UNIVERSITY OF CALGARY

Department of History

HTST 203 L01
The World to 1500
Fall 2021

Instructor: Dr. Anne Moore
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Office Hours and Location/Method: SS 604 TR 11:00 am – 12:00 pm; W 10:00 am – 2:00 pm or by appointment.
Class Room Location, Days and Times: Administration 140, Tuesdays and Thursdays 9:30-10:45
Course Delivery: In person

Description

The course is a survey of world history from prehistory to 1450 CE. Students will examine the principal factors that shaped the development of world civilizations including: geography; political; social and economic developments, and intellectual, religious and cultural evolutions.

Learning Outcomes

At the end of this course, students will be able to:
1. Identify, describe, and explain different factors in the historical development of civilizations.
2. Distinguish and compare different patterns of historical social evolution.
3. Explain and apply elements of historical thinking such as complex causality, significance of context and reconstruction.
4. Utilize the various library resources to locate credible secondary sources.
5. Analyze a primary source within its historical context.
6. Formulate coherently one's own analysis in appropriate written format.

Reading Material

Smith, Bonnie G. Marc van de Mieroop, Richard von Glahn and Kris Lane. *World in the Making: A Global History.* Volume One to 1500 (Oxford: Oxford University Press, 2019)
A Digital or Ebook version is available, please check through the U of C Bookstore.
The textbook also has a code that will grant access to additional resources, no additional charge for Ebooks and new copies and a small charge for used print books These resources include self-assessment quizzes with explanations, flashcards and note-taking guides. Other resources will be

made available on D2L at no cost to students.

Assessment

Method	Due Date	Weight	Learning Outcome
Multi-chaptered Exams	Tues Oct 5 Thurs Oct 21 Thurs Nov 4 Thurs Nov 25	**15%@ 4 = 60%**	1, 2, 3
Essay Take- Home Exam	Thurs Dec 9	**10%**	1, 2, 3, 6
Information Literacy Assignment	Thurs Oct 7	**10%**	4
Annotation Assignments	Tues Oct 12 Thurs Oct 28 Thurs Nov 18	**6%@ 3= 18%** **Bonus of 2% is all three done**	1, 2, 3, 5,6

Grading Policies

All exams and assignments will be given a point value that will be indicated in class and on the corresponding documents. This point value will be converted to both a percentage mark and a letter grade for the assessment. The D2L gradebook will also provide the percentage and letter grade for the course. Uncompleted assignments are graded as a zero in terms of points. Percentages will be rounded down if the mark is .4 or below and rounded up if .5 or above (e.g. 89.4% is 89% and 89.6% is 90%).
Extra credit work is not permitted in this course. This is to ensure the fairness, equity, and respect of all students in the course.
A penalty of 25% per day (including weekends) will be deducted for late assignments.
Any questions about the evaluation of any assignment should be directed to the instructor.

Details on Methods of Assessment

Multi-chaptered Exams
Throughout the course, there will be online exams delivered through the D2L system. These exams will be available for a 24 hour period (9:30 am – 9:30 am). The exams will be 75 minutes in length and may include multiple choice, matching, true/false, and fill in the blank. The specific content will be indicated in the course schedule. If students encounter difficulties, they are asked to contact the instructor by email as soon as possible.

Information Literacy Assignment
Following a presentation on the U of C Library on Tuesday September 28, 2021, students will

complete this assignment. The assignment will be accessed from D2L and then submitted in Word format to the appropriate D2L dropbox. The focus of the assignment is to familiarize students with the library resources and their proper formatting according to Chicago Manual of Style (17th ed) for both the bibliography and footnotes.

Essay Take-Home Exam
The final exam for the course will be an essay exam on the material in Chapters 12-13. Students will be provided a list of six (6) essay questions (a week in advance of the exam) out of which four (4) will appear on the exam. From these four (4) questions, students will select two (2) questions to answer. Students will have 24 hours to submit their essay responses via the dropbox on D2L. The essays should be between 750-1000 words each.The exams will be marked for both content, organization, and basic grammar.

Annotation Assignments
There are three annotation assignments that will be available through D2L through a platform called Hypothesis. Students will be asked to read a primary source and then highlight and comment on at least five sections of the reading providing insightful and reflective comments about the primary source in terms of what the source reveals about the socio-historical context. In other words, the comments will be evaluated for quantity and quality. We will have an illustration of this process in class on Tuesday October 5th. This illustration will demonstrate how to do some basic research through U of C Library in order to better understand the source and provide more insightful comments. Each Annotation Assignment will be available for 24 hours from 9:30 am to 9:30 am the following day. If one participates in all three, there is additional 2%.

Learning Technologies Requirements

The D2L site for this course is pivotal because it contains required readings and other relevant class resources and materials (see D2L.ucalgary.ca) and arranged office hours may be made through email and/or Zoom. The instructor will be emailing students on a routine basis; so, students should be using their U of C provided email address. In addition, students in this course will need reliable access to the following technology: a computer with a supported operating system; a current and updated web browser; a webcam (built-in or external); a microphone and speaker (built-in or external or headset); current antivirus and/or firewall software enabled; broadband internet connection. Students should be familiar with D2L, Zoom, Power Point and how to use Hypothesis for the annotation assignments will be provided through the Hypothesis website.

Inclusiveness, Accommodation, Privacy, and Conduct

I am committed to creating an inclusive learning environment for all registered students. If you have conditions or circumstances that require a formal accommodation, be sure to register with Student Accessibility Services as soon as possible. Such circumstances may include disability or illness whether temporary or permanent, visible, or invisible.

