



Department of History

HTST 204
The World, 1500-1800
Winter 2020

Instructor: Frank Towers

Office: SS 610

Phone Number: 403-220-640

Email: ftowers@ucalgary.ca

Office Hours:

Class Time: Tuesdays and Thursdays, 9:30-10:45

Location: EDC 388

Course Description: This course considers the political, economic, cultural, ecological and social connections among world regions from the middle of the 15th century, when societies in Europe and Asia were recovering from the effects of epidemic disease and launching overseas voyages, to the early 1800s, on the eve of the adoption of fossil fuels, mechanized industry, and the rise of Western European empires as global hegemon.

Course Outcomes:

- * Be able to identify the major geo-political boundaries of the world between 1500 and 1800, and their change over time.
- * Be aware of links between different forces in history, such as politics and economics, or the environment and demography, and the role in global history.
- * Be able to explain some of the broad interpretative frameworks of early modern world history.
- * Be able to assess primary sources to identify the author's point of view and how to use those accounts to study the past.
- * Demonstrate improved critical thinking and analytical skills.

Required Text: Bonnie G. Smith, et. al, *World in the Making: A Global History. Volume Two: Since 1300. University of Calgary Custom Edition, Professor Towers HTST 204* (2019).

The textbook is available for purchase at the University Bookstore, and a copy is available on reserve at the TFDL. The custom edition is a shorter, less expensive version of Bonnie G. Smith, et. al, *World in the Making: A Global History. Volume Two: Since 1300* (New York: Oxford University Press, 2019).

Reading: Exams relate to the reading assigned for this course. Keeping up with the assigned reading is essential for earning a passing grade. Refer to the schedule of assignments below for the reading assignments for each week.

Evaluation:		
Assessment Method	Description	Weight
Midterm Exam	<p>February 13, 2020. The exam will be held in class (our usual room EDC 388) and during our normal class time.</p> <p>The midterm exam will consist of a combination of multiple choice questions and short answers to particular questions about course material, such as key individuals, events, or themes. Short answers typically require one or two paragraphs of writing.</p> <p>The midterm exam covers the lectures and readings assigned either from the start of the class (Jan. 14) until the date of the exam (Feb. 13). A study guide for the midterm will be distributed one week in advance of the exam date. We will spend in time in class reviewing for the midterm exam.</p>	30%
Essay	<p>Due March 20. Essays will be submitted electronically through a Dropbox link on the HTST 204 D2L site. A longer explanation of this assignment will be distributed in class at least four weeks prior to the due date.</p> <p>Length: The essay must be at least 1,000 words and no more than 2,000. Normally a 1,000 word essay takes up 3-4 pages of double-spaced, 12-point font, word-processed pages.</p> <p>Topic: the essay will compare two primary sources drawn from our textbook <i>World in the Making</i>, which includes short firsthand accounts from eyewitnesses to history in each chapter. The papers asks students to analyze the similarities and differences between these historical perspectives, and to use the chapter surrounding the primary source to understand the explain the source in terms of its historical context.</p> <p>Format: A full style guide will be distributed in class at least four weeks prior to the due date for the paper. This is a short paper in an introductory history course. Format and style matter but they will not determine the majority of the grade.</p>	35%
Final Exam	<p>The exam time and date will be set by the University of Calgary registrar.</p> <p>The final exam will consist of a combination of multiple choice questions and short answers to particular questions about course</p>	35%

	<p>material, such as key individuals, events, or themes. Short answers typically require one or two paragraphs of writing.</p> <p>The final exam covers the lectures and readings assigned either from the date of the midterm (Feb. 13) until the end of the term (April 14). A study guide for the midterm will be distributed one week in advance of the exam date. We will spend in time in class reviewing for the final exam.</p>	
--	---	--

Class schedule:

