

## HTST-319: EARLY MEDIEVAL EUROPE, c. 400-1076

**INSTRUCTOR:** Jason Berg

**EMAIL:** TBA

**TEACHING ASSISTANT:** Samantha Lemna

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**OFFICE:** SS643

**ROOM:** TBA

**OFFICE HOUR:** 2:00-3:00 pm Tues. and Thurs.

### COURSE OVERVIEW

This course is designed to cover the period ranging from the Fall of Rome to the Investiture Controversy. Special attention will be given to the economic, social, and institutional features of Latin Christendom. These include, but are not limited to: the various explanations of the Fall of the Empire, the origins and the rise of the Church, the role of monasticism, the constitution of the successor states (Barbarian/Germanic kingdoms), the expansion of the agrarian economy and commerce, the early development of feudalism, as well as the impact of neighboring civilizations such as Byzantium and Islam on the birth of Western Europe. On completion of this course, students will also have:

- developed their analytical and historiographical survey skills
- developed their ability to interpret primary source material
- developed research and essay-writing techniques

### ASSIGNMENTS AND GRADING:

1. Mid-Term Exam	25%
2. Research Planning Exercise	10%
3. Research Paper	30%
4. Final Exam	35%

#### Mid-Term Exam

This will be scheduled during class time and will take place on **Tuesday, 20<sup>th</sup> of October**.

#### Research Planning Exercise

This assignment is made up of 4 parts and constitutes the preliminary stage of your research paper. A sample version of this exercise will be made available on D2L. This assignment is **due in class on Tuesday, 27<sup>th</sup> of October**. The 4 parts are:

1. Presentation page (including essay title, your name, ID number, and course info)
2. Thesis statement (one short paragraph of approx. 150 to 250 words)
3. Outline the remainder of the essay (point form)
4. Properly formatted bibliography (at least 2 primary & 8 secondary sources)

#### Research Paper

The research paper must be 2000 words (+/- 10%). It must also be handed in hard copy and in person to the instructor or teaching assistant (emailed essays will **NOT** be accepted). All alternative modes of paper submission will be the student's responsibility in case of loss. This assignment is **due in class on Tuesday, 17<sup>th</sup> of November**.

#### Final Examination

Scheduled by the Registrar's Office (two hours)

The following grading scheme will be used for all assignments in this course

Grade	Range of Marks	Description
A+ A A-	90-100 85-89 80-84	Excellent — superior performance, showing comprehensive understanding of subject matter.
B+ B B-	77-79 74-76 70-73	Good — clearly above-average performance with knowledge of the subject matter generally complete.
C+ C C-	67-69 64-66 60-63	Satisfactory — basic understanding of the subject matter
D+ D	55-59 50-54	Minimum Pass — marginal performance, generally insufficient preparation for subsequent courses in same subject.
F	<50	Fail — unsatisfactory performance or failure to complete assignments

N.B: **ALL** assignments must be completed in order to receive the minimum passing grade, *i.e.*, “D”. If one (or more) of the above mentioned assignments is missed, the final score for the course will be “F”. Additionally, please, pay attention to the following advice and rules:

1. Internet references drawn from non-academic sites (and non-refereed materials), general reference sources with no attributions, or web information of dubious authority (*e.g.*, Wikipedia), are not acceptable as source material in a university-level essay.
2. Absence of, or unsatisfactory footnoting in the term paper will warrant an “F”. Prior to writing your essay please refer to the History Student’s Handbook (Department of History Web Site: <http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/EssayHandbook1.pdf>)
3. Interlibrary Loan Services: Use early in the term, when articles are NOT Library holdings – hard or digital collections: (see Library webpage on-line forms: <http://library.ucalgary.ca/services/interlibrary-loan>.)
4. Start your research early. Failing to access pertinent materials on time will not constitute an acceptable argument for failing to meet standard academic expectations with regards to quality and quantity of the sources consulted for the term paper. Writing skills (mechanics, clarity, organization, logic) will be part of the overall assessment of the essay: consult the Writing Centre for help if need be (<http://www.ucalgary.ca/ssc/writing-support>).
5. **ALL** delayed papers will be penalized by one-third of a letter grade per day (*e.g.*, from A to A-).
6. In case of doubt, consult with the instructor or teaching assistant.

