
HTST 213

Canada Since 1867

Overview

History helps us understand what is distinct about Canada today. We live in a complex global economy. We make difficult decisions about the kind of future we want for ourselves and for our communities every day. What role should Canada play on the world stage? What kind of government policy should govern our lives? What is the most effective way to influence policy? Should we protect tradition or embrace change?

We're not the first Canadians to grapple with these difficult questions. This course examines the social, cultural, political, and economic developments in Canada since 1867. We'll discuss how past generations have debated these issues and how they have engaged with their communities and governments to shape citizenship, democracy, and national identity.

Course Textbooks

Required: J. M. Bumstead, *The Peoples of Canada: A Post-Confederation History*, Fourth Ed. Toronto: Oxford University Press, 2014.

Evaluation

Position Paper (500 – 750 words) 15%

Midterm Examination 25%

Document Analysis (1125 – 1250 words) 25%

Final Examination 35%

All assignments and the examination must be completed to pass the course. Late papers may be penalized.

Course TA: Cody Torkelson. Office hours TBA.

Winter 2016
MWF 11:00- 11:55, SS 109
Instructor: Dr. N. Janovicek
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Phone: 403.220.6403
Office: SS 613
Office Hours: Monday 10:00 – 11:00 and
Wednesday 13:00 – 14:00

Important Dates

February 5
Position paper due

February 12
Midterm Exam

March 18
Term Paper Due

Final Exam to be scheduled by
Registrar

Assignments

Written work must be submitted electronically on **Desire2Learn**. You must have a University of Calgary IT account to access D2L. Details on the written assignment will be posted in Assignments.

All papers must be submitted on the D2L Digital Dropbox by 5:00 pm on their due dates. Students are responsible for making sure that their work is submitted. Deadlines are firm, but students who make arrangements with me in person at least one week before the assignment is due may receive an extension if I deem the circumstances to be appropriate.

Papers must have a clear thesis statement, be well-organized, and have a logical argument. If this is your first history class, then you should read *The History Student's Handbook: A Short Guide to Writing History Essays*, which is available on the History Department Website: <http://hist.ucalgary.ca/>

You must use footnotes or endnotes to reference your term papers and follow the format outlined in the guide. Include a bibliography for papers that require more than one source. I will penalize papers that do not conform to the proper format.

Students must meet the minimum page requirements for each assignment, but should not exceed them either. It is as important to learn how to make an argument in a few pages as it is to sustain an argument in a longer paper.

Internet sources are usually not reliable scholarly sources. All secondary sources must be from peer-reviewed academic books or journals. Academic journals that are on-line are acceptable sources.

Deadlines are firm, but students who make arrangements with me in person at least one week before the assignment is due may receive an extension if I deem the circumstances to be appropriate. Late papers will lose 0.5 of the 4.00 grade point system per day; in other words: a paper assessed as a B turned in 2 days late (including weekends) will receive a C+.

Position Paper (15%) Due: Friday, February 5

Students will write a short position paper (500 – 750 words) based on the documentary *Making an Elder*, which we will view in Week 3. Additional readings will also be posted on D2L. Detailed instructions for this assignment will be posted on D2L.

Midterm Examination (25%) Friday, February 12

The midterm examination will be scheduled during class time. This will be a short answer examination; students will be asked to identify and explain the significance of five events, individuals, or terms. The exam will be based on the textbook and lecture material.

Note: This is the Friday before the Reading Break. Students who have booked a flight on this day for reading week vacation on this day must make arrangements with the instructor to write the midterm before reading days.

Document Analysis (25%) Due: Friday, March 18

Students will write a document analysis (1250 words). Documents and the supplemental readings for this assignment will be posted on D2L.

Final Examination (35%) To be Scheduled by the Registrar

The final examination will be 2 hours and will be scheduled by the registrar. The final exam will cover the entire course. Students will answer two essay questions. I expect students to use information from lectures and from the assigned readings. I will post study questions on Blackboard in the last week of classes.

Departmental Grading System

The following percentage-to-letter grade conversion scheme has been adopted for use in all History courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Office Hours and Communication

Please visit me or the teaching assistant during our scheduled office hours if you have questions about the class and or the assignments. You may make an appointment if you are not available during my scheduled office hours.

