



Department of History

HTST 303 Great Explorations Fall, 2020

Instructor: Dr. Glenn R. Wilkinson

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Office Hours and Method: MWF 10.00-11.00am online

Course Delivery: Online

Originally Scheduled Class Times: MWF 9.00-9.50am

Synchronous Class Times: F 9.00-9.50am

Description

This course will cover aspects of exploration that will range from the European voyages of discovery from around the time of Columbus to the conquest of Everest. The concepts of time and space and the way in which the worldview of Europeans and North Americans changed as a result of exploration will be our guiding organizational themes. We will examine the pre-Columbian conditions for discovery, the early sea voyages into and across the Atlantic, the movement skyward and into 'outer space', the capture of time and re-creation of space, and the 'enlightenment' of Africa.

Learning Outcomes

The objectives of this course include: the understanding of European imaginations and the profound changes new discoveries had on their perceptions, attitudes, and paradigms; the development of critical thinking; the writing of history research papers; and fostering the ability to understand the purpose and importance of historical enquiry.

Required Texts for Purchase

1. Glenn J. Ames, *The Globe Encompassed*
2. Charles H. Parker, *Global Interactions in the Early Modern Age, 1400-1800*
3. Weekly supplementary readings linked on D2L

Assessment Method	Weight	Due Date
<p>Outline and Annotated Bibliography</p> <p>Students will create an outline for the major project that is at least one page in length. The outline should state your thesis (what you plan to prove or the question you wish to answer) and how you wish to organize your work. The bibliography should consist of at least 10 sources, including at least one primary document (books, journal articles and academically based web sites) with a paragraph explaining how and why you plan to use the source. You should also state the manner in which you plan to construct your project. The more information you give me the more marks I can give you. This is not a contract – you can change your topic or approach before you write your essay. <i>Please note that encyclopaedias (including Wikipedia) and non-scholarly websites are not appropriate resources for post-secondary level work.</i> To be submitted to the digital dropbox on D2L.</p>	20%	October 9
<p>Term Paper</p> <p>Papers can cover any aspect of exploration but must address the theme of time and space. The length of the paper to be 10-12 pages double-spaced. Your essay must use proper Chicago/Turabian-style citation methods – i.e. footnotes and have a thesis or point. I will read rough drafts (in any form), but you are encouraged to show me your work at least a week before the due date due to time constraints. To be submitted on the digital dropbox on D2L.</p>	40%	December 9
<p>Weekly Quizzes</p> <p>Students will be asked questions of the lectures and readings in a very brief quiz every held on the first class of every week to cover material examined the week before. There will be 12 quizzes and the best 10 scores will count towards this grade. These quizzes will be competed on D2L.</p>	10%	Weekly
<p>Take Home Final Exam</p> <p>There will be a take-home exam that will cover the material</p>	20%	Dec 9-14

from the whole term – in lectures and readings. It will be distributed on December 9 th and is due on the D2L digital dropbox on December 14 th at noon.		
Participation Students will be graded on their contribution to Friday discussions and chatrooms.	10%	Ongoing

Late Submissions Policy

Late assignments will normally be penalized a partial letter grade per day late. For example, A to an A-, etc.

On-Line Instruction Statement:

Instruction in this course will be a hybrid of synchronous and a-synchronous forms of delivery using both Zoom and Yuja. Classes on Monday and Wednesday will be a-synchronous with the Friday class being a discussion-based

Learning Technologies Requirements

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students in this course will need reliable access to the following technology: A computer, smartphone, or tablet with a supported operating system; a current and updated web browser; a webcam (built-in or external); a microphone and speaker (built-in or external or headset); current antivirus and/or firewall software enabled; broadband internet connection.

Guidelines for Synchronous Sessions

Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community. To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission. The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the [Code of Conduct](#)). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g [Student Non-Academic Misconduct Policy](#)). If participants have difficulties complying with

this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>.

If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

Schedule

Date	Topic & Reading	Assignments/Due Dates
Sept 8-11	Introductions	
Sept 14-18	Beginnings and Exploration in Time and Space Readings: Michel Foucault's <i>Of Other Spaces /Heterotopia</i> , https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=1039248&ppg=98 ; Parker, Introduction	
Sept 21-25	Pre-Columbian Conditions and Motivations Readings: Ames, Introduction; Parker Chapters 1 and 2	
Sept 28-Oct 2	The Portuguese and the Spanish Readings: Ames, Chapter 1 and 2; Parker, Introduction and map, Chapter 3	
Oct 5-9	The Dutch, English, and French Readings: Ames, Chapter 3 and 4; Parker, Chapter 4	Outline and Bibliography Oct 9
Oct 13-16	Longitude and Cook Readings: Brian Richardson, <i>Longitude and Empire</i> ,	

