

**2018 (FALL SESSION)**

**HTST-319 (ENE 243)**

Dr. F. Michaud

OFFICE: SS 622

TELEPHONE : 220-5991

OFFICE HOUR: T & Th @ 1:00-2:00 pm

**EARLY MEDIEVAL EUROPE, c. 400-1076**

This course is designed to cover the period ranging from the Fall of Rome to the Papal and State crisis. A special attention will be given to economic developments, social structures and institutional features of Latin Christendom. These include: the origins and the rise of the Church, the role of monasticism, the constitution of the successor states (Barbarian/Germanic kingdoms), the expansion of the agrarian economy and commerce, the early development of feudalism, as well as the impact of neighboring civilizations such as Byzantium and Islam on the birth of Western Europe.

**ASSIGNMENTS AND GRADING:**

I-	Mid-Term Exam:	
	<b>Thursday, 11 Oct. (75 minutes):</b>	<b>20%</b>
II-	Research Paper from Selected Primary Sources <sup>1</sup> (12 pages –including references [notes & biblio.], 12 font size, double space):	
	A) Outline (detailed thesis statement): Thursday, 18 Oct.	15%
	B) Research paper: Thursday, 22 Nov.	30%
III-	Final Examination:	
	<b>Scheduled by the Registrar’s Office (two hours)</b>	<b>35%</b>

**N.B. 1: ALL assignments must be completed in order to receive the minimum passing grade, i.e., “D”. If one (or more) of the above mentioned assignments is missed, the final score for the course will be “F”.**

---

<sup>1</sup> Please see the details of this assignment on D2L.

## **REQUIRED READING MATERIALS:**

### **SOURCE BOOK:**

Geary, Patrick. *Readings in Medieval History*, vol. 1, University of Toronto Press, 5<sup>th</sup> ed., 2015;

### **TEXTBOOK:**

Collins, Roger. *Early Medieval Europe, 300-1000*, Palgrave Macmillan, 3<sup>rd</sup> edition, 2010.

### **READER:**

McKitterick, Rosamond. (ed.). *The Early Middle Ages: Europe, 400-1000*, Oxford, 2001.

## **OTHER TITLES OF RELEVANCE FOR THE RESEARCH PAPER:**

- *New Cambridge Medieval History*, vols. 1-4 (500-1198), Library Electronic Resource (hereafter L.E.R.);
- DMA (*Dictionary of the Middle Ages*), L.E.R.;
- CE / NCE (Catholic Encyclopedia (1907) and New Catholic Encyclopedia, 2<sup>nd</sup> ed. 2003), L.E.R. (see also supplements since 2003);
- Frequently used journals: *Early Medieval Europe* (L.E.R) and *Speculum* (L.E.R.);
- Our Library on-line databases: **International Medieval Bibliography** (essential index for **journal articles**, and book chapters -L.E.R.);
- ITER: comprehensive electronic periodical for both book and article searches L.E.R.;

## **CALENDAR OF WEEKLY LECTURES AND READINGS**

### **Section I: THE MEDIEVAL FOUNDATIONS (4<sup>th</sup>-8<sup>th</sup> Centuries)**

#### **I- Sept. 10-14, 2018: Introduction: The German Invasions / Migrations**

Weekly in-class Document (Salvian, from instructor)

Collins: Chap. 4, 6

McKitterick: Intro; Chap. 1, esp. p. 21-34; Chap. 2, esp. p. 59-72; Chap. 5, esp. p. 171-182

Relevant sources (especially for essay paper):

Geary: Tacitus, *Germania*; Jordanes, *History of the Goths*; *The Tomb of Childeric*; *Salic Law*; Gregory of Tours, *History of the Franks*

## **II- Sept. 17-21, 2018: The Barbarian Kingdoms: From Accommodation to Fusion**

Weekly in-class Document (Gregory of Tours, Sections 28-31, Geary, pp. 118-120)

Collins: Chap. 7, 10, 11

McKitterick: Chap. 1, esp. p. 21-34; Chap. 2, esp. p. 59-72; Chap. 5, esp. p. 171-182

Relevant sources:

Geary: Tacitus, *Germania*; Jordanes, *History of the Goths*; *The Tomb of Childeric*; *Salic Law*; Gregory of Tours, *History of the Franks*

## **III- Sept. 24-28, 2018: The Church, Monasticism and the Missionary Movement**

Weekly in-class Document (Letter of Pope Gregory I to Abbot Mellitus, Geary, pp. 185-86)

Collins: Chap. 5, 14

McKitterick: Chap. 4

Relevant sources:

Geary: Augustine, *The City of God*; *Letters of Bishops Remigius and Avitius to Clovis*; *Saint Benedict's Rule for Monasteries*; Gregory the Great, *Dialogues*; Bede, *The History of the English Church*)

## **IV- Oct. 1-5, 2018: Byzantine Influence on Latin Christendom, from Constantine to Justinian**

Weekly in-class Document (Jacoba Lurda's will, from instructor)

Collins: Chap. 2-3, 8

Relevant source:

Geary: *The Theodosian Code*

## **V- Oct. 8-12, 2018: The Emergence of Islam**

Weekly in-class Document (Abu al-Qasim, from instructor)

Collins: Chap. 9

McKitterick: Chap. 2, p. 75; Chap. 5

**\*Mid-term exam: 11 October**

## **SECTION II: WESTERN EUROPE TAKE-OFF (8<sup>TH</sup>-11<sup>TH</sup> CENTURIES)**

### **VI- Oct. 15-19, 2018: The Mediterranean Economy**

Weekly in-class Document (Theodulph of Orleans, from instructor)

McKitterick: Chap. 3, esp. p. 97-113

McCormick: “Commerce, communications, and the origins of the European Economy”, and “At the origins of the European economy”, from *Origins of the European Economy, 300-900* (Reserve, p. 1-23; p. 778-798).

