Historical Studies 211-01 Dr. David B. Marshall

University of Calgary Fall 2019

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Office Hours: MW 12:00 – 1:00

Canada: Origins to 1867

This course is designed to introduce students to the major themes in Canadian history during the colonial or Pre-confederation era. The course will focus on a number of broad themes including: Native-newcomer relations; New France as the foundation of French Canadian society; imperial rivalry between France and Britain in North America; the foundations of Canadian-American relations; settlement and the rise of Canadian social institutions; colonial identities; the development of the Canadian constitution and politics; and the marginalization of Indigenous peoples.

Interpretations about the past are never cast in stone. History is a debate about the ages through the ages. The lectures, therefore, will also explore the changing interpretations and major debates about early Canadian history.

Learning Outcomes

Through attending lectures, taking your own notes, reading the assigned text, and completing all written assignments at the end of the course, students should be able to:

- -identify, analyze and explain the significance of the major events, personalities, developments and themes in early Canadian history, from its beginnings to 1867
- interpret and evaluate primary source documents by placing them in historical context See Module #1, Documentary Analysis
- -analyze secondary historical sources, including academic books and articles, documentary film See especially, Module #2, Film Review
- -recognize that events and personalities in Canadian history still matter, can stir controversy, and influence Canada today. See Module #3, Position Paper

-critically evaluate the reliability, strengths, weaknesses and biases of historical evidence and historical writing

-assess differing interpretation of the past

Course Policies

- Assignments are to submitted by hard copy. Please DO NOT submit electronic copies of assignments.
- Deadlines are Firm (Students seeking extensions MUST consult with the Instructor. Failure to follow these guidelines will result in a deduction of ONE LETTER GRADE PER DAY, i.e. from a B to a B- to a C+ etc.
- Students MUST keep a 2nd copy of all their assignments.
- D-2L is utilized for all the course documents. The following is on D-2L: contact
 information, course syllabus; and detailed descriptions of each assignment or Module.
 N.B. There will NOT be any class notes or copies of the Htst. 211 Power Point
 presentations on D2L. The Power Point slides are almost exclusively illustrative of the
 lecture content. They are designed to provide a visual representation of what is being
 discussed in lecture. STUDENTS ARE EXPECTED TO TAKE THEIR OWN CLASS
 NOTES.
- Lap-Top Computers can be utilized by students for the purposes of note-taking. But students should be aware that there is a great deal of evidence to suggest that taking notes in the old-fashioned manner, handwriting, leads to better results in tests or examinations. Handwriting notes forces students to process the lectures into their own words, and as a result, students have a better command of the course content. In other words, the pen can be mightier than the keyboard or laptop computer.
- Office Hours: If you have any questions about the class, course material or the
 assignments, please visit the instructor or Teaching Assistant(s) during their scheduled
 office hours. If the office hours are not convenient, an appointment can easily be
 arranged.
- E-mail protocol: When e-mailing, you must use your University of Calgary account. E-mails will be responded to in a timely manner, normally within 24 hours, except over the weekends.

Course Requirements

Required Texts (available at the Bookstore)

-Wardhaugh, Robert, MacEachern, Alan and Francis, R.D., Richard Jones & Donald Smith, *Origins: Canadian History to Confederation* 8th edition

Written Assignments

ASSIGNMENT	LENGTH N.B. These are approximate guidelines	DATE DUE	% FINAL GRADE
Module #1 Documentary/Primary Source Analysis	3 PAGES 800-1000 Words (double-spaced 12 Point Font)	Wed Oct 16 th 2019	20%
Module #2 Film Study: "Daughters of the Country"	3 PAGES 800-1000 Words (double-spaced 12 Point Font)	Wed. Nov. 6 th 2019	20%
Module #3 Position Paper	5 PAGES 1200-1500 Words (double-spaced 12 Point Font)	Wed. Nov. 27 th 2019	30%
TAKE-HOME FINAL EXAMINATION	No more than 8 pp. double- spaced or approx. 2500 words	Mon. Dec. 16 th at 4:00 p.m.	30%

Detailed descriptions of the requirements for the Documentary Analysis, Film Study and Position Paper are on the D2L site for Htst. 211 in the Module folder.

They will also be sent to each student by e-mail as separate documents at the appropriate time during the semester.

For all papers, details about referencing and notes are found in The Department of History Essay Guide, which

can be found under Essay Guide on the Undergraduate link:

http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf

***The FINAL EXAMINATION will be a Take-Home examination. It will consist of TWO parts. **Part A** will comprise of questions from the period of initial Indigenous or First nation contact with the European colonizers to the American Revolution. **Part B** will cover the period from the coming of the Loyalists and Constitution Act (1791) to Confederation in 1867.

Students will be required to complete ONE question from each part. Each part will be of equal weight -15% each for a total of 30% of the Final Grade. The questions will be on the major themes or issues of the course and they will require an essay style answer. Each answer should be between 750-1200 words or 3-4 pages double-spaced. In total the examination cannot exceed 8 typed double-spaced pages, excluding a title page.

The Take-Home Final will be distributed during the last class, Fri. Dec. 6th. Also, immediately following the last class, it will be posted on D2L and each student will receive a copy of the Final Examination by e-mail. Students will have TEN DAYS to complete the examination. It is DUE by Mon. Dec. 16th at 4:00 p.m. Examinations MUST be placed in the RED BOX outside the Department of History Office, Rm.656 on the 6th Floor of the Social Sciences Building.