**REQUIRED READING MATERIALS:**

Source Book: Geary, Patrick, *Readings in Medieval History*, vol. 1, University of Toronto Press, 4th ed., 2010

Textbook: Collins, Roger, *Early Medieval Europe, 300-1000*, Palgrave Macmillan, 3rd edition, 2010.

Reader: McKitterick, Rosamond (ed.), *The Early Middle Ages: Europe, 400-1000*, Oxford University Press, 2001.

### **OTHER RELEVANT TITLES**

*New Cambridge Medieval History*, vols. 1-4 (500-1198), available online

*Dictionary of the Middle Ages*, available online

*New Catholic Encyclopedia*, available online

*Transformation of the Roman World* (Leiden 1997-2004): see especially vols. 1 (Kingdoms of the Empire, ed. W. Pohl), 2 (Strategies of distinction, ed. W. Pohl and H. Reimitz), 13 (Regna and gentes, ed. H.-W. Goetz, J. Jarnut and W. Pohl)

Brown, Peter, *The Rise of Western Christendom* (Oxford, 1996), 2nd. ed (2002), available online

Curta, Florin, *Southeastern Europe in the Middle Ages 500-1250* (Cambridge, 2006)

Heather, Peter, *Empires and Barbarians: Migration, Development and the Birth of Europe* (Oxford, 2009)

Innes, Matthew, *Introduction to Early Medieval Western Europe: The Sword, the Plough and the Book* (London, 2007)

Pirenne, Henri, *Mohammed and Charlemagne* (1937)

### **RESERVE READING (Taylor Library, Ground Floor):**

Barracough, Geoffrey, *The Medieval Papacy* (Thames & Hudson: 1968)

Blumenthal, Uta-Renate, *The Investiture Controversy: Church and Monarchy from the Ninth to the Twelfth Century* (University of Pennsylvania: 1988)

Charles-Edwards, T.M, *After Rome (449-1066 Great Britain)* (Oxford: 2003)

Filotas, Bernadette, *Pagan Survivals, Superstitions and Popular Culture* (Toronto: 2005), Library Electronic Resource

Fletcher, Richard A, *The Barbarian Conversion from Paganism to Christianity* (Fontana Press: 1998)

Freedman, Paul, *Images of Medieval Peasants* (Stanford: 1999)

Lawrence, C.H, *Medieval Monasticism: Forms of Religious Life in Western Europe in the Middle Ages*, 3rd ed., (Longman: 2001)

Lynch, David, *The Medieval Church: A Brief History* (Longman: 1992)

Lopez, Roberto, *The Commercial Revolution of the Middle Ages* (Cambridge: 1976)

McCormick, Michael, *Origins of the European Economy, 300-900* (Cambridge: 2001)

McKitterick, Rosamond, *Atlas of the Medieval World* (Oxford: 2008)

McKitterick, Rosamond, *The Frankish Kingdoms under the Carolingians, 751-987* (Longman: 1983)

Poly, J.-P. and E. Bournazel, *The Feudal Transformation, 900-1200* (Holmes & Meier: 1991)

Smith, Julia, *Europe after Rome: A New Cultural History, 500-1000* (Oxford: 2005)

Verhulst, Adriaan, *The Carolingian Economy* (Oxford: 2002), Library Electronic Resource

Wickham, Chris, *The Inheritance of Rome: Illuminating the Dark Ages, 400-1000* (Penguin Books: 2009)

Wolfram, Herwig, *A History of the Goths* (University of California Press: 1988)

### **USEFUL U OF C CATALOGUE SITES: (Older sites):**

<http://www.ucalgary.ca/UofC/departments/INFO/library/subjects/HIST/medieval.html>

