



**Faculty of Arts
Department of History
Course Outline
Fall 2022**

**HTST 319
Early Medieval Europe, 410-1076**

[subject to change]

Instructor: George Ferzoco

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Office Hours and Location/Method: To be announced via D2L

Classroom Location, Days and Times: ST 145, Mondays Wednesdays Fridays 1100–1150

Teaching Assistant: Melissa Glass mmglass@ucalgary.ca

Course Delivery: Normally in person (except quizzes; see below)

Description The sack of Rome to the eve of the Investiture Controversy. The economic, social and institutional features of Western Europe, including the origins and rise of the Church, monasticism, barbarian kingdoms, feudalism and the agrarian economy. In addition to background to this period, there is emphasis on its religious culture. This course may not be repeated for credit. Hours: H(3-0)

Learning Outcomes

By the end of the course, students should be able to distinguish key developments and turning points related to this historical period, identify the central ideas, events, and people that marked its development, as well as explain the relationship of these terms to one another and establish their present-day significance. Students should be able to think critically about different approaches to historical enquiry, and also determine whether they are applicable to more recent times and events. Having analysed various primary sources in their historical context, students will be more powerful, critical, and judicious thinkers and researchers, helping prepare them not only for this course but for fulfilling life choices and for career aspirations on campus and off.

Reading Material

You must possess or have immediate access to the following book:

Peter Brown, *The Rise of Western Christendom*, 10th anniversary edition, 2013 – ISBN 9781118301265

This is available in hard copy and in ebook format, but the hard copy's arrival may be a couple of weeks after term starts. You can order the hard copy via the University Bookstore in person or electronically via <https://www.calgarybookstore.ca/>, and the digital copy via <https://calgary-store.vitalsource.com/>

Also useful, but not necessary to acquire, are:

Averil Cameron, *The Later Roman Empire*, 2010 – ISBN 9780006861720

A.D. Lee, ed., *Pagans and Christians in Late Antiquity*, second edition, 2015, ISBN 9781138020320

The above-noted books are available in hard copy and in ebook format.

Additional readings – some for mandatory reading, some recommended – will be posted on D2L

Assessment and important dates [subject to change]

7 September – first class

15 September – last day to drop without financial penalty; end of refund period

16 September – last day to add or swap a course

23 September – tuition fee payment deadline

28 September – Multiple-choice online quiz on selected chapters of Brown – 30 minutes, open book – 15% of final grade

30 September – National Day for Truth and Reconciliation – holiday

10 October – Thanksgiving - holiday

14 October – Essay #1 on text relative to Radegund– 500 words –20% of final grade

16 November – Essay #2 on a text from the Carolingian period – 500 words – 20% of final grade

25 November – Multiple-choice online quiz on other selected chapters of Brown – 30 minutes, open book –15% of final grade

7 December – Essay #3 on an aspect of medieval spirituality for last day of class – 750 words – 30% of final grade

Specific topics for the essays will be announced three weeks before their due date

Grading Policies and Methods of Assessment

Quizzes – 30 multiple-choice questions; each quiz marked out of 15, with each of the 30 questions worth 0.5 of a mark. The quiz will be online; details will be provided in advance, but in the meantime be sure you have access to the equipment noted on Page 3 below, 'Learning Technologies Requirements'.

Essays – mark given out of 100; the mark for Essay #1 and Essay #2 is that mark divided by 5 (so as to be worth 20% of the final grade), and the mark for Essay #3 is that mark divided by 3.33 (so as to be worth 30% of the final grade).

The sum of these five elements will be the mark out of 100, which will be converted into the letter grade to be submitted to the registry.

If you believe your mark for a quiz or an essay to be incorrect, please in the first instance address your concern to the TA. If this remains a problem, address your concern to the instructor. Be sure you express yourself with the greatest precision and succinctness.

If a student misses a test or an essay submission, the student must provide the instructor with supporting documentation as outlined on <https://www.ucalgary.ca/pubs/calendar/current/m-1.html> within 48 hours of the absence or lateness. If documentation is not provided, the student will not ordinarily be provided an opportunity to make up the assigned task and will receive a numerical mark of zero.

Although the departmental default is that there is no rounding up of grades, the instructor will instead automatically implement a standard measure of adjustment for final grades, which if ending in a mark of .45 or higher will be rounded up to the next numerical grade. For example, a final grade of 72.45% (B-) will be rounded up by the instructor to 73% (B).

Do not send emails asking the instructor to increase or 'round up' or 'bell' your final grade. Also, do not tell the instructor you: 1) always get higher marks in your other courses; 2) must get a certain grade in order to get your degree or to be admitted to another program; 3) should get a higher mark because you worked very hard.

There are no extra assignments for this course. Students will not be given an opportunity to submit extra work or retake tests to increase their grade.

Details on methods of assessment – or rubrics – will be posted on D2L.

Students who have joined the course after it started, or who have missed class due to illness or other reasons, must consult other students (e.g., via group chat) in regard to what was missed.

Academic Integrity Statement

In addition to what follows below regarding academic misconduct and plagiarism, there must be no consultation with other students during the quizzes.

Learning Technologies Requirements

There is a D2L site for this course that contains relevant class resources and materials. In order to successfully engage in learning experiences in this class, students will need reliable access to the following technology: internet access and a computer, tablet, or other device to access D2L. This technology must also be used in order to sit the quizzes.

