
|-----------------|---|---|
| Sept 8-11 | Chapter 2 Temples and Places: Birth of the City 5000-1200 BCE (Synchronous Lectures & Chats TR) | |
| Sept 14 – 18 | Chapter 3 Settlers and Migrants: The Creation of the States in Asia 5000-500 BCE (Synchronous Lectures & Chats TR) | |
| Sept 21–Sept 25 | How to Analyze a Primary Source (Synchronous -Sept 22) Library Orientation (Synchronous -Sept 24) | Exam #1 on Chapters 2 & 3 Wed Sept 23 Asynchronous |
| Sept 28 – Oct 2 | Chapter 4 Empire and Resistance in the Mediterranean 1550-330 BCE (Synchronous Lectures & Chats TR) | Information Literacy Assignment Tues Sept 29 |
| Oct 5-9 | Chapter 5 Peoples and World Empires of Eurasia 500 BCE – 500 CE (Synchronous Lectures & Chats TR) | Exam #2 on Chapter 4 Wed October 7 Reflection #1 on Primary Source Due: Friday October 9 Asynchronous |
| Oct 13-16 | Chapter 6 The Unification of Western Eurasia 500 BCE-500 CE (Synchronous Lectures & Chats TR) | Exam #3 on Chapter 5 Wed October 14 Asynchronous |
| Oct 19-23 | Chapter 8 The Worlds of Christianity and Islam 400-1000 (Synchronous Lectures & Chats TR) | Exam #4 on Chapter 6 Wed October 23. Asynchronous |
| Oct 26-30 | Chapter 9 Religion and Cross-Cultural Exchange in Asia 400-1000 (Synchronous Lectures & Chats TR) | Exam #5 on Chapter 8 Wed October 28. Reflection #2 on Primary Source Due: Fri Oct 30 Asynchronous |

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| Nov 2-6 | Chapter 10 Societies and Networks in the Americas and the Pacific 300-1200 (Synchronous Lectures & Chats TR) | Exam #6 on Chapter 9 Wed November 4 Asynchronous |
| Nov 9-13 | Reading Week – No Classes | |
| Nov 16-20 | Chapter 11 The Rise of Commerce in Afro-Eurasia 900-1300 (Synchronous Lectures & Chats TR) | Primary Source Analysis Due: Friday November 20 |
| Nov 23-27 | Chapter 12 Centers of Learning and Transmission of Culture 900-1300 (Synchronous Lectures & Chats TR) | Exam # 7 on Chapters 9 & 11 Wed November 25 Asynchronous |
| Nov 30-Dec 4 | Chapter 13 Crusades, Mongols and Eurasia Integration 1010-1350 (Synchronous Lectures & Chats TR) | Reflection #3 on East/West Learning from Chapter 12 Due: Wed Dec 2 Asynchronous |
| Dec 7-9 | Chapter 13 Crusades, Mongols and Eurasia Integration 1010-1350 (Synchronous Lectures & Chats TR) | Exam #8 on Chapter 13 Wed Dec 9 Asynchronous |
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Class Policies

Several times during the course, you will be joining your fellow students for discussions on the primary sources. For these discussions, please be respectful, polite, formal and professional.

Avoid humour and sarcasm because they can be misinterpreted.

The chat feature may be used to ask questions during the lectures. Please use complete sentences, no capitals, slang or abbreviations.

Your degree indicates the enhancement and accomplishment of specific skills and intellectual development; this requires a commitment to the intellectual growth and critical thinking offered by your selected courses of study. This commitment is threatened by cheating and plagiarism.

Departmental Grading System

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

| Percentage | Letter Grade | Grade Point Value | Description |
|------------|--------------|-------------------|-----------------------------------|
| 90-100 | A+ | 4.00 | Outstanding performance |
| 85-89 | A | 4.00 | Excellent performance |
| 80-84 | A- | 3.70 | Approaching excellent performance |

| Percentage | Letter Grade | Grade Point Value | Description |
|------------|--------------|-------------------|--|
| 77-79 | B+ | 3.30 | Exceeding good performance |
| 73-76 | B | 3.00 | Good performance |
| 70-72 | B- | 2.70 | Approaching good performance |
| 67-69 | C+ | 2.30 | Exceeding satisfactory performance |
| 63-66 | C | 2.00 | Satisfactory performance |
| 60-62 | C- | 1.70 | Approaching satisfactory performance. |
| 56-59 | D+ | 1.30 | Marginal pass. Insufficient preparation for subsequent courses in the same subject |
| 50-55 | D | 1.00 | Minimal Pass. Insufficient preparation for subsequent courses in the same subject. |
| 0-49 | F | 0 | Failure. Did not meet course requirements. |

Program Advising and Student Information Resources:

- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC). For information on how to reach the ASC team please see <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising>
- For Enrolment Services advising (such as admissions, student awards, course registration support, financial aid and student fees) or registration issues, contact the Office of the Registrar. For information on how to reach their team please see <https://www.ucalgary.ca/registrar/contact-us/enrolment-services-advising>
- For information on Registration Changes and Exemption Requests please see <https://www.ucalgary.ca/registrar/registration/appeals>

Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.

Writing:

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in the History Student's Handbook.

D2L: Throughout the course, important material such as lecture outlines and study guides will be regularly posted on D2L. Students are advised to check this regularly.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages

in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. Please see [*The History Student's Handbook*](#).

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in the *University of Calgary Calendar, Section K: Integrity and Conduct*, <https://www.ucalgary.ca/pubs/calendar/current/k.html>

Academic Accommodations:

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (<https://www.ucalgary.ca/access/>) in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](https://www.ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted reading material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Sexual Violence Policy

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

Other Useful Information:

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Campus Security and SafeWalk (220-5333)

Department Twitter: @ucalgaryhist

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