<http://www.ucalgary.ca/lib-old/subjects/HIST/usefulresourcesmed.htm>

<http://www.ucalgary.ca/lib-old/subjects/HIST/womenwriters.html>

<http://www.ucalgary.ca/lib-old/subjects/HIST/aboutwomen.html>

<http://www.ucalgary.ca/lib-old/subjects/HIST/monasticismpri.html>

<http://www.ucalgary.ca/lib-old/subjects/HIST/monasticismref.html>

## **FREQUENTLY USED JOURNALS (though plenty of others exist)**

*Early Medieval Europe, Speculum, Journal of Late Antiquity*

JStor is your friend: <http://www.jstor.org/>

## **DATABASES AVAILABLE THROUGH THE LIBRARY**

International Medieval Bibliography (essential index for journal articles, and books)

ITER: Comprehensive electronic periodical for both book and article searches

## **CALENDAR OF WEEKLY LECTURES AND READINGS**

### **Section I: Medieval Foundations (4th-8th Centuries)**

#### **I- Introduction:** The German Invasions / Migrations (Sept. 8<sup>th</sup> and 10<sup>th</sup>)

Weekly in-class Document (Salvian:

[http://wps.pearsoncustom.com/wps/media/objects/2427/2486120/chap\\_assets/documents/oc6\\_5.html](http://wps.pearsoncustom.com/wps/media/objects/2427/2486120/chap_assets/documents/oc6_5.html))

Collins: Chap. 4, 6

McKitterick: Intro; Chap. 1, Chap. 2, esp. p. 59-72; Chap. 5, esp. p. 171-182

Geary: Tacitus, *Germania*; Jordanes, *History of the Goths*; Gregory of Tours, *History of the Franks*; The Tomb of Childeric; Salic Law

#### **II- The Barbarian Kingdoms:** From Accommodation to Fusion (Sept. 15<sup>th</sup> and 17<sup>th</sup>)

Weekly in-class Document (Gregory of Tours, Geary, pp. 137-138)

Collins: Chap. 7, 10, 11

McKitterick: Chap. 1, esp. p. 21-34; Chap. 2, esp. p. 59-72; Chap. 5, esp. p. 171-182

Geary: Tacitus, *Germania*; Jordanes, *History of the Goths*; The Tomb of Childeric; Salic Law; Gregory of Tours, *History of the Franks*

#### **III- The Church:** Monasticism and the Missionary Movement (Sept. 22<sup>nd</sup> and 24<sup>th</sup>)

Weekly in-class Document (Letter of Pope Gregory I to Abbot Mellitus: D2L)

Collins: Chap. 5, 14

McKitterick: Chap. 4

Geary: Augustine, *The City of God*; Letters of Bishops Remigius and Avitius to Clovis; Saint Benedict's Rule for Monasteries; Gregory the Great, *Dialogues*; Bede, *The History of the English Church*

#### **IV- Byzantine Influence on Latin Christendom:** From Constantine (Sept. 29<sup>th</sup> and Oct. 1<sup>st</sup>)

Weekly in-class Document (The Theodosian Code, title 16, Geary, pp. 21-23)

Collins: Chap. 2-3

Geary: The Theodosian Code

#### **V- Byzantine Influence on Latin Christendom:** To Justinian (Oct. 6<sup>th</sup> and 8<sup>th</sup>)

No Weekly Document

Collins: Chap. 8

Geary: The Theodosian Code

**VI- The Emergence of Islam** (Oct. 13<sup>th</sup> and 15<sup>th</sup>)

Weekly in-class Document (Abu al-Qasim, by instructor)

Collins: Chap. 9

McKitterick: Chap. 2, p. 75; Chap. 5

**\*Mid-term exam Tuesday, 20 October\***

**Section II: The Birth of Western Europe (8th-11th Centuries)**

**VII- The Mediterranean Economy** (Oct. 22<sup>nd</sup>)

Weekly in-class Document (Theodulph of Orleans, by instructor)

McKitterick: Chap. 3, esp. p. 97-113

McCormick: “Commerce, communications, and the origins of the European Economy”, and “At the origins of the European economy”, *Origins of the European Economy, 300-900* (Reserve, p. 1-23; p. 778-798).