If you face circumstances that require an informal accommodation or adjustment, such as the need to nurse or occasionally bring a child to class or the preference to be referred to by a different name

or pronoun, please contact the instructor by email or during office hours as soon as possible.

To protect the privacy of others, students may not record in any format any activity that occurs within the classroom or online. As outlined in the University Calendar, permission to sound-record lectures will only be given to students registered with Student Accessibility Services.

Schedule

Date	Topic & Reading	Important Dates
Sept 7-10 Week One	Chapter 2: Temples and Places: Birth of the City 5000-1200 BCE	
Sept 13-17 Week Two	Chapter 3: Settlers and Migrants: The Creation of the States in Asia 5000-500 BCE	
Sept 20-24 Week Three	Chapter 4: Empire and Resistance in the Mediterranean 1550-330 BCE	
Sept 27-Oct 1 Week Four	Library Orientation [Sept 28] No Class on Sept 30th	
Oct 4-8 Week Five	How to Read a Primary Source [Oct 5] Chapter 5: Peoples and World Empires of Eurasia 500 BCE – 500 CE	**Exam #1 on Chapters 2-4 Tues Oct 5** **Information Literacy Assignment Thurs Oct 7**
Oct 12-15 (Oct 11 no classes) Week Six	Chapter 5: Peoples and World Empires of Eurasia 500 BCE – 500 CE / Chapter 6: The Unification of Western Eurasia 500 BCE-500 CE	**Annotation Assignment #1 Tues Oct 12**
Oct 18-22 Week Seven	Chapter 6: The Unification of Western Eurasia 500 BCE-500 CE Chapter 8: The Worlds of Christianity and Islam 400-1000	**Exam #2 on Chapters 5-6 Thurs Oct 21**
Oct 25-29 Week Eight	Chapter 8: The Worlds of Christianity and Islam 400-1000 Chapter 9: Religion and Cross-Cultural Exchange in Asia 400-1000	**Annotation Assignment #2 Thurs Oct 28**
Nov 1-5 Week Nine	Chapter 9: Religion and Cross-Cultural Exchange in Asia 400-1000 Chapter 10: Societies and Networks in the Americas and the Pacific 300-1200	**Exam #3 on Chapters 8-9 Thurs Nov 4**
Nov 8-12 Week Ten	Term Break, no classes	

Nov 15-19 Week Eleven	Chapter 10: Societies and Networks in the Americas and the Pacific 300-1200 Chapter 11 The Rise of Commerce in Afro-Eurasia 900-1300	**Annotation Assignment #3 Thurs Nov 18**
Nov 22-26 Week Twelve	Chapter 11 The Rise of Commerce in Afro-Eurasia 900-1300 Chapter 12 Centers of Learning and Transmission of Culture 900-1300	**Exam #4 on Chapters 10-11 Thurs 25 Please note: the Lecture for Nov 25 will be previously recorded and available on D2L at your own schedule.**
Nov 29-Dec 3 Week Thirteen	Chapter 12 Centers of Learning and Transmission of Culture 900-1300 Chapter 13 Crusades, Mongols, and Eurasia Integration 1010-1350	
Dec 6-9 Week Fourteen	Chapter 13 Crusades, Mongols, and Eurasia Integration 1010-1350	**Take-Home Exam on Chapters 12-13 Thurs Dec 9**

There is no registrar-scheduled final exam.
THE FOLLOWING INFORMATION APPEARS ON ALL DEPARTMENT OF HISTORY COURSE OUTLINES

Departmental Grading System
The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.

Percentage	Letter Grade	Grade Point Value	Description
0-49	F	0	Failure. Did not meet course requirements.

Please Note: Students are expected to reach the grade range to receive that letter grade (ie. to receive an A- a student will have earned an 80 or 3.7 in the course). Assume that there will be no rounding up unless a faculty member announces otherwise.

Program Advising and Student Information Resources
- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC).
- For questions about admissions, student awards, common registration issues, financial aid and student fees, contact Enrolment Services
- Sometimes unexpected circumstances may affect your time table. You can change your registration during the course change period. Please see the Registration Changes and Exemption Requests page.

Attention history majors: History 300 is a required course for all history majors. You should normally take this course in your second year.

Writing
All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in *The History Student's Handbook*.

Academic Misconduct
Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For more information, please see the U of C Student Academic Misconduct Policy and Procedure documents, and visit the Academic Integrity Website.

Plagiarism
Plagiarism occurs when students submit or present the ideas and/or writing of others as if they were their own or when they submit their own work to two different classes. Please see *The History Student's Handbook* for more details, but to summarize, plagiarism may take several forms:
- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in the university calendar.

Academic Accommodation
It is the student's responsibility to request academic accommodations according to the Student Accommodations policy. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities. Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.
SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit Student Accessibility Services.

Research Ethics
If a student is interested in undertaking an assignment that will involve collecting information from members of the public, they should speak with the course instructor and consult the CFREB Ethics website before beginning the assignment.

Instructor Intellectual Property
Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Copyright Legislation
All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright and requirements of the Copyright Act to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Copyright of Educational Materials
The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. Please see the University of Calgary copyright page.

Freedom of Information and Protection of Privacy
Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard.

Media Recording
The instructor may use media recordings to record the delivery of a lecture for various reasons, including lecture capture and self-assessment. Students will be informed of media recordings in advance and the recording device will be fixed on the instructor. In the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent from identifiable students, before making a recording available to the class.

Media Recording for the Assessment of Student Learning
The instructor may use media recordings as part of the assessment of students, by prior arrangement. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

Sexual Violence Policy
The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the sexual violence policy.

Other Useful Information
Please see the Registrar's Course Outline Student Support and Resources page for information on:
- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Department of History Twitter @ucalgaryhist

Fall 2021 (in-person)