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# HTST 308

## Gender History

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### Overview

This course examines how ideas about sex and gender have changed over time and how these ideas have been rooted in specific political, cultural, and economic contexts. HTST 308 aims to be global in scope and will examine major historical events using gender as a category of analysis. We'll read and discuss documents to tease out how people used ideas about masculinity and femininity to discuss political and social issues. The course will begin in the 18th century and end with an examination of how gender history can inform current debates about social equity, gender identities, and sexuality.

### Course Policies

- *All assignments and the final exam must be completed to pass the course.*
- Assignments will be submitted digitally on D2L.
- Deadlines are firm. Late assignments will be penalized.
- Readings for class discussion and short assignments will be posted on D2L.
- Class discussions are an important component of this course. Students must come to class prepared to discuss weekly readings.

### Course TA

Mr. Rory Woroniuk. Office: SS 605. E-Mail: [rory.woroniuk@ucalgary.ca](mailto:rory.woroniuk@ucalgary.ca)

Office Hours: TBA

**NOTE:** *This is a provisional course outline. A course outline including the readings will be posted at the beginning of the term.*

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Fall 2016  
T/TR 9:30 -10:45

Instructor: Nancy Janovicek  
E-Mail: [njanovic@ucalgary.ca](mailto:njanovic@ucalgary.ca)  
Phone: 403.220.6403  
Office: SS 612  
Office Hours: Wednesday 11:00 – 12:00 and  
Thursday 1:00 – 2:00

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### Assigned Readings

There is no course textbook. All of the readings are digital sources and are available on-line or through the TFDL.

The reading list will be posted on D2L.

### Deadlines & Evaluation

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#### October 4<sup>th</sup>

Document Analysis: Gender and Political Discourse (20%)

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#### November 1<sup>st</sup>

Document Analysis: Gender and 19C Sexuality (20%)

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#### November 29<sup>th</sup>

Document Analysis: Gender and Race (20%)

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#### To be scheduled by Registrar

Final Exam (40%)

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## Assignments

### Document Analyses (60%)

Students will write three 1200-word papers (each worth 20%) based on three documents, which we will also discuss in class. The papers will explain how gender shaped the author's argument in different historical moments. To put the documents into historical context, you will read scholarly historical research related to the topic. Details about the assignments and more specific instructions will be posted on Desire2Learn (D2L).

Written work must be submitted electronically on D2L. You must have a University of Calgary IT account to access D2L. Students will submit their papers in the Digital Dropbox.

All papers must be submitted on the D2L Digital Dropbox by 5:00 p.m. on their due dates. Students are responsible for making sure that their work is submitted. Deadlines are firm, but students who make arrangements with me in person at least one week before the assignment is due may receive an extension if I deem the circumstances to be appropriate. Late papers will lose 1/3 of a mark for each day that it is late; in other words: a paper assessed as a B turned in 2 days late (including weekends) will receive a C+.

I expect that all papers will have a clear thesis statement, be well-organized, and have a logical argument. You should read [\*The History Student's Handbook: A Short Guide to Writing History Essays\*](#), which is available on the History Department Website.

Use footnotes or endnotes to reference your term papers and follow the format outlined in *The History Student's Handbook*. You may also refer to *The Chicago Manual of Style*, 16<sup>th</sup> Edition or Kate Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations*. Both are available on-line at the Taylor Family Digital Library. Include a bibliography for your papers. (Note: the Bibliography does not count to the word count).

Students must meet the minimum word requirements for each assignment, but should not exceed them (by too many words) either. It is as important to learn how to make an argument in a few pages as it is to sustain an argument in a longer paper.

Internet sources (Wikipedia, popular history websites, etc.) are usually not reliable scholarly sources. They can be a good place to start research to help you refine your search. All secondary sources must be from peer-reviewed academic books or journals. Academic journals that are on-line are acceptable sources.

### Final Exam (40%)

The final exam will be scheduled by the registrar. The exam will be 2 hours and will cover the entire course. Students will answer two essay questions. I will post the exam questions on D2L on the last day of classes (or a bit earlier if we have a very early exam).