**VIII- Agrarian Life: Stagnation and Economic Take-Off** (Oct. 27<sup>th</sup> and 29<sup>th</sup>)

Weekly in-class Document (The Polyptyque of Saint-Germain -des-Prés, by instructor)

McKitterick: Chap. 3, esp. 113-129

Geary: *Selected Carolingian Capitularies: De Villis; Domesday Book*

Verhulst, A., *The Carolingian Economy* (Cambridge, 2002), Chap. 4, “Agricultural Production” (Reserve and Library Electronic Resource)

**\*Research Assessment Exercise Due in class on Tuesday, 27 October\***

**IX- Carolingian Empire: Achievement** (Nov. 3<sup>rd</sup> and 5<sup>th</sup>)

Weekly in-class Document (De Villis, Geary, pp. 191-196)

Collins: Chap. 15-16

McKitterick: Chap. 1, esp. 34-56; Chap. 5, esp. 185-194

Geary: Einhard, *Life of Charles the Great*

**X- The Division of the Empire** (Nov. 10<sup>th</sup>)

Weekly in-class Document (Oaths of Strasbourg, from instructor)

Collins: Chap. 17, 18

McKitterick: Chap. 6, esp. 230-242; Chap. 5, esp. 194-198

**No Class on November 12<sup>th</sup>**

**XI- Birth and Expansion of Feudalism** (Nov. 17<sup>th</sup> and 19<sup>th</sup>)

Weekly in-class Document (Fulbert of Chartres’ Letter, from instructor)

Poly, J.-P. and E. Bournazel, “Introduction” and Chapter 1, from: *The Feudal Transformation* (Reserve).

**\*Research Paper Due in class on Tuesday, 17 November\***

**XII- Pax Dei, Vox Populi and Monastic Reform** (Nov. 24<sup>th</sup> and 26<sup>th</sup>)

Weekly in-class Document (Miracles of Saint Foy, from instructor)

Collins: Chap. 19

Geary: Cluniac Charters

Blumenthal: Chap. 1, from The Investiture Controversy. Church and Monarchy from the Ninth to the Twelfth Century (Reserve)

Lynch: Chap. 8, from The Medieval Church (Reserve)

**XIII- The Clash of the Two Swords: Emperor & Church Reform** (Dec. 1<sup>st</sup> and 3<sup>rd</sup>)

Weekly in-class Document (Dictatus Papae; Concordat of Worms, by instructor)

Blumenthal: Chap. 2-4, from The Investiture Controversy (Reserve)

Lynch: Chap. 9, from The Medieval Church (Reserve)

**COURSE REVIEW** (Dec. 8<sup>th</sup>)

**\*Final Exam (To be scheduled by the registrar)\***

## Important Departmental, Faculty, and University Information

### Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

### Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### Writing Support:

Need help coming up with a thesis statement? Confused about the proper way to use footnotes? Just want to ask someone about your written assignment for this or any other history class? The Department of History offers small-group and individual writing support for all students registered in a History class from some of our top graduate students. Check with your instructor for the scheduled weekly drop-in times, sign-up for one of the writing workshops, or arrange to meet with our writing tutors individually. More information about this program will be posted on the Department of History web site: [hist.ucalgary.ca](http://hist.ucalgary.ca).

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books in the library reserve room. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

### Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of

the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90–100	A+	4.00	Outstanding
85–89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80–84	A–	3.70	
77–79	B+	3.30	
73–76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70–72	B–	2.70	
67–69	C+	2.30	
63–66	C	2.00	Satisfactory—basic understanding of the subject matter.
60–62	C–	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56–59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50–55	D	1.00	
0–49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.



**Plagiarism:**

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

**Universal Student Ratings of Instruction:**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI Surveys.

**Student Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

**Other Useful Information:**

Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca),  
[arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

*Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

*Freedom of Information*: <http://www.ucalgary.ca/secretariat/privacy>

*Emergency Evacuation Assembly Points*: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

*Safewalk*: <http://www.ucalgary.ca/security/safewalk>

*Student Union Information*: <http://www.su.ucalgary.ca/>

*Graduate Student Association*: <http://www.ucalgary.ca/gsa/>

*Student Ombudsman Office*: <http://www.ucalgary.ca/provost/students/ombuds>