## **History 211-01**

Canada: Origins to 1867

Dr. David B. Marshall



Painting by Benjamin West (1771) depicting the "heroic death" of James Wolfe

This course is designed to introduce students to the major themes in Canadian history during the colonial era. Themes will include: native-newcomer relations; New France as the foundation of French Canadian society and the Quebecois identity; imperial rivalry between France and Britain in North America; the foundations of Canadian-American relations and the impact of the American Revolution; settlement and the rise of Canadian social institutions; regional colonial identities; and the development of British political institutions and the coming of Confederation.

There will be two writing assignments, a short 3-5 pp. documentary analysis and a longer 10-12 pp. research essay. The final examination will be held in the examination period.

Texts: Francis, Jones Smith & Wardhaugh, Origins: Canadian History to Confederation (7<sup>th</sup> edition)

Samson et al,. <u>Visions: The Canadian History Modules Project</u> (2<sup>nd</sup> custom edition by Marshall)

Where: Sciences Theatre 141 When MWF 11:00