



## Department of History

HTST 321

High and Late Medieval Europe, 1076 – 1418  
Summer 2022

**Instructor: George Ferzoco**

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**Office Hours and Location/Method:**

**Mondays and Wednesdays 1500–1530, SS 502**

**Classroom Location, Days and Times:**

**Science A (SA) Room 129, Mondays & Wednesdays 1200–1445 (plus special classes in final week)**

**Course Delivery: In person [normally]**

**Teaching Assistant: Hannah Wygiera ([hannah.wygiera@ucalgary.ca](mailto:hannah.wygiera@ucalgary.ca)).**

**Description:** The High Middle Ages were a period of successive and overlapping transformations, in which early medieval states collapsed, were strengthened, emerged, and/or became feudal monarchies; at the same time, religious institutions developed new structures and formalised existing ones, sometimes working closely with developing states and sometimes attempting to supplant them. This course will provide students with an overview of the period, equipping students for further study of the medieval and early modern periods. Following a short summary of the earlier medieval period, we will cover topics such as coins, the renaissances of the eighth, twelfth and fourteenth centuries; monastic schools and the birth of universities; new forms of religious life; Cluny and the Gregorian reform; social classes; medieval women; castles and cathedrals. Where appropriate, emphasis will be on the religious culture of the period.

### **Learning**

You will:

- get a good overview of later medieval Europe
- practice close reading of primary sources and material culture
- learn how to critically analyse primary and secondary material in essay format
- learn how to use medieval databases and online resources for the medieval period
- understand developments in their wider medieval context
- recognize important terminology associated with the study of medieval history
- trace the roots of phenomena which span decades or centuries, often intertwining with other events as well
- engage and collaborate informally and formally with classmates

## Reading Material

**Required texts – you must acquire or otherwise have trouble-free ready access to:**

1) Bennett, Judith M. & Bardsley, Sandy. *Medieval Europe. A Short History*. Twelfth edition. Oxford: Oxford University Press, 2021. ISBN 978-0-19-006461-7 [**only this edition will be used**]; and

2) Shopkow, Leah, *The Saint and the Count. A Case Study for Reading like a Historian*. Toronto: University of Toronto Press, 2021. ISBN 978-1-48-753822-4.

Both books are available, in hard copy and electronic form, via the University Bookstore. Certain primary and secondary sources and reproductions of material culture sources will be available directly on D2L or through links to the library, or to specific external databases.

**Please note: If circumstances demand, the following are subject to change.**

### Assessment

Method	Due Date & Time	% of Final Grade
Quiz 1 (Bennett ch. 1)	Thu. 30 June, 4:00pm	6%
Essay 1 medieval coins – 200 words	Mon. 4 July, 11:00am	10%
Quiz 2 (Bennett ch. 2)	Tue. 5 July, 4:00pm	6%
Quiz 3 (Bennett ch. 5)	Thu. 7 July, 4:00pm	6%
Quiz 4 (Bennett ch. 6)	Tue. 12 July, 4:00pm	6%
Quiz 5 (Bennett ch. 9)	Thu. 14 July, 4:00pm	6%
Quiz 6 (Bennett ch. 10)	Tue. 19 July, 4:00pm	6%
Quiz 7 (Bennett ch. 11)	Thu. 21 July, 11:00am	6%
Essay 2 medieval hagiography–300wds	Mon. 25 July 11:00am	15%
Quiz 8 (Bennett ch.13)	Tue. 26 July, 4:00pm	6%
Quiz 9 (Bennett ch. 14)	Thu. 28 July, 4:00pm	6%
Quiz 10 (Bennett ch. 16)	Thu. 4 August, 4:00pm	6%
Essay 3 Dante – 300 words	Wed. 10 August, 11:00pm	15%

**QUIZZES ARE MADE AVAILABLE ONLINE PRECISELY 24 HOURS BEFORE DUE DATE AND TIME.**

### Grading Policies

All grades will be awarded numerically. Please consult the instructor with any queries or problems they may encounter with regard to marks they have been awarded. Individual grades will not be rounded up or down; the final mark will be rounded up to the next higher numerical grade if it ends in .45 or higher.

### Details on Methods of Assessment

Quizzes: Each quiz will consist of 12 randomly distributed multiple-choice questions, and **you will have a maximum of 20 minutes to complete your quiz from the moment you open it on D2L**. Each quiz is worth 6% of the final mark. **As noted above, each is available online precisely 24 hours before due date and time.**

Essays: The first essay is worth 10% of the final grade; the second and third essays are each worth 15% of the final grade. Rubrics will be posted on the D2L site.