Lecture Schedule & Required Readings

Sept. 6th Organizational Meeting

Week 1, INDIGENOUS NORTH AMERICANS CONFRONT EUROPEAN INTERLOPERS

Sept. 9th Aboriginal Society Before Contact (Origins, pp. 2-19)

Sept. 11th Cartier and Early Contact (*Origins*, pp. 25-40)

Sept. 13th Beginnings of New France (*Origins*, pp. 45-62)

Week 2, PERILOUS BEGINNINGS

Sept. 16th Destruction of Huronia (*Origins*, pp. 67-76)

Sept. 18th The Royal Colony & The Great Peace of Montreal (*Origins*, 76-83)

Sept. 20th New France: Seigneurial System and a Military Society (*Origins*, 87-103)

Week 3, NEW FRANCE SOCIETY & FUR TRADE, 1663-1750

Sept. 23rd New France: Women & Religion (*Origins*, 104-111)

Sept. 25th The Fur Trade & Hudson's Bay Company (*Origins*, 257-261)

Sept. 27th Rivalry for a Continent: The West (*Origins*, 135-144)

Week 4, COLONIAL RIVALRY & CONQUEST OF NEW FRANCE, 1755-1760

Sept. 30th Expulsion of the Acadians (*Origins*, pp. 117-131)

Oct. 2nd New France: The Last Phase (*Origins*, pp. 144-149)

Oct. 4th British Conquest of New France, 1759-60 (*Origins*, pp. 149-158)

Week 5, REVOLUTIONARY ERA, 1763-1784

Oct. 7th Proclamation of 1763 to the Quebec Act of 1774 (*Origins*, pp. 165-182)

Oct. 9th Impact of the American Revolution (Origins, pp. 187-196; 196-214)

Oct. 11th Coming of the Loyalists & Constitution Act of 1791 (*Origins*, pp. 196-205; 214-225)

Week 6, IMPACT OF THE LOYALISTS

Oct. 14th THANKSGIVING DAY NO CLASSES

Oct. 16th French-English Relations in Lower Canada

Oct. 18th Upper Canada, a British or American Society? (*Origins*, pp. 229-241)

Week 7, FORGING COLONIAL IDENTITIES IN LOWER & UPPER CANADA, 1812-1834

Oct. 21st War of 1812 and the British North American Identity (*Origins*, pp. 241-252)

Oct. 23rd Migration, Settlement & Grievances

Oct. 25th Crisis in Lower Canada (*Origins*, pp. 281-297)

Week 8, REFORM & REBELLION, 1815-1837-38

Oct. 28th Reform in Upper Canada (*Origins*, pp. 309-25)

Oct. 30th Rebellions of 1837-8 (*Origins*, pp. 297-302; 325-328)

Nov. 1st Durham's Report and the Union of the Canadas (*Origins*, pp. 303-304; 328-334)

Week 9, POLITICAL DEVELOPMENTS, 1837-1849

Nov. 4th Achievement of Responsible Government (*Origins*, pp. 367-375)

Nov. 6th Canals, Railways & Commercial Development (*Origins*, pp. 339-354)

Nov. 8th Building the Public School System (*Origins*, pp. 355-361)

Week 10, TERM BREAK, NO CLASSES

Week 11, FIRST NATIONS & COLONIAL LIFE IN THE MARITMES, THE PLAINS & WEST COAST

Nov. 18th Age of Wind Wood & Sail in the Maritimes (*Origins*, pp.391-413; 415-429)

Nov. 20th British Columbia, the Gold Rush and Marginalization of Indigenous West Coast People (*Origins*, pp. 453-471)

Nov. 22nd The North West & Rise of the Metis, (*Origins*, pp. 257-274)

Week 12, ROAD TO CONFEDERATION

Nov. 25th Plains People under Threat & Changing Images of the West (*Origins*, pp. 433-449)

Nov. 27th Causes of Confederation (*Origins*, 380-384; 477-481)

Nov. 29th Charlottetown & Quebec Conferences (Origins, pp. 479-484)

Week 13, ACHIEVEMENT OF CONFEDERATION (Origins, pp. 484-499)

Dec. 2nd Maritimes and Confederation

Dec. 4th Quebec & Confederation

Dec. 6th The Meaning of Confederation

Program Advising and Student Information Resources:

- Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.
- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or book an appointment with an ASC advisor at https://arts.ucalgary.ca/current-students/undergraduate.
- For further information on academic advising and degree planning for arts students, see https://arts.ucalgary.ca/current-students/undergraduate/academic-advising.
- For registration issues, paying fees, and assistance with MyUofC, contact Enrolment Services in MacKimmie Library Block (MLB), call 403-210-ROCK (7625), or visit http://www.ucalgary.ca/registrar/.
- Registration changes and exemption requests: https://www.ucalgary.ca/registrar/registration/appeals.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point	Description
	Grade	Value	
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing
			comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	В	3.00	Good—clearly above average performance with
			knowledge of subject matter generally complete.

Percentage	Letter	Grade Point	Description
	Grade	Value	
70-72	B-	2.70	
67-69	C+	2.30	
63-66	С	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Writing:

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly referenced.

Red Box Policy:

Essays and other assignments may be dropped into the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name**, **and 4**) **your student number**. Assignments received after 4:00 p.m. are date stamped the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied at 4:00 p.m. Monday to Friday.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* https://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history-students-handbook-2019.pdf

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works
- Using notes does not justify the sustained presentation of another author's language and ideas as one's own

Plagiarism is a serious academic offence and written work that appears to contain plagiarized

passages will not be graded. All such work is reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar, Section K*. https://www.ucalgary.ca/pubs/calendar/current/k.html

Copyright:

Instructors in all University of Calgary courses strictly adhere to the Copyright Act regulations and educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, you may be required to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see http://library.ucalgary.ca/copyright.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: <u>ucalgary.ca/access/accommodations/policy</u>.

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (https://www.ucalgary.ca/access/) in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Other Useful Information:

• Department Twitter @ucalgaryhist

Please see https://www.ucalgary.ca/registrar/registration/course-outlines for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk