



Department of History

HTST 213
Canada Since 1867
Winter 2020

Instructor: N. Janovicek

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Office Hours: Wednesday, 3:00 – 4:00 & Thursday 11:00 – 12:00

Class Time: 11:00 – 11:50

Location: ST 135

Course TAs

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Course Description

History helps us understand what is distinct about Canada today. We live in a complex global economy and make difficult decisions about the kind of future we want for ourselves and for our communities every day. How does colonialism continue to shape Indigenous-settler relations? What role should Canada play on the world stage? What kind of policies should govern our lives and who should develop these policies? What is the most effective way to influence policy? Should we protect tradition or embrace change?

We're not the first generation of Canadians to grapple with these difficult questions. This course examines the social, cultural, political, and economic developments in Canada since 1867. We'll discuss how past generations have debated these issues and how they have engaged with their communities and governments to shape Indigenous-settler relations, citizenship, democracy, and national identities.

Course Outcomes

Through successful completion of this course, which includes regular attendance, reading assigned materials, and participating in discussions, students will be expected to:

- Discuss patterns of economic, social, political, and cultural continuity and change in Canadian history since Confederation.
- Understand how settler-colonialism has shaped political, economic, and cultural developments.
- Explain how gender, race, class, ethnicity, citizenship, and sexuality have shaped experiences.

Required Texts

Margaret Conrad, Alvin Finkel, and Donald Fyson, Revel for *History of the Canadian Peoples: Volume II 1867 to Present*, 7th ed.

Mary Jane Logan McCallum and Adele Perry, *Structures of Indifference*

Assignments

Written work must be submitted electronically on D2L. You must have a University of Calgary IT account to access D2L. Students will submit their papers to the Digital Dropbox.

All papers must be submitted on the D2L Digital Dropbox by 5:00 p.m. on their due dates. Students are responsible for making sure that their work is submitted. Deadlines are firm, but students who make arrangements with me at least one week before the assignment is due may receive an extension if I deem the circumstances to be appropriate. Late papers will lose 1/3 of a mark for each day that it is late; in other words: a paper assessed as a B turned in 2 days late (including weekends) will receive a C+.

I expect that all papers will have a clear thesis statement, be well-organized, and have a logical argument. You should read [*The History Student's Handbook: A Short Guide to Writing History Essays*](#), which is available on the History Department Website.

Use footnotes to reference your term papers and follow the format outlined in *The History Student's Handbook*. You may also refer to *The Chicago Manual of Style*, 17th Edition, available on-line at the Taylor Family Digital Library. Include a bibliography for your papers.

Internet sources (Wikipedia, popular history websites, etc.) are usually not reliable scholarly sources. They can be a good place to start research to help you refine your search. All secondary sources must be from **peer-reviewed academic books or journals**. Academic journals that are on-line are acceptable sources.

Detailed outlines for the assignments will be posted on D2L.

Evaluation

Assessment Method	Description	Due Date	Weight
Revel Quizzes & Assignments	Assigned quizzes & discussions in the Revel text	Throughout course	10%
Written Assignment 1	Position Paper: <i>Structures of Indifference</i> 650 – 750 Words	January 24	15%
Midterm Exam		March 2	20%
Written Assignment 2	Understanding Historical Debate	March 20	25%
Final Exam		TBA	30%

Class schedule

Date	Topic & Readings
Week 1: January 13 – 18	Introduction & Confederation <ul style="list-style-type: none"> Conrad, Finkel, Finlayson, Introduction & Chap 1
Week 2: January 20 – 24	Nation-Building and Indigenous Settler-Colonial Nations <ul style="list-style-type: none"> Conrad, Finkel, Finlayson, Chap 2
Friday, January 24: Discussion of <i>Structures of Indifference</i>	
Week 3: January 27 – 31	The New Industrial Order 1867 – 1914 <ul style="list-style-type: none"> Conrad, Finkel, Finlayson, Chap 3
Assignment 1 Due: Friday, January 31	
Week 4: February 3 – 7	Migrations, Ethnicities, and Nations <ul style="list-style-type: none"> Conrad, Finkel, Finlayson, Chap 4
Week 5: February 10 – 14	Political and Economic Development, 1867 – 1920 <ul style="list-style-type: none"> Conrad, Finkel, Finlayson, Chap 5
February 17 – 21	Reading Week – No Classes
Week 6: February 24 – 26	Social Reform, 1880 – 1920 <ul style="list-style-type: none"> Conrad, Finkel, Finlayson, Chap 6
Week 7: March 2 – 6	Canada and the Great War <ul style="list-style-type: none"> Conrad, Finkel, Finlayson, Chap 7
Midterm Exam: Monday, March 2	
Week 8: March 9 – 13	The Interwar Years and the Great Depression <ul style="list-style-type: none"> Conrad, Finkel, Finlayson, Chaps 8 & 9
Week 9: March 16 – 20	WWII & Postwar Canada <ul style="list-style-type: none"> Conrad, Finkel, Finlayson, Chaps 10 & 11
Assignment 2 Due: Friday, March 20	
Week 10: March 23 – 27	Quebec and the Quiet Revolution <ul style="list-style-type: none"> Conrad, Finkel, Finlayson, Chaps 12 & 13
Week 11: March 30 – April 3	Social Change in the 1960s and 1970s <ul style="list-style-type: none"> Conrad, Finkel, Finlayson, Chap 14 & 15
Week 12: April 6 – 10 No Class Friday, April 10	The Constitutional Debates <ul style="list-style-type: none"> Conrad, Finkel, Finlayson, Chaps 16 - 18
Week 13: April 13 – 15 No Class Monday, April 13	Review

Departmental Grading System

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

Program Advising and Student Information Resources

- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or book an appointment with an ASC advisor at <https://arts.ucalgary.ca/current-students/undergraduate>.
- For further information on academic advising and degree planning for arts students, see <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising>.
- For registration issues, paying fees, and assistance with MyUofC, contact Enrolment Services in MacKimmie Tower Room 116, call 403-210-ROCK (7625), or visit <http://www.ucalgary.ca/registrar/>.
- **Attention history majors:** History 300 is a required course for all history majors. You should normally take it in your second year.
- Registration Changes and Exemption Requests: <https://www.ucalgary.ca/registrar/registration/appeals>

Writing

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in the History Student's Handbook.

D2L: Throughout the course, important material such as lecture outlines and study guides will be regularly posted on D2L. Students are advised to check this regularly.

Red Box Policy

If your instructor requires paper copies of an essay and/or assignment, and the essay/assignment can be handed in outside of class, you can drop them in the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name**, and 4) **your student number**. Assignments received after 4:00 p.m. are date stamped the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied at 4:00 p.m. Monday to Friday.

Plagiarism

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. Please see [*The History Student's Handbook*](#).

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*, [Section K](#).

Academic Accommodations

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (<https://www.ucalgary.ca/access/>) in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Copyright

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Other Useful Information:

- Department Twitter @ucalgaryhist

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

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