### **Academic Integrity Statement**

Quizzes: these are online, and you are free to consult your textbook (Bennett) for these. You must not under any circumstances consult any other source (e.g., human or online or printed works).

Essays: Plagiarism will be penalized to the full extent of the regulations.

### **Learning Technologies Requirements**

There is a D2L site for this course that contains relevant class resources and materials. In order to successfully engage in learning experiences in this class, students will need reliable access to the following technology: internet access and a computer, tablet, or other device to access D2L.

Quizzes require that each student use a computer and an online connection.

### **Inclusiveness, Accommodation, Privacy, and Conduct**

I am committed to creating an inclusive learning environment for all registered students. If you have conditions or circumstances that require a formal accommodation, be sure to register with Student Accessibility Services as soon as possible. Such circumstances may include disability or illness whether temporary or permanent, visible or invisible.

If you face circumstances that require an informal accommodation or adjustment, such as the need to nurse or occasionally bring a child to class or the preference to be referred to by a different name or pronoun than the Registrar uses, please contact the instructor by email or during office hours.

To protect the privacy of others, students may not record in any format any activity that occurs within the classroom or online. As outlined in the [University Calendar](#), permission to sound-record lectures will only be given to students registered with Student Accessibility Services. Students must not use recording devices of any sort, and must not use cell phones at any time; classes may be stopped if these conditions are not respected.

Part of creating an inclusive learning environment involves respecting your classmates. In meeting any university's mandate of encouraging free and open inquiry, we will occasionally discuss topics about which you might be uncomfortable or have a set viewpoint. In such situations, it is essential that we understand that others have different experiences and perspectives, and that listening respectfully to and showing tolerance toward opposing viewpoints is part of the process of emerging as active, engaged citizens.

### **Schedule**

Please consult the assessment chart on page 2.

## Departmental Grading System

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

**Please Note:** Students are expected to reach the grade range to receive that letter grade (ie. to receive an A- a student will have earned an 80 or 3.7 in the course). Assume that there will be no rounding up unless a faculty member announces otherwise.

### Program Advising and Student Information Resources

- For program advising in the Faculty of Arts, contact the [Arts Students Centre](#) (ASC).
- For questions about admissions, student awards, common registration issues, financial aid and student fees, contact [Enrolment Services](#)
- Sometimes unexpected circumstances may affect your schedule. You can change your registration during the course change period. Please see the [Registration Changes and Exemption Requests](#) page.

*Attention history majors: History 300 is a required course for all history majors. You should normally take this course in your second year.*

### Writing

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in [The History Student's Handbook](#).

### Academic Misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism;

unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For more information, please see the University of Calgary [Student Academic Misconduct Policy](#) documents, and visit the [Academic Integrity Website](#).

### **Plagiarism**

Plagiarism occurs when students submit or present the ideas and/or writing of others as if they were their own or when they submit their own work to two different classes. Please see [The History Student's Handbook](#) for more details, but to summarize, plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in [the university calendar](#).

### **Academic Accommodation**

It is the student's responsibility to request academic accommodations according to the [Student Accommodations policy](#). Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the [Procedure for Accommodations for Students with Disabilities](#). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [Student Accessibility Services](#).

### **Research Ethics**

Students are advised that any research with human subjects – including any interviewing (even with friends and family), opinion polling, or unobtrusive observation – must have the approval of the [Conjoint Faculties Research Ethics Board](#). In completing course requirements, students must not undertake any human subjects research without discussing their plans with the instructor, to determine if ethics approval is required.

### **Instructor Intellectual Property**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites

without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

### **Copyright Legislation**

All students are required to read the University of Calgary policy on [Acceptable Use of Material Protected by Copyright](#) and requirements of [the Copyright Act](#) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under [the Non-Academic Misconduct Policy](#).

### **Copyright of Educational Materials**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. Please see the [University of Calgary copyright page](#).

### **Freedom of Information and Protection of Privacy**

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard.

### **Media Recording**

The instructor may use media recordings to record the delivery of a lecture for various reasons, including lecture capture and self-assessment. Students will be informed of media recordings in advance and the recording device will be fixed on the instructor. In the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent from identifiable students, before making a recording available to the class.

### ***Media Recording for the Assessment of Student Learning***

The instructor may use media recordings as part of the assessment of students, by prior arrangement. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

### **Sexual Violence Policy**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual

violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see [the sexual and gender-based violence policy](#).

### **Other Useful Information**

Please see the Registrar's [Course Outline Student Support and Resources](#) page for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

**Department of History Twitter @ucalgaryhist**

*Updated March 2022*