

HTST 204-01: The World, 1500-1800

Class Times: Tuesdays and Thursdays, 9:30-10:45

Room: ENE 328

Instructor: Dr. Frank Towers

Contact information: Office SS 610; e-mail ftowers@ucalgary.ca; office phone 220-6406/
I respond to email regularly, and prefer to use it rather than to voice messages left on my office phone.

Office Hours: Monday, Wednesday, and Friday 2:00-3:00 p.m. and by appointment.

Course Description: This course considers the political, economic, cultural, ecological and social connections among world regions from the middle of the 15th century, when societies in Europe and Asia were recovering from the effects of epidemic disease and launching overseas voyages, to the early 1800s, on the eve of the adoption of fossil fuels, mechanized industry, and the rise of Western European empires as global hegemony.

Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.

Course requirements:

The course grade consists of the following criteria. Exam formats are explained below. Also see schedule of assignments and class topics below for exam due dates.

Item	Percentage of course grade	Date
First exam	30%	Feb. 8
Second exam	35%	Mar. 15
Final Exam	35%	To be announced

Grading scale: The course uses a letter grade scale wherein an A equals 4.0, B = 3.0, C = 2.0, D = 1.0, F = 0. For more on this system see the University of Calgary Calendar, 2017-18 section F1.1 "Undergraduate Grading System" at: <http://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

Exam format: All three exams will consist of a combination of multiple choice questions and short answers to particular questions about course material to identify a key person, event, or theme in course, or ask them to address particular question. These short answer and identifications typically require one or two paragraphs of writing. In addition to the multiple-choice section, exams will include between three to five identification and short answer questions.

Each exam covers the lectures and readings assigned either from the start of the class (1st exam) or after the prior exam (2nd and final exams).

A study guide for each exam will be distributed one week in advance of the exam date. We will spend in time in class reviewing for each exam.

Reading: Exams relate to the reading assigned for this course. Keeping up with the assigned reading is essential for earning a passing grade. Refer to the schedule of assignments below for the reading assignments for each week.

Required Textbook

Available for purchase, and on free 2-hour reserve at the TFDL.

The World 1500-1800. The Norton Mix World History. This is a customized (i.e. shorter and less expensive) version of the textbook by Pollard, et. al., *Worlds Together, Worlds Apart* (New York: W.W. Norton and Company, 2015).

Schedule of Assignments and Lectures

Week 1, Jan. 8-12: Introduction: The world in the 14th Century.

Assigned reading: Giovanni Boccaccio, "Introduction to the Decameron, 1349-1351," in John Aberth, *The Black Death: The Great Mortality of 1348-1350, A Brief History with Documents* (Boston: Bedford/St. Martin's, 2005), 31-23, 75-80. Selection from Ibn Battuta: *Travels in Asia and Africa 1325-1354*. Posted on D2L.

Week 2, Jan. 15-19: Asia and Europe after the Black Death, 1350-1450.

Assigned reading: *The World 1500-1800*, pages 2-37.

Week 3, Jan. 22-26: The Americas, Africa, and European contact and conquest, 1450-1550

Assigned reading: Selections from *The Narrative of Cabeza de Vaca*, posted on D2L.

Week 4, Jan. 29- Feb. 2: The Expansion of Empires in Asia, 1450-1600.

Assigned reading: *The World 1500-1800*, pages 42-75.

Week 5, Feb. 5-9: Review and first exam

Assigned Reading: none, review for the first exam.

First exam, Friday, February 9.

Week 6, Feb. 12-16: Early Modern Globalization, 1600-1750: War and Politics

Assigned reading: *The World 1500-1800*, 78-121.

Mid-term break, Feb. 18-25, no classes scheduled.

Week 7, Feb. 26- Mar. 2: Early Modern Globalization, 1600-1750: Commerce and Environment

Assigned reading: Kenneth Pomeranz and Steven Topik, *The World that Trade Created: Society, Culture and the World Economy, 1400 to the Present 3rd ed.* (Armonk, N.Y., 2013), 33-66. Copy of these pages posted on D2L.

Week 8, Mar. 5-9: Contact and Conflict: Religion and Culture in the Americas and Africa in the age of European Conquest
Assigned reading: *The World 1500-1800*, 129-163.

Week 9, Mar. 12-16: Review and second exam
Assigned reading: none, review for the second exam.
Second exam, March 15

Week 10, Mar. 19-23: The Crisis of Agrarian Empires, 1700-1800
Assigned reading: TBA

Week 11, Mar. 26-30: Revolutions in Politics and Economy, 1750-1850
Assigned reading: *The World 1500-1800*, 169-209.

Week 12, Apr. 2-6: The Great Divergence: The Rise of the West in the 19th century
Assigned reading: TBA

Week 13, Apr. 9-13: Reactions to the new Global order of the 19th century and review for the final exam
Assigned reading: Assigned reading: *The World 1500-1800*, 217-253.

Final Exam: Time and place to be announced.

Other course policies

Makeups and legitimate excuses: Documentation of medical and family emergencies (death or illness) or university-related activities is required to make up exams and quizzes.

Classroom etiquette: Class begins at 9:30 p.m. Please be in your seat at that time, and refrain from side conversations and other behavior that will distract your fellow students. For the same reason please turn off cell phones.

Use of electronic devices in class to take notes is permitted but not encouraged. Studies have found that students who take notes with pen and paper retain more information than those using electronic devices. I recommend taking notes with a pen or pencil and paper. For some of this research see: Pam A. Mueller and Daniel M. Oppenhemier, "The Pen Is Mightier Than the Keyboard: Advantages of Longhand Over Laptop Note Taking," *Psychological Science* 25 (June 2014): 1159-1168. A copy of this essay is posted in our D2L site.

Use of electronic devices in class to engage social media is prohibited. We live in age of social media saturation. Use HTST 204 to take a break from it for an hour and fifteen minutes twice per week. That is, refrain from texting, emailing, searching the web, or otherwise using social media during class.

Important Departmental, Faculty, and University Information

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may

mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name and 4) your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.

Percentage	Letter Grade	Grade Point Value	Description
60–62	C–	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56–59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50–55	D	1.00	
0–49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*

(http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with

evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health:

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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