

University of Calgary  
Department of History

HTST 204  
The World, 1500 - 1800  
Summer 2016  
T/R 18:00 – 20:45  
ST 130

**Instructor:** F. Glover

**Office:** SS 635

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**Web page:** D2L available through My U of C portal

**Office Hours:** T/R, 16:30 – 17:30

### **Course Description**

From 1500 to 1800 revolutionary changes took place throughout the world. For the first time in history Asia, Europe, the Americas and Oceania were linked together in a nexus involving the exchange of goods, foodstuffs, commodities, ideas, diseases and people. In this course students will examine how and why this wave of globalization occurred and the impacts it had on all those involved. In order to do so as fully as possible we will explore a diverse range of issues such as the rise of Europe, imperialism, the colonization of the Americas, the Atlantic slave trade, East Asian modes of governance, the reforms of the Ottoman as well as Russian Empires, utopian literature and the contribution that the potato made to a population explosion in China. We will also “do history” by exploring primary source material every week.

### **Textbook and Readings**

von Sivers, et al. *Patterns of World History: Volume 2 Since 1400 with Sources* (2<sup>nd</sup> edition) Oxford: Oxford University Press, 2014

Roberts, Carey, et al. *Sources in Patterns of World History: Volume 2 Since 1400*. Oxford: Oxford University Press, 2012

### **Course Policies**

**Electronic Devices** - It is expected that all cell phones will be turned off during class and that students who bring lap tops will use them for taking notes only. Audio and or visual recording of lectures is not permissible.

**Assignments and Evaluation** - It is preferred that all assignments be handed to the instructor personally before the beginning of class on the date due. This said students can drop off their assignments in the “Red Box” in the History Department on the 6<sup>th</sup> floor of the Social Science building. The papers will be collected the following morning and stamped with the previous day’s date. The instructor will not accept electronic copies of assignments.

**Policy for Late Assignments, Non-Completion of Course Requirements and Accommodations** - All assignments and exams must be completed to pass this course. Accommodations will only be made for students under special circumstances. Assignments submitted after the deadline may be penalized with the loss of a grade – ex., from a B+ to B.

**Secondary Sources** – A short list of secondary sources concerning the topics covered in the lectures (and potentially in the essays), will be posted on D2L on the first day of class. Some of these books will be placed on reserve at the Taylor Family Digital Library. Students are usually given 1 hour to use the material on reserve by the librarians unless there is more than one copy available.

### **Description of Assignments and Due Dates**

- 1. Essay Proposal** - Students will write a double spaced 2 page essay proposal providing a working thesis, outline and possible conclusions. A bibliography consisting of one or two primary sources and 7 – 10 scholarly secondary sources should be included on a separate page. The primary sources should be from either *Sources in Patterns of World History* or the section in the textbook titled “Patterns of Evidence” at the end of each chapter. If students want to analyze other primary sources they should consult the instructor before writing the proposal. Twelve point font Times New Roman should be used. We will discuss the requirements of the proposal in class.

**Due date: July, 21**

**Percentage of Grade: 5%**

- 2. Mid -Term Examination** - The mid-term exam will consist of two sections. Part A, “fill in the blanks” and Part B, identifying and explaining the significance of important figures, events and themes. The content of the exam will be based on our textbook readings (including the primary sources) and lectures.

**Due date: July, 26th**

**Percentage of Grade: 20%**

- 3. Essay** – The essay will entail a thorough investigation of one or two primary sources as a means to shed light on a specific event, or set of events, era, idea (worldview) person or culture that we have studied in this course. Although the primary source will be the basis of the essay, students must provide as much historical context as is needed to help them satisfactorily make a sound argument. The length of the essay will be 7 – 8 double spaced pages and must include a title page, a bibliography consisting of at least 7 -10 scholarly secondary sources as well as detailed footnotes. Twelve point font Times New Roman should be used. Details about how to best write this essay will be discussed in class.

**Due date: August , 11**

**Percentage of Grade: 35%**

- 4. Final Examination** - The final exam will consist of three sections. Part A, “fill in the blanks,” Part B, identifying and explaining the significance of important figures, events and themes, Part C answering one essay question. The content of the exam will be based on the readings in our textbook (including the primary sources) and the lectures.

**Date: Scheduled by the Registrar**

**Percentage of Grade: 30%**

- 5. Participation** - The participation grade is based on two in - class discussions and the review sessions we will have before the mid-term and final exams.

