

HTST 211 (Summer 2018)
Canadian History: Origins to 1867

University of Calgary, Faculty of Arts
Mondays and Wednesdays, 9 – 11:45 a.m.
Classroom EDC 280

Instructor: James Forbes
Office hours: Mondays and Wednesdays, 12:30 – 1:30 p.m.
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Course Objectives:

This course will introduce students to the major themes and events of Canadian history from the societies of Indigenous Peoples c. 1500, through European contact and colonization, to the Confederation of British North American colonies in 1867. While focusing on the regions that would eventually become part of the modern Canadian state, this course emphasizes connections within the broader context of colonial North America and the Atlantic World.

In order to practice multiple aspects of the historian's craft, students will explore early Canadian history through direct engagement with primary sources, independent research and writing, and in-class group discussion. Each session will conclude with a brief discussion of "The Past in the Present," in which students will consider the lasting legacies of the day's material. A reliable knowledge of the past is necessary to understand a range of subjects in Canada today, from Indigenous-Settler relations to French-English relations to parliamentary democracy to national identity; as such, this course will encourage students to consider the ongoing relevance of historical themes to a selection of contemporary issues.

Textbook (Required):

Conrad, Margaret, Alvin Finkel and Donald Fyson. *History of the Canadian Peoples: Beginnings to 1867, vol. 1, 6th ed.* Toronto: Pearson Education Canada, 2015.

Supplementary Textbook (Available Online, TFDL):

Thorner, Thomas. *A Few Acres of Snow: Documents in Pre-Confederation Canadian History, 3rd ed.* Peterborough: Broadview Press, 2003.

Assessment Categories:

(Note: All assignments and exams must be submitted to be eligible to pass this course)

- Participation (20%): **Due each session in class**
- Mid-term Exam (20%): **July 25 in class**
- Proposal & Annotated Bibliography (10%): **Due July 30**
- Research Essay (25%): **Due August 15**
- Final Exam (25%): **Date TBD by registrar's office**

Grading:

This course follows the University of Calgary's standard undergraduate grading system, as outlined in the 2017/2018 University Calendar: <https://ucalgary.ca/pubs/calendar/current/f-1-1.html>

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	0.00	Failure. Did not meet course requirements.

Late Policy:

Students are expected to submit their completed assignments in a .doc or .docx format to the course's dropbox on D2L by **11:59 p.m.** on the due date. If students have any difficulty with D2L, they may submit their assignment as an attachment in an e-mail to the instructor. Any assignments submitted after that time will receive a late penalty of one partial letter grade per day. For example, one day late would bring an A paper down to an A-, two days late would bring an A paper down to a B+, etc.

Categories of Assessment:

Participation (20%):

Class attendance is a mandatory part of this course. Sessions may include a lecture, group discussion, review activities, multi-media supplements, and in-class written exercises. Students are expected to have done the day's readings (as designated in the course schedule below) prior to class and be able to engage in an informed discussion. Students may be asked to write a short (one paragraph) reflection on one of the major themes addressed that day, or to work as a group to answer questions about the day's material. Each participation exercise will be worth 2% of the overall grade, and students will earn the full 20% participation mark if they attend at least ten sessions and demonstrate an informed engagement with the material for each class. Students who miss a session will have an opportunity to make up the missed participation mark with an eleventh participation question on the last day of class. Students who miss more than one day of class for a legitimate reason can provide the instructor with appropriate documentation (doctor's note, etc.) and receive an alternative makeup participation question. **Due each session in class.**

Mid-Term Exam (20%):

The mid-term exam will consist of short answer identification and multiple choice questions based upon course material covered to this point. This will be a closed-book exam and students will have one hour to complete it. **July 25, at the start of class.**

Proposal & Annotated Bibliography (10%):

In preparation for the research essay, students will write a short (1 page, double-spaced, 12-point Calibri font) proposal to introduce the primary source document they will analyze, the main questions they will address, and explain the significance of this document to a broader topic. Attached to this proposal, students must include an annotated bibliography listing six scholarly sources that could help them answer their questions, including brief comments (2-5 sentences) explaining why the source could be useful (not all sources need to be used in the final paper). On July 18, the instructor will offer additional instructions in class to help the students find and evaluate appropriate sources. **Due July 30 on D2L.**

Research Essay (25%):

