

HTST 209
The History of China
MWF 13:00 – 13:50
Location: SA 106
Winter Semester 2017
University of Calgary

Instructor: Prof. David Curtis Wright

Office: SS 616

Office hours: MWF 11:00 – 12:00 noon; other hours *on MWF only* by appointment.

Please respect these office hours.

Course description

This course covers some major intellectual currents in Chinese history from ancient times until a few years ago. It is not a comprehensive treatment of Chinese intellectual history, much less a full survey of Chinese history. A textbook and three short works on Confucianism, Taoism, and Buddhism will cover varieties of Chinese thought that have influenced Chinese history.

Marking

Marks are assigned according to performance on the midterm, final, and term essay.

Midterm examination	45
Term essay	35
Final examination	20
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Final marks are assigned according to the following scale.

A+	90-100
A	80-95
A-	80-84
B+	77-79
B	73-76
B-	70-72
C+	67-69
C	63-66
C-	60-62
D+	56-59
D	50-55
F	1-49

The examinations will assess your knowledge of the material covered in class lectures and in assigned readings. Examination review sheets will be distributed about one week prior to each examination. Before each examination you should review your lecture notes *and* the assigned readings. Not everything in the examinations will come from the lectures; a good portion of the examination will be drawn directly from assigned readings.

The term essay is to be six to eight pages in length (double spaced, 12 point print, around 1500 to 2000 words) and should be written with an introduction (including an obvious thesis statement), a body, and a conclusion. You should use at least *three* sources in your essay, and your essay should have a bibliography of these sources at the end. *One* of the sources may be from the course textbooks, and *one* source may be from the internet, but you should use at least one other book or scholarly article you have located yourself. *Please note that all encyclopaedia articles and textbooks other than the one assigned for this course are unacceptable.* The term essay is due on 27 March 2017. ***Plagiarism on term papers and cheating on tests are very serious academic offences.*** On this be certain to read “Statement on Principles of Conduct” in the 2016-2017 University of Calgary Calendar (<http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Textbooks

David Curtis Wright, *The History of China* (main textbook)
Confucius, *The Analects*
Laozi (Lao-tzu), *Tao Te Ching (Daode Jing)*
Arthur F. Wright, *Buddhism in Chinese History*

Lecture topics and assigned readings

N.B. These assigned topics, readings, and dates are *tentative* and subject to change as class needs and requirements dictate. Outlines for the lectures are available at Bound and Copied; please bring them to class.

JANUARY

- 9 Course introduction
- 11 Xia, Shang, and Zhou dynasties; Wright, 1-43
- 13 Confucianism; Confucius (complete)
- 16 Confucianism (cont'd.)
- 18 Taoism; Laozi (complete)
- 20 Taoism (cont'd.)
- 23 Legalism, Mohism
- 25 Minor schools of thought
- 27 Pre-imperial medical thought
- 30 Qin and Han dynasties; Wright, 45-66

FEBRUARY

- 1 Han medical thought
- 3 Period of Division; Sui and Tang dynasties; Wright, 67-73
- 6 Buddhism; Arthur Wright (complete)
- 8 Buddhism
- 10 Buddhism
- 13 Tang and Song dynasties Wright, 73-87
- 15 The Tang-Song transition
- 17 Midterm examination

20 *Midterm break; no class meeting*

22 *Midterm break; no class meeting*

24 *Midterm break; no class meeting*

27 How to write a term paper

MARCH

1 Yuan dynasty

3 Neo-Confucianism

6 Ming and Qing dynasties; Wright, 87-97

8 Qing evidential scholarship

10 China's encounter with Christianity

13 China's encounter with Christianity (cont'd.)

15 The tumultuous nineteenth century; Wright, 99-128

17 Revolution, republic, and invasion

20 The May Fourth era and China's encounter with Marxism; Wright, 129-141

22 The May Fourth Era (cont'd.)

24 The People's Republic of China; Wright, 145-162

27 *Term essay due*

The Cultural Revolution; Wright 162-179

29 The Cultural Revolution (cont'd.)

31 Post-Mao China and Deng's reforms; Wright, 181-244

APRIL

3 The Tiananmen Square Massacre

5 The Tiananmen Square Massacre (cont'd.)

7	Hu Jintao and Jiang Zemin
10	Xi Jinping
12	Taiwan; Wright 245-279

Final examination time and place to be announced.

Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Departmental Twitter Handle @ucalgaryhist - For departmental updates and notifications

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act

for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Please include the following information on your assignment: course name and number, instructor, your name and your student number. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.

Percentage	Letter Grade	Grade Point Value	Description
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- *Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

- *Freedom of Information*: <http://www.ucalgary.ca/legalservices/foip/foip-hia>
- *Emergency Evacuation Assembly Points*: <http://www.ucalgary.ca/emergencyplan/assemblypoints>
- *Safewalk*: <http://www.ucalgary.ca/security/safewalk>
- *Student Union Information*: <http://www.su.ucalgary.ca/>
- *Graduate Student Association*: <http://www.ucalgary.ca/gsa/>
- *Student Ombudsman Office*: <http://www.ucalgary.ca/provost/students/ombuds>

Winter 2017