Relevant sources:

Geary: Charlemagne’s *General Capitulary for the Missi*, pp. 262-267

### **Thesis Statement due: 18 October**

### **VII- Oct. 22- 26, 2018: Agrarian Life & Economic Transformation**

Weekly in-class Document (The Polyptyque of Saint-Germain -des-Prés, from instructor)

McKitterick: Chap. 3, esp. 113-129

Verhulst, A., *The Carolingian Economy* (Cambridge, 2002), Chap. 4, “Agricultural Production” (Reserve and Library Electronic Resource)

Relevant sources:

Geary: *Selected Carolingian Capitularies: De Villis; Domesday Book*

### **VIII- Oct. 29-Nov. 2, 2018: Carolingian Empire: Achievement**

Weekly in-class Document (De Villis, Geary, pp. 191-196; The Study of Literature, Geary, pp. 256-262)

Collins: Chap. 15-16

McKitterick: Chap. 1, esp. 34-56; Chap. 5, esp. 185-194

Relevant source:

Geary: Einhard, *Life of Charles the Great*

### **IX- Nov. 5-9, 2018: The Division of the Empire and the Last Invasions**

Weekly in-class Document (Ibn Fadlan’s Travel Account to Bolgar (Tartastan), excerpt, by instructor)

Collins: Chap. 17, 18

McKitterick: Chap. 6, esp. 230-242; Chap. 5, esp. 194-198

### **Nov. 12-16: Reading Week**

**X- Nov. 19-23, 2018: Birth and Expansion of Feudalism**

Weekly in-class Document (Fulbert of Chartres' Letter, from instructor)

Poly, J.-P. and E. Bournazel, "Introduction" and Chapter 1, from: *The Feudal Transformation* (**Reserve**).

**Term Paper Due: 22 November**

**XI- Nov. 26-30, 2018: Pax Dei, Vox Populi and Monastic Reform**

Weekly in-class Document (Miracles of Saint Foy, from instructor)

Collins: Chap. 19

Blumenthal: Chap. 1, from *The Investiture Controversy. Church and Monarchy from the Ninth to the Twelfth Century* (**Reserve**)

Lynch: Chap. 8, from *The Medieval Church* (**Reserve**)

Relevant sources:

Geary: *Cluniac Charters*

**XII- Dec. 3-7, 2012: The Clash of the Two Swords: Emperor & Church Reform**

Weekly in-class Document (Dictatus Papae; from instructor)

Blumenthal: Chap. 2-4, from *The Investiture Controversy* (**Reserve**)

Lynch: Chap. 9, from *The Medieval Church* (**Reserve**)

---

**RESERVE READING (Taylor Library, Ground Floor):**

- Barraclough, Geoffrey. *The Medieval Papacy*, Thames & Hudson, 1968.
- Blumenthal, Uta-Renate. *The Investiture Controversy. Church and Monarchy from the Ninth to the Twelfth Century*, U. of Pennsylvania, 1988.
- Charles-Edwards. T.M. *After Rome (449-1066 Great Britain)*, Oxford, 2003.
- Filotas, Bernadette. *Pagan Survivals, Superstitions and Popular Culture*, Toronto, 2005 (**Library Electronic Resource**).
- Fletcher, Richard A. *The Barbarian Conversion from Paganism to Christianity*, Fontana Press, 1998.
- Freedman, Paul. *Images of Medieval Peasants*, Stanford, 1999.
- Lawrence, C.H. *Medieval Monasticism. Forms of Religious Life in Western Europe in the Middle Ages*, 3<sup>rd</sup> ed., Longman, 2001.
- Lynch, David. *The Medieval Church. A Brief History*, Longman, 1992.
- Lopez, Roberto. *The Commercial Revolution of the Middle Ages*, Cambridge, 1976.
- McCormick, Michael. *Origins of the European Economy, 300-900*, Cambridge, 2001.
- McKitterick, Rosamond, *Atlas of the Medieval World*, Oxford, 2008.
- McKitterick, Rosamond. *The Frankish Kingdoms under the Carolingians, 751-987*, Longman, 1983.
- Poly, J.-P. and E. Bournazel. *The Feudal Transformation, 900-1200*, Holmes & Meier, 1991.
- Smith, Julia. *Europe after Rome. A New Cultural History, 500-1000*. Oxford, 2005.
- Verhulst, Adriaan. *The Carolingian Economy*, Oxford, 2002  
(**Library Electronic Resource**).
- Wickham, Chris. *The Inheritance of Rome. Illuminating the Dark Ages, 400-1000*, Penguin Books, 2009.
- Wolfram, Herwig. *A History of the Goths*, University of California Press, 1988.

## Important Departmental, Faculty, and University Information

**\*Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.\***

*Department Twitter @ucalgaryhist*

### **Faculty of Arts Program Advising and Student Information Resources:**

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca), or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

### **Writing:**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills.

Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### **Writing Support:**

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### **Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

### **Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name** and 4) **your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90–100	A+	4.00	Outstanding
85–89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80–84	A–	3.70	
77–79	B+	3.30	
73–76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70–72	B–	2.70	
67–69	C+	2.30	
63–66	C	2.00	Satisfactory—basic understanding of the subject matter.
60–62	C–	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56–59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50–55	D	1.00	
0–49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

**Plagiarism:**

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* ([http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history\\_students\\_handbook\\_2015.pdf](http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf)), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.



- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

**Universal Student Ratings of Instruction (USRI):**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI surveys.

**Academic Accommodations (implemented July 1, 2015):**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

**Campus Resources for Mental Health:**

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

**Other Useful Information:**

- Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.

- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

*Fall 2018*