**Dates: July 19<sup>th</sup> and 21<sup>st</sup> / August 11<sup>th</sup> and 16<sup>th</sup>**

**Percentage of Grade: 10%**

## **Schedule of Lectures and Readings**

### **Week 1**

#### **Tuesday – July 5**

- Introduction
- What is World History and Why 1500 – 1800?
- The Rise of the Americas

**Assigned Readings:** *Patterns of World History*, ch.15 - “American Empires: Aztec and Inca Origins of Dominance” and “Imperial Society and Culture,” *Sources* -“Machu Pichu” and “The Inca Census”

#### **Thursday – July 7**

- The Ottoman-Habsburg Struggle and Western European Overseas Expansion

**Assigned readings,** *Patterns of World History*, ch.16 and *Sources*, ch.16

## **Week 2**

### **Tuesday – July 12**

- The Renaissance, New Sciences and the Religious Wars in Europe, 1450 - 1750

Assigned Readings, *Patterns of World History*, ch.17 and *Sources*, ch.17

### **Thursday – July 14**

- The Renaissance, New Sciences and the Religious Wars in Europe, 1450 - 1750
- New Patterns in New Worlds: Colonialism and Indigenous Responses in the Americas, 1500 – 1800
- How to Write an Essay

Assigned readings, *Patterns of World History*, ch.18 and *Sources*, ch.18

## **Week 3**

### **Tuesday – July 19**

- New Patterns in New Worlds: Colonialism and Indigenous Responses in the Americas, 1500 – 1800
- Discussion

Assigned readings, *Patterns of World History*, ch.18 and *Sources*, ch.18

### **Thursday – July 21**

- African Kingdoms, the Atlantic Slave Trade, and the Origins of Black America, 1450 - 1800
- Mid-term review (Discussion)

Assigned readings, *Patterns of World History*, ch.19 and *Sources*, ch.19

**(Proposals are due)**

## **Week 4**

### **Tuesday – July 26**

- African Kingdoms, the Atlantic Slave Trade, and the Origins of Black America, 1450 - 1800
- Mid-term

No Assigned Readings

### **Thursday – July 28**

- The Mughal Empire: Muslim Rulers and Hindu Subjects

Assigned readings, *Patterns of World History*, ch.20 and *Sources*, ch.20

## **Week 5**

### **Tuesday – August 2**

- Regulating the “Inner” and “Outer” Domains: China and Japan

Assigned readings: *Patterns of World History*, ch.21 and *Sources*, ch.21

#### Thursday – August 4

- Catholic Missionaries in China and Japan

Assigned readings: Jean-Paul Wiest, “Matteo Ricci” Pioneer of Chinese-Western Dialogue and Cultural Exchanges,” *International Bulletin of Missionary Research*, vol. 36, no.1 (Jan, 2012): 17-20.

Robert Richmond Ellis, “The Japanese in the Letters of Francisco Xavier,” *Hispanic Review*, vol. 71, no.2 (Spring, 2003): 155 – 169.

**(Both articles are available on D2L)**

#### Week 6

##### Tuesday – August 9

- Patterns of Nation States and Culture in Europe and North America

Assigned readings: *Patterns of World History*, ch.22, Origins of the Nation-State: 1750-1815, The American, French, and Haitian Revolutions, Enlightenment Culture: Radicalism and Moderation The Enlightenment and Its many Expressions. *Sources* – (22.1) (22.2)

##### Thursday – August 11

- Adaptation and Resistance: The Ottoman and Russian Empires
- Discussion

Assigned readings: *Patterns of World History*, ch.25, Ottoman Imperialism in the 1600’s and 1700’s, The Western Challenge and Ottoman Response, “Russia and Westernization.”

*Sources* – (25.1) (25.2) (25.4)

**(Essays are Due)**

#### Week 7

##### Tuesday - August 16

- Early Industrialization and the New Imperialism
- Final Exam Review (Discussion)

Assigned readings: *Patterns of World History* – ch.26, “Early Industrialization,” “Patterns up Close,” ch.27, “The British Colonies of India, Australia and New Zealand,” “Western Colonialism in Southeast Asia, “Patterns up Close.” *Sources* – ch.23, (23.1) and ch.26, (26.1)

## **Important Departmental, Faculty, and University Information**

### **Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

### **Writing:**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### **Writing Support:**

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### **Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

### **Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

**Plagiarism:**

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is

submitting one's own work for more than one course without the permission of the instructor(s) involved.

- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

### **Universal Student Ratings of Instruction:**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI Surveys.

### **Student Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

### **Other Useful Information:**

Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca),  
[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

*Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

*Freedom of Information*: <http://www.ucalgary.ca/secretariat/privacy>

*Emergency Evacuation Assembly Points*:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

*Safewalk*: <http://www.ucalgary.ca/security/safewalk>

*Student Union Information*: <http://www.su.ucalgary.ca/>

*Graduate Student Association*: <http://www.ucalgary.ca/gsa/>

*Student Ombudsman Office*: <http://www.ucalgary.ca/provost/students/ombuds>

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