Inclusiveness, Accommodation, Privacy, and Conduct

Students, employees, and academic staff are expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: <http://www.ucalgary.ca/pubs/calendar/current/k.html> In general, please be courteous toward other students in the course, and to the instructor. Be respectful of people's feelings, and of classroom facilities (e.g., do not put feet up on chairs or desks), or unduly take up desk space.

For students who raise questions during class, please contribute to the resourceful use of classroom time by limiting the number of questions you ask in each class.

Be considerate of the shared learning environment. Avoid distracting behavior and activities. Focus on objective inquiry. While critical evaluation is permitted in this course, students are encouraged to steer enquiries toward objective investigation rather than confessional or adversarial agendas.

Students who flagrantly or repeatedly abuse these any of these guidelines of conduct (including in reference to what follows below) will be asked to leave the class; the Security Office will be called if the instructor deems it to be necessary.

USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS

Be aware that if you care about your marks, you will not use your notebook computer to take notes in class, as studies consistently demonstrate that students who use pen/pencil and paper in class outperform those who use electronic devices. Under no circumstances must anyone use laptops during class for email, Facebook, or other social or recreational activities. Cell phones must be turned off during

the entire class time. Texting during class is not permitted. Taking pictures in the classroom is not permitted, including picture-taking of data projector images and slides. No video or audio recording is permitted. Students who distract the instructor or other students due to the misuse of electronic devices during class will be asked to leave the classroom for the duration of the lecture.

Recording of lectures is prohibited without the consent of the instructor. According to Academic Regulation E.6: "With the permission of the instructor, students may tape record lectures, provided that the student and instructor sign a release form available from departmental and faculty offices. A copy of the Release form shall be retained by the instructor and by the department in which the course is offered." Regulation E.6 includes the notification to students, **"Any use other than that described above constitutes academic misconduct and may result in suspension or expulsion."**

Schedule

Please see (above) the section labelled 'Assessment'. There is no registrar-scheduled final exam.

Departmental Grading System

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200. See the university grading system in the calendar: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

Please Note: Students are expected to reach the grade range to receive that letter grade (ie. to receive an A- a student will have earned an 80 or 3.7 in the course).

Writing

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in [The History Student's Handbook](#).

Academic Misconduct

Academic misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For more information, please see the University of Calgary [Student Academic Misconduct Policy](#) documents, and visit the [Academic Integrity Website](#)

Plagiarism

Plagiarism occurs when students submit or present the ideas and/or writing of others as if they were their own or when they submit their own work to two different classes. Please see [The History Student's Handbook](#) for more details, but to summarize, plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in [the university calendar](#).

Academic Accommodation

It is the student's responsibility to request academic accommodations according to the [Student Accommodations policy](#). Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the [Procedure for Accommodations for Students with Disabilities](#). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [Student Accessibility Services](#).

Research Ethics

Students are advised that any research with human participants – including any interviewing (even with friends and family), opinion polling, or unobtrusive observation – must have the approval of the [Conjoint Faculties Research Ethics Board](#) or the [Conjoint Health Research Ethics Board](#). In completing course requirements, students must not undertake any human subjects research without discussing their plans with the instructor, to determine if ethics approval is required. Some courses will include assignments that involve conducting research with human participants; in these cases, the instructor will have applied for and received ethics approval for the course assignment. The instructor will discuss the ethical requirements for the assignment with the students.

Instructor Intellectual Property

Course materials created by instructors (including presentations and posted notes, labs, case studies,

assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Copyright Legislation

All students are required to read the University of Calgary policy on [Acceptable Use of Material Protected by Copyright](#) and requirements of [the Copyright Act](#) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under [the Non-Academic Misconduct Policy](#).

Copyright of Educational Materials

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. Please see the [University of Calgary copyright page](#).

Freedom of Information and Protection of Privacy

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard.

MEDIA RECORDING IN LEARNING ENVIRONMENTS

Media Recording for Study Purposes (Students)

Students who wish to audio record lectures for personal study purposes need to follow the guidelines outlined in [Section E.6 of the University Calendar](#). Unless the audio recording of lectures is part of a student accessibility requirement, permission must be sought by the course instructor to audio record lectures.

Media recording for lesson capture

The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Recordings will be posted on D2L for student use and will normally be deleted at the end of term. Students are responsible for turning off their camera and/or microphone if they do not wish to be recorded.

Media recording for assessment of student learning

The instructor may use media recordings as part of the assessment of students. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared

or used for any other purpose. The recording will be destroyed as specified by [retention rule 2000.01](#) “Examinations and Student Assignments”.

Media recording for self-assessment of teaching practices

The instructor may use media recordings as a tool for self-assessment of their teaching practices. Although the recording device will be fixed on the instructor, it is possible that student participation in the course may be inadvertently captured. The recording will be destroyed as specified by [retention rule 98.0011](#) “Draft Documents & Working Materials”.

Sexual Violence Policy

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary’s sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see [the sexual and gender-based violence policy](#).

Other Useful Information

Please see the Registrar’s [Course Outline Student Support and Resources](#) page for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students’ Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk
- Campus Security 220-5333

Department of History Twitter @ucalgaryhist

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