Date	Topic & Reading	Assignments/Due Dates
Jan 14-16	Asia and Europe after the Black Death, 1350-1450	<i>World in the Making</i> , Chapter 14, pp. 8-45.
Jan 21-23	The Americas, 1430-1530	<i>World in the Making</i> , Ch. 15, pp. 46-82.
Jan 28-30	Contact and Conquest in the Atlantic Basin	<i>World in the Making</i> , Ch. 16, pp. 82-119.
Feb 4 - 6	Africa and the Atlantic Slave Trade	<i>World in the Making</i> , Ch. 17, pp. 120-155.
Feb 11 – 13 Review and Midterm exam		Midterm exam held in class on Feb. 13 (at regular class time)
Feb 18 - 20	No Classes – Reading Week	
Feb 25 – 72	The Indian Ocean and trade	<i>World in the Making</i> , Ch. 18, pp. 156-193.
Mar 3 – 5	The general crisis of the 17 th century, Europe	<i>World in the Making</i> , Ch. 19, pp. 194-235.
Mar 10 - 12	The general crisis of the 17 th century in East Asia	<i>World in the Making</i> , Ch. 20, 236-273.
Mar 17 - 19	17 th century conclusions, and paper review	Paper due March 20 , submitted via D2L. No reading assigned.
Mar 24 - 26	European Colonization and the Americas	<i>World in the Making</i> , Ch. 21, 276-311.
Mar 31 – Apr 2	The Age of Revolution, 1750-1830	<i>World in the Making</i> , Ch.22, pp. 312-349
Apr 7 - 9	The Industrial Revolution and the end of the age of agrarian empires.	<i>World in the Making</i> , Ch. 23, pp. 350-385
Apr 14	Review for final exam	No reading assigned

Final Exam to be scheduled by registrar

Classroom Policies:

Makeups and legitimate excuses: Documentation of medical and family emergencies (death or illness) or university-related activities is required to make up exams and paper deadlines.

Classroom etiquette: Class begins at 9:30 a.m. Please be in your seat at that time, and refrain from side conversations and other behavior that will distract your fellow students. For the same reason please turn off the volume on cell phones and laptops and, if you must eat or drink, do so quietly.

Use of electronic devices in class to take notes is permitted but not encouraged. Studies have found that students who take notes with pen and paper retain more information than those using electronic devices. For some of this research see: Pam A. Mueller and Daniel M. Oppenhemier, "The Pen Is Mightier Than the Keyboard: Advantages of Longhand Over Laptop Note Taking," *Psychological Science* 25 (June 2014): 1159-1168. A copy of this essay is posted in our D2L site.

Texting, social media, and electronic notices. We live in age of social media saturation, and our online engagement is a tremendous source of profit for social media corporations, which have an incentive to keep us online for their own benefit. Use HTST 204 to take a break from it for an hour and fifteen minutes twice per week. Occasionally, during class time students may receive emergency notices related to family or work. If absolutely necessary students should, of course, reply. As a guiding rule, ask whether the notice is so urgent that you have to reply before class ends and thereby distract yourself from the education you are paying for, or if the response can wait until 10:45.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance

Percentage	Letter Grade	Grade Point Value	Description
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

Program Advising and Student Information Resources:

- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or book an appointment with an ASC advisor at <https://arts.ucalgary.ca/current-students/undergraduate>.
- For further information on academic advising and degree planning for arts students, see <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising>.
- For registration issues, paying fees, and assistance with MyUofC, contact Enrolment Services in MacKimmie Tower Room 116, call 403-210-ROCK (7625), or visit <http://www.ucalgary.ca/registrar/>.
- **Attention history majors:** History 300 is a required course for all history majors. You should normally take it in your second year.
- Registration Changes and Exemption Requests: <https://www.ucalgary.ca/registrar/registration/appeals>

Writing:

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in the History Student's Handbook.

D2L: Throughout the course, important material such as lecture outlines and study guides will be regularly posted on D2L. Students are advised to check this regularly.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. Please see [The History Student's Handbook](#).

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved

- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*, [Section K](#).

Academic Accommodations:

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](https://www.ucalgary.ca/access/accommodations/policy).

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (<https://www.ucalgary.ca/access/>) in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](https://www.ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Other Useful Information:

- Department Twitter @ucalgaryhist

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Winter 2020