	<p>Introduction and Chapter 1 https://catalog.hathitrust.org/Record/005029555?; https://babel.hathitrust.org/cgi/pt?id=mdp.39015060881896&view=1up&seq=7</p>	
<p>Oct 19-23</p>	<p>Exploring Deep Space and Sweeping Comets: The Herschels Readings: Michael Hoskin, <i>William Herschel and the Making of Modern Astronomy</i> https://www-jstor-org.ezproxy.lib.ucalgary.ca/stable/pdf/24975895.pdf?ab_segments=0%2Fbasic_SYC-5187_SYC-5188%2F5188&refreqid=excelsior%3Ae56901d7523a524f2d36813faa380aaa ; Emily Winterburn, <i>Philomaths, Herschel, And The Myth Of The Self-Taught Man</i>, https://www-jstor-org.ezproxy.lib.ucalgary.ca/stable/43287728?Search=yes&resultItemClick=true&searchText=William&searchText=Herschel&searchText=uranus&searchUri=%2Faction%2FdoAdvancedResults%3Fsi%3D1%26amp%3Bso%3Dnew%26amp%3Bgroup%3Dnone%26amp%3Bq0%3DWilliam%2BHerschel%26amp%3Bq1%3Duranus%26amp%3Bf0%3Dall%26amp%3Bc1%3DAND%26amp%3Bf1%3Dall%26amp%3Bc2%3DAND%26amp%3Bf2%3Dall%26amp%3Bc3%3DAND%26amp%3Bf3%3Dall%26amp%3Bc4%3DAND%26amp%3Bf4%3Dall%26amp%3Bc5%3DAND%26amp%3Bf5%3Dall%26amp%3Bc6%3DAND%26amp%3Bf6%3Dall%26amp%3Bac%3Don%26amp%3Bar%3Don%26amp%3Brefreqid%3Dsearch%253Affbb40c25ec0ded61585328727a2ab16&ab_segments=0%2Fbasic_SYC-5187_SYC-5188%2F5188&seq=1#metadata_info_tab_contents</p>	
<p>Oct 26-30</p>	<p>Into the Sky Readings: Rolt, Chapter 1-4; http://www.ctie.monash.edu.au/hargrave/cayley.html; http://www.ctie.monash.edu.au/hargrave/ader.html; http://www.lilienthal-museum.de/olma/ehome.htm; http://www.ctie.monash.edu.au/hargrave/bleriot.html</p>	

Nov 2-6	Urban and Consumer Spaces: The Rise of Industrial Time and Space Readings: Richard Evans, <i>The Victorians: Time and Space Lecture</i> , https://www.gresham.ac.uk/lectures-and-events/the-victorians-time-and-space	
Nov 9-13	Reading Week – No Classes	
Nov 16-20	Africa I: Contact and Association Readings: Christopher Hibbert, <i>Africa Explored: Europeans in the Dark Continent, 1769-1889</i> Prologue, Chapter 1-2 [This reading is currently being vetted for copyright]	
Nov 23-27	Africa II: Stanley and Livingston/Burton and Speke Readings: Adrian S. Wisnicki, <i>Cartographical Quandaries: The Limits of Knowledge Production in Burton's and Speke's Search for the Source of the Nile</i> https://www-jstor-org.ezproxy.lib.ucalgary.ca/stable/pdf/25483732.pdf?ab_segments=0%252Fbasic_SYC-5187_SYC-5188%252F5188&refreqid=excelsior%3Afc01a996ccaec097d898e4f7d1de39a	
Nov 30-Dec 4	Cinematic Exploration: Time and Space Readings: William R. Everdell, <i>The first moderns: profiles in the origins of twentieth-century thought</i> , Chapter 13 (on D2L); Chicago School of Media Theory, <i>space/time</i> , https://lucian.uchicago.edu/blogs/mediatheory/keywords/spacetime/	
Dec 7-9	Mountain Conquest: Nazis, Nepalis, New Zealanders Readings: Peter Hennessy, <i>Having it so Good Britain in the Fifties</i> , Chapter 5 (on D2L)	Term Paper Due
		Take-Home Examination/ Dec 9-14

Final Exam to be scheduled by registrar: No

Class Policies

Students are expected to complete work that is their own and to give credit where it is due through citations.

Departmental Grading System

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

Program Advising and Student Information Resources:

- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC). For information on how to reach the ASC team please see <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising>
- For Enrolment Services advising (such as admissions, student awards, course registration support, financial aid and student fees) or registration issues, contact the Office of the

Registrar. For information on how to reach their team please see <https://www.ucalgary.ca/registrar/contact-us/enrolment-services-advising>

- For information on Registration Changes and Exemption Requests please see <https://www.ucalgary.ca/registrar/registration/appeals>

Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.

Writing:

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in the History Student's Handbook.

D2L: Throughout the course, important material such as lecture outlines and study guides will be regularly posted on D2L. Students are advised to check this regularly.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. Please see The History Student's Handbook, <https://arts.ucalgary.ca/history/current-students/undergraduate/student-handbook>.

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*, Section K: Integrity and Conduct, <https://www.ucalgary.ca/pubs/calendar/current/k.html>

Academic Accommodations:

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (<https://www.ucalgary.ca/access/>) in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](https://www.ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted reading material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Sexual Violence Policy

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

Other Useful Information:

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Campus Security and Safewalk (220-53333)

- **Department Twitter @ucalgaryhist**

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