

**University of Calgary
Department of History**

HTST 204-01

The World 1500-1800

Winter 2016

MWF 9.00-9.50pm

ST132

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Office Hours: 10.00-11.00pm MWF

Course Description

This course is a historical survey of the principal social, political, economic and intellectual developments that have shaped the world from ancient civilizations from 1500 to 1800. The course will explore the connections between Europe, Asia, and the wider world by examining the exchange of ideas, goods, commodities, and people. We will examine a variety of primary documents (documents written at the time we wish to examine), mostly documents that were written by explorers about their discoveries or about other authors imagining what the world looked like. We will be considering the notion that European development was influenced as much by Asia as Asia was by Europe.

Objectives of the Course

The goal of this course is to encourage students to think with a global perspective about the history between 1500 and 1800, particularly the exchanges between Europe and Asia. We will be looking for historical patterns. The course will focus on such aspects as class, gender, power structures and other organizing principles such as notions of time, space, ideas, and the theory of the cyclical nature of world history.

Textbooks and Readings

First Globalization: The Eurasian Exchange, 1500-1800, Geoffrey C. Gunn, Rowman and Littlefield Publishers, 2003. Available in the bookstore and on Kindle.

Internet and electronic communication device information

Please turn off cell phones and other non-educational devices and use your computers for only academically related purposes.

Assignments and Evaluation

The assignments in the course are designed to balance between written work and examinations. Assignments will build upon each other so that the skills developed in one assignment will be employed in the next. Students must NOT book holidays or employment in the expectation of

having an early examination. Accommodation for examinations and assignments will be made only for those in extreme and difficult circumstances. All assignments must be completed in order to pass the course.

Mid-term Examination

Mid-term examination will cover material discussed in the lectures and the readings. It will consist of single-word answers (more objective) and short-answer questions (more subjective).

Due: February 26

Value: 20%

Reading Reviews

Each week, students will be asked to write a one-page discussion of the readings for that week. The discussion will be a basic examination of what the chapter was about, its point, the purpose of the author, etc. These will be due every Friday in class and will foster a class discussion about the chapter. They must be handed in for students to be present at the discussion. There will be one for each chapter in the book for a total of 10 worth 2% each.

Due: Every Friday (Starting in Week 2)

Value: 20%

Assignment #1: Web Analysis

This assignment will consist of an examination of websites dealing with topics covered by the course. The goal is to demonstrate that websites are not necessarily universally reliable sources, but that each one needs to be judged with a critical eye. Length is to be five pages with standard margins, Times New Roman 12pt. font.

Due: April 1

Value: 25%

Participation

Students will be graded on their participation in the Friday Reading Reviews. Each one is worth .5% for a total of 5%.

Due: Ongoing

Value: 5%

Final Examination

The final examination will build upon the elements in the midterm and it will include an essay component. Students will be able to concentrate on essay topics of their choice.

Date: Scheduled by the Registrar

Value: 30%

Registrar-scheduled Final Examination: Yes (Three Hours)

All assignments and exams must be completed or a course grade of F may be assigned at the discretion of the instructor.

Submission of Assignments: Please hand in your essays directly to your TA or instructor if possible in class. If it is not possible to do so, a daytime drop box is available outside the History Department office on the 6th Floor of the Social Science Building. Assignments will be removed

the following morning, stamped with the previous day's date, and placed in the instructor's mailbox.

Please include your name and ID number on all assignments. Personal information is collected in accordance with the *Freedom of Information and Protection of Privacy (FOIP) Act*. For more information, see <http://www.ucalgary.ca/secretariat/privacy>

Note: It is the student's responsibility to keep a copy of each submitted assignment. For courses in which assignments are submitted electronically, it is the student's responsibility to ensure that the correct copy of the assignment is submitted. (Including the version date or version number in your file name may help you avoid submitting the wrong version of your written assignments.)

Policy for Late Assignments

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

Schedule of Lectures and Readings

This schedule is a rough guide and might be altered to take into consideration student interest, time constraints or other unforeseen situations. You should note that lectures will *supplement* the readings and the readings will be necessary background to understand the lectures. I will *not* be reading the chapters for you in class. My suggestion is that you read the assigned reading for the week before class taking notes of important ideas, issues, people, and events; attend and take notes during lectures, and then re-read the assigned reading for the week. This way not only will you grasp the material more completely, it will be easier for you to study and attain the grade you desire.

Week 1 (January 11-15)

Introduction and Background

Reading: *First Globalization*, Preface and Introduction

Week 2 (January 18-22)

European Discovery

Reading: *First Globalization*, Chapter 1

Week 3 (January 25-29)

Literary Geographers

Reading: *First Globalization*, Chapter 2

Week 4 (February 1-5)

Observations on Nature

Reading: *First Globalization*, Chapter 3

Week 5 (February 8-12)

Cosmologies

Reading: *First Globalization*, Chapter 4

Week 6 (February 15-19)

*******Reading Week: No Classes*******

Week 7 (February 22-26)

Review

Reading: None

*******MID-TERM EXAMINATION FEBRUARY 26*******

Week 8 (February 29-March 4)

Mapping Eurasia

Reading: *First Globalization*, Chapter 5

Week 9 (March 7-11)

Enlightenment Views on Asian Governance

Reading: *First Globalization*, Chapter 6

Week 10 (March 14-18)

Civilizational Encounters

Reading: *First Globalization*, Chapter 7

Week 11 (March 21-23)

Livelihoods

Readings: *First Globalization*, Chapter 8

Week 12 (March 28-April 1)

Language, Power, and Hegemony

Readings: *First Globalization*, Chapter 9

*******ASSIGNMENT #2 DUE APRIL 1*******

Week 13 (April 4-8)

Global Culturalization

Readings: *First Globalization*, Chapter 10

Week 14 (April 11-13)

Review and Examination Overview

*******FINAL EXAMINATION REGISTRAR SCHEDULED*******

Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Need help coming up with a thesis statement? Confused about the proper way to use footnotes? Just want to ask someone about your written assignment for this or any other history class? The Department of History offers small-group and individual writing support for all students registered in a History class from some of our top graduate students. Check with your instructor for the scheduled weekly drop-in times, sign-up for one of the writing workshops, or arrange to meet with our writing tutors individually. More information about this program will be posted on the Department of History web site: hist.ucalgary.ca.

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Other Useful Information:

Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca,
arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
Safewalk and Campus Security: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

Freedom of Information: <http://www.ucalgary.ca/secretariat/privacy>

Emergency Evacuation Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk: <http://www.ucalgary.ca/security/safewalk>

Student Union Information: <http://www.su.ucalgary.ca/>

Graduate Student Association: <http://www.ucalgary.ca/gsa/>

Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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