The research paper will be a minimum 6-page double-spaced (Calibri, 12-point font) persuasive essay, written for the purpose of advancing an argument. Students will select a primary source document from the supplementary Thorner textbook (or from another source, with the instructor's approval) that pertains to a topic in pre-1867 Canadian history. With reference to peer-reviewed secondary sources, students must offer an argument about the topic and support their position with evidence from their research. A minimum of three peer-reviewed secondary sources are required (preferably journal articles and/or academic books). Essays must adhere to Chicago Style citation. The choice of topics is flexible provided that appropriate sources are available, and students are encouraged to relate course material to a topic that interests them. **Due August 15 on D2L.**

Final Exam (25%):

The final exam will consist of an essay question and some short answer identification, and students will be able to choose from a small number of questions. Material from the beginning of the class to the last day, including content from the class notes and assigned readings, are all eligible for inclusion in the exam. The last day of class will be a review session to help students prepare for the final exam, including a discussion of possible exam questions. This will be a closed-book exam. **Date TBD by registrar's office.**

Course Schedule

Assigned readings from the textbook unless otherwise stated

Note: chapters correspond with the 6th edition of Conrad and other editions will vary

Day 1: Introduction (Wednesday, July 4)

- Course Schedule and Expectations
- Living Legacies of Canada's Past*
- Readings: Course Syllabus on D2L

Day 2: Origins I (Monday, July 9)

- Early Indigenous History
- Past/Present: The Survival of Kahnawake*
- Readings: Conrad Ch. 2

Day 3: Origins II (Wednesday, July 11)

- European History to 1660
- Past/Present: Parliamentary Tradition*
- Readings: Excerpt on D2L from older edition of Conrad

Day 4: Encounters (Monday, July 16)

- Early Indigenous-Settler Relations, 1608-1663
- Past/Present: Autohistory, or telling one's own story*
- Readings: Conrad Ch. 3 (Thorner Ch. 1)

Day 5: Colonies (Wednesday, July 18)

- Life in New France and the English Colonies, 1663-1744
- Past/Present: La Survivance*
- Additional instruction: Finding & Assessing Appropriate Sources
- Readings: Conrad Ch. 4 & 5 (Thorner Ch. 2)

Day 6: Empires (Monday, July 23)

- Imperial Competition and The Seven Years War, 1713-1763
- Past/Present: Remembering and Forgetting*
- Readings: Conrad Ch. 6 & 7 (Thorner Ch. 3 & 4)

Day 7: Loyalty (Wednesday, July 25)

- The American Revolution to the War of 1812
- Past/Present: Canada-U.S. Relations*
- Readings: Conrad Ch. 8 & 9
- *Midterm Exam Today at the Start of Class*

Day 8: Traders (Monday, July 30)

- Fur Trade in the Far West, 1775-1821
- Past/Present: The Market Economy and Liberal Hegemony*
- Readings: Conrad Ch. 10 (Thorner Ch. 8)
- *Proposal & Annotated Bibliography Due Today @11:59 p.m.*

Day 9: Revivals and Reform (Wednesday, August 1)

-Christianity and Culture in British North America, 1760-1848

-Political and Constitutional Change, 1830-1848

-*Past/Present: The Challenge of Biculturalism*

-Readings: Conrad Ch. 11, 12 & 13 (Thorner Ch. 7 & 13)

NO CLASS FOR ALBERTA HERITAGE DAY (Monday, August 6)

Day 10: Expansion (Wednesday, August 8)

-Canada Pushes West, 1821-1871

-*Past/Present: Indigenous-Settler Reconciliation*

-Readings: Conrad Ch. 14 (Thorner Ch. 16)

Day 11: Confederation (Monday, August 13)

-Forging a Nation, 1840-1867

-*Past/Present: Defining Canadian Nationality*

-Readings: Conrad Ch. 15 (Thorner Ch. 17)

Day 12: Conclusion (Wednesday, August 15)

-Review for the Final Exam

-*Past/Present: Summarizing the Legacies of Pre-1867*

-Readings: Review class notes

Research Essay Due Today @11:59 p.m.

Final Exam (Date to be determined by Registrar)

Important Departmental, Faculty, and University Information

Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name** and 4) **your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90–100	A+	4.00	Outstanding
85–89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80–84	A–	3.70	
77–79	B+	3.30	
73–76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70–72	B–	2.70	
67–69	C+	2.30	
63–66	C	2.00	Satisfactory—basic understanding of the subject matter.
60–62	C–	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56–59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50–55	D	1.00	

Percentage	Letter Grade	Grade Point Value	Description
0–49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one’s work in a course, or ideas and/or passages in a written piece of work, as if it were one’s own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student’s Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author’s language and ideas as one’s own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts’ associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health:

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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