When you e-mail either of us, please put HTST 213 in the subject and I advise that you use your university account so that your message does not go to the spam filter. Your e-mail should also be formal. Use the proper salutation, sign the e-mail, and check the message for grammar and spelling errors. If your e-mail requires more than a short response, I will probably advise you to see one of us during our office hours or by appointment. A short conversation about a complicated question is always more useful (and usually more efficient) than a long e-mail correspondence.

We will respond to your e-mail in a timely manner. Please be aware that we will not check or respond to student e-mails outside of business hours (Monday – Friday 8:30 am to 5:00 pm).

Plagiarism

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Copyright

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will be strictly adhering to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course BlackBoards or web sites without the prior permission of the copyright holders, unless the educational exceptions apply. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books and articles on library reserve. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Lecture Schedule

Lectures and Reading
Week 1 (January 11 – 15): Introduction and Canada in 1867 <ul style="list-style-type: none">• Bumstead, Introduction and chap. 1
Week 2 (January 18 – 22): Building a New Dominion <ul style="list-style-type: none">• Bumstead, chaps. 2 & 3
Week 3 (January 25 – 29): A Fragile Union <ul style="list-style-type: none">• Bumstead, chaps. 3 & 4
We will watch <i>Elder in the Making</i> in Week 3.
Week 4 (February 1 – 5): Political and Economic Development, 1867-1914 <ul style="list-style-type: none">• Bumstead, chaps. 5 & 6
Position Paper Due Friday, February 5
Week 5 (February 8 – 12): Social Reform <ul style="list-style-type: none">• Bumstead, chaps. 7 & 8
Midterm Exam: Friday, February 12
Reading Week (February 15 – 19)
Week 6 (February 22 – 26): Canada and the Great War <ul style="list-style-type: none">• Bumstead, chaps. 9 & 10
Week 7 (February 29 – March 4): The Interwar Years and the Great Depression

<ul style="list-style-type: none"> Bumstead, chap. 11
Week 8 (March 7 – 11): Canada in World War II
<ul style="list-style-type: none"> Bumstead, chaps. 12 & 13
Week 9 (March 14 – 18): Postwar Canada
<ul style="list-style-type: none"> Bumstead, chaps. 13 & 14
Document Analysis Due: Friday March 18
Week 10 (March 21 & 23): Quebec and the Quiet Revolution
<ul style="list-style-type: none"> Bumstead, chaps. 15 & 16
No classes Good Friday (March 25)
Week 11 (March 28 – April 1): Social Change in the 1960s & 1970s
<ul style="list-style-type: none"> Bumstead, chaps. 17, 18 & 19
Week 12 (April 4 – 8): The Constitutional Debates
<ul style="list-style-type: none"> Bumstead, chaps. 20, 21 & 22
Week 13 (April 11 – 13): Globalization & Canadian Society
<ul style="list-style-type: none"> Bumstead, chaps. 23, 24 & Epilogue

Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate Programs Office) at 403-220-5881 or visit their office on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit their office in the MacKimmie Library Block.

Student Success Centre and Writing Support Services

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented according to the style mandated in *The History Student's Handbook* (https://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/EssayHandbook1_0.pdf). Students who have difficulty with their essays should consult the course instructor.

Students also have access to the Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Universal Student Ratings of Instruction

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference - please participate in USRI Surveys.

Student Accessibility Services (Formally the Disability Resource Centre)

Academic Accommodations – It is the students' responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodations and have not registered with Student Accessibility Services, please contact them at 403-220-6019. Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodations. More information about academic accommodations can be found at www.ucalgary.ca/access.

Other Useful Information:

- *Faculty of Arts Representatives*: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- *Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

- *Academic Accommodations*: <http://www.ucalgary.ca/drc/node/46>
- *Freedom of Information*: <http://www.ucalgary.ca/secretariat/privacy>
- *Emergency Evacuation Assembly Points*:
<http://www.ucalgary.ca/emergencyplan/assemblypoints>
- *Safewalk*: <http://www.ucalgary.ca/security/safewalk>
- *Student Union Information*: <http://www.su.ucalgary.ca/>
- *Graduate Student Association*: <http://www.ucalgary.ca/gsa/>
- *Student Ombuds Office*: <http://www.ucalgary.ca/provost/students/ombuds>