



Department of History

HTST 307
The Contemporary World
Winter 2020

Instructor: Dr. Chastko
Office: SS 648
Phone Number: 403-220-6416
Email: pchastko@ucalgary.ca
Office Hours: M 9:30-10:30
T 11-12 or by appointment
Class Time: MWF 11-11:50 am
Location: ICT 121

Course Description: History 307 is designed to give students a broad introduction to some of the main themes, ideas, and developments that have shaped the modern world – roughly since 1750 – and contributed to the rise of the phenomenon known as globalization. Material will be discussed within a global context and students should gain an appreciation of the process of transfer and adaptation to new ideas, inventions, and institutions between civilizations as well as the different responses to change.

Course Outcomes:

- Explain some of the key approaches and interpretations of world history
- Critically read and assess primary and secondary sources and situate arguments within broader historical debates
- Debate historical problems by engaging with other students and scholarship
- Expand critical thinking, analytical, and communication skills

Required Text:

Von Sivers, Peter, Charles A. Desnoyers, & George B. Stow. *Patterns of World History: Since 1750*. New York: Oxford University Press, 2012.

Evaluation:		
Assessment Method	Description	Weight

Written Assignment Proposal	<p>A maximum of three pages about your proposed topic and thesis statement (if possible). Generally speaking, the proposal should provide a sense as to what it is you are planning to write about, the methodological approaches you are planning to use, and a tentative bibliography.</p> <p>If, over the course of the semester, students decide to change topics an additional term paper proposal is not required.</p> <p>Due February 1 at 4 PM in the Digital Dropbox on D2L in either PDF or Word format</p>	10%
Critical Writing Piece	<p>3 to 5 typed, double-spaced pages. Covers material presented in the first half of the class.</p> <p>Due Friday, February 8 at 4 PM in the Digital Dropbox on D2L in either PDF or Word format.</p>	30%
Written Assignment	<p>2,500-3,000 word (10 to 12 pages) written assignment, or equivalent, on any topic covered by the time period and subject of the course.</p> <p>The written assignment is due Friday, March 20 at 4 PM in the Digital Dropbox on D2L in either PDF or Word format.</p>	30%
Take Home Final	<p>Take home final: question distributed on April 15 and answers are due by 4 pm April 22. Take home final to be submitted via Digital Dropbox on D2L in either PDF or Word format.</p>	30%

Class schedule:

Date	Topic & Reading	Assignments/Due Dates
January 13-17	Introduction	
January 20-24	Nation states in the Western world; von Sivers chapter 22	
January 21 – 31	Industrial revolutions in the creation of the modern society; von Sivers chapter 23	Term paper proposal due, January 31
February 3-7	Crises of modernity: Asia, Russia, and the Ottoman Empire; von Sivers chapters 24 – 25	
February 10-14	The Great Acceleration; von Sivers chapter 26	Questions distributed for critical writing piece February 14
February 16 – 22	No Classes – Reading Week	
February 24-28	The Great War; von Sivers chapter 28	Critical Writing Piece due 4 PM February 28
March 2-6	Competing visions of	

	modernity – communism and fascism; von Sivers chapter 28	
March 9-13	The failure of capitalism: The Great Depression	
March 16-20	The Second World War	Written assignment due 4 PM March 20
March 23-27	Wars of Independence; von Sivers chapter 29	
March 30-April 3	Alternate paths to Globalization – China and the Pacific Rim; von Sivers chapter 29	
April 6-10	The shock of the global to the end of the Cold War; von Sivers chapter 30	
April 13-15	Globalization 2.0; von Sivers chapter 30	Take-home final question distributed April 15; answers due 4 p.m. April 22

Departmental Grading System:

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject

Percentage	Letter Grade	Grade Point Value	Description
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

Program Advising and Student Information Resources:

- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or book an appointment with an ASC advisor at <https://arts.ucalgary.ca/current-students/undergraduate>.
- For further information on academic advising and degree planning for arts students, see <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising>.
- For registration issues, paying fees, and assistance with MyUofC, contact Enrolment Services in MacKimmie Tower Room 116, call 403-210-ROCK (7625), or visit <http://www.ucalgary.ca/registrar/>.
- **Attention history majors:** History 300 is a required course for all history majors. You should normally take it in your second year.
- Registration Changes and Exemption Requests: <https://www.ucalgary.ca/registrar/registration/appeals>

Writing:

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in the History Student's Handbook.

D2L: Throughout the course, important material such as lecture outlines and study guides will be regularly posted on D2L. Students are advised to check this regularly.

Red Box Policy:

If your instructor requires paper copies of an essay and/or assignment, and the essay/assignment can be handed in outside of class, you can drop them in the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name**, and 4) **your student number**. Assignments received after 4:00 p.m. are date stamped the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied at 4:00 p.m. Monday to Friday.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. Please see [The History Student's Handbook](#).

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*, [Section K](#).

Academic Accommodations:

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (<https://www.ucalgary.ca/access/>) in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Other Useful Information:

- Department Twitter @ucalgaryhist

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

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