## Classroom Environment and Distribution of Class Content

I expect students to be respectful of the learning environment and the needs of other students. As a courtesy to your fellow students and your instructor, please turn off all cellular telephones and personal stereos during lectures and discussions. In accordance with university privacy policies, it is forbidden to tape or digitally record lectures and/or discussions without the explicit consent of the instructor and any students affected. Using laptops and similar typing devices is acceptable as long as it does not disrupt the class. If the images on your screen distract or offend other students, I will ask you to turn your computer off and/or no longer bring it to class. Materials related to the course (including hand-written lecture notes) are for your own use only and may not be distributed to anyone not officially registered in the course.

## Departmental Grading System

The following percentage-to-letter grade conversion scheme has been adopted for use in all History courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

## Office Hours and Communication

Please visit me or the teaching assistant during our scheduled office hours if you have questions about the class and or the assignments. I can make an appointment if you are not available during my scheduled office hours.

When you e-mail either of us, please put HTST 305 in the subject and I advise that you use your university account so that your message does not go to the spam filter. Your e-mail should also be formal. Use the proper salutation, sign the e-mail, and check the message for grammar and spelling errors. If your e-mail requires more than a short response, I will probably advise you to see one of us during our office hours or by appointment. A short conversation about a complicated question is always more useful (and usually more efficient) than a long e-mail correspondence.

We will respond to your e-mail in a timely manner. Please be aware that we will not check or respond to student e-mails outside of business hours (Monday – Friday 8:30 a.m. to 5:00 p.m.).

## Plagiarism

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

## Class Schedule

Note: An updated course outline including the documents for discussion will be posted on D2L at the beginning of the term.

<b>Lecture and Readings for Discussion</b>
<b>Week 1 (September 13 &amp; 15): Introduction and "Making Sex"</b>
<ul style="list-style-type: none"> <li>• Linda Gordon, "'Intersectionality,' Socialist Feminism and Contemporary Activism: Musings by a Second Wave Socialist Feminist," <i>Gender &amp; History</i> 28, 2 (August 2016): 340 – 57. (Read for Thursday)</li> </ul>
<b>Week 2 (September 20 &amp; 22): 18C Constructions of Femininity and Masculinity</b>
<b>Week 3 (September 27 &amp; 29): Gender and Rights Discourses</b>
<b>Week 4 (October 4 &amp; 6): North American Colonial Encounters</b>
Assignment 1 due Tuesday, October 4
<b>Week 5 (October 11 &amp; 13): Regulating Colonial Bodies</b>
<b>Week 6 (October 18 &amp; 20): Gender and the Rights and Responsibilities of Citizenship</b>
<b>Week 7 (October 25 &amp; 27): 19C Sexual Identities and Medical Discourses</b>
<b>Week 8 (November 1 &amp; 3): The World Wars and the Emergence of Social Welfare States</b>
Assignment 2 due Tuesday, November 1
<b>Week 9 (November 8): The Long Sexual Revolution</b>
Mid-term Break: No class November 10
<b>Week 10 (November 15 &amp; 17): Gender &amp; Race in Postwar Anti-colonial Movements</b>
<b>Week 11 (November 22): Postwar Feminist Thought</b>
Assignment 3 due Thursday, November 24
<b>Week 11/12 (November 22 &amp; 29): Gender and Sport</b>
<ul style="list-style-type: none"> <li>• Film Viewing (Thursday, November 24): <i>The Battle of the Sexes</i></li> <li>• Guest Lecture November 29: Dr. William Bridel, Faculty of Kinesiology</li> </ul>
<b>Week 12/13 (December 1, 6 &amp; 8): Gender and Sexual Identities in the Contemporary World</b>

## Important Departmental, Faculty, and University Information

### Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Departmental Twitter Handle: @ucalgaryhist (For departmental updates and notifications)

### Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

### Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

## Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI Surveys.

## Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

## Other Useful Information:

Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

*Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

*Freedom of Information*: <http://www.ucalgary.ca/legalservices/foip/foip-hia>

*Emergency Evacuation Assembly Points*: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

*Safewalk*: <http://www.ucalgary.ca/security/safewalk>

*Student Union Information*: <http://www.su.ucalgary.ca/>

*Graduate Student Association*: <http://www.ucalgary.ca/gsa/>

*Student Ombudsman Office*: <http://www.ucalgary.ca/provost/students/ombuds>

*Fall 2016*