

**Department of History**  
**HTST 321**  
**Winter 2019**

**Course:** High and Late medieval History (1076-1418)

**Time:** TR 12:30-1:45pm

**Instructor:** Monica Di Rosa

**Office hours:** TR 2:00-3:00 or on appointment (SS615)

**E-mail:** monica.dirosa1@ucalgary.ca

**Required Texts:**

- Backman, Clifford M. 2015. *The World of Medieval Europe*. Oxford: Oxford University Press. (Third edition)
- Backman, Clifford M. 2015. *A Medieval Omnibus. Sources in Medieval European History*. Oxford. Oxford University Press. (first edition)

**Course Description:**

HTST 321 covers the period that goes from the “Papal reform” (1076) to the end of the “Great Schism” (1418). The aim of the course is for the students to acquire a thorough understanding of the profound changes - in the religious, political, economical and intellectual life - that took place in Europe from the feudal age until the rise of the early modern states. The course will be divided in three modules, across which different themes such as the Crusades, the feudal kingdoms, monetary economy, scholasticism, heresies and inquisition, famine and plague will be analysed in chronological order. Another goal of the course is to encourage the development of a critical reading of textual primary sources; the students will thus acquire a fundamental principle of research methodology in Late Medieval History.

**Online elements for this course:**

Slides and additional readings (primary and secondary sources) will be posted on D2L during the course.

**Core competencies:**

The goal is to learn how to navigate the history and the political geography of Europe during High and late Medieval period. The course will also encourage the development of analytical skills in the evaluation of textual primary sources.

**Course Requirements:**

- Tuesday February 5th: QUIZ 1 - multiple choice questions (50) and short open answer questions (2). Value: 25% of total mark.
- Tuesday March 16th: QUIZ 2 - multiple choice questions (50) and short open answer questions (2). Value: 25% of total mark.
- Thursday April 11th: RESEARCH PAPER (to be handed over in class; only hard copies will be allowed) - You will be asked to choose and analyze a textual primary source from your book (one that was NOT already analyzed in class) or out of those that will be posted to D2L during the

course. Word limit: 1500-2000 words (footnotes and bibliography not included). Format: Times New Roman or Palatino Lynotype, double space, font 12 . Value: 20% of total mark.

- To be scheduled by the Registrar Office: QUIZ 3 - multiple choice questions (60) and short open answer questions (4). Value: 30% of total mark.

#### **Policies with regards to assignments/assessments**

- Please do not ask for extra points after the marks have been published.
- If for serious reasons you are not able to come in class for the assessments, please tell the instructor ahead of time.

## **CALENDAR OF LECTURES AND READINGS**

### **FIRST MODULE: the Church in the Central Middle Ages**

#### **10 January: Introduction**

#### **15 January: Monastic Reform**

- Primary source readings: “Charta caritatis” of the Cistercensis (D2L)
- Textbook: “Chapter 10: The Reform of the Church” pp. 310-315

#### **17 January- 22 January: 11th Century Papal Reform**

- Primary source readings: “The Pseudo-Isidorian Decretals” pp.129-132; Pope Gregory VII “Letters”, pp. 132- 135
- Textbook: “Chapter 10: The reform of the Church” pp. 284-297

#### **24-29-31 January: the Crusades and the expansion of the Latin Christendom**

- Primary source readings: Robert the Monk “Chronicles” textbook pp. 297-299; Usamah Ibn Munqioh pp. 138-140
- Textbook: “Chapter 10: The Reform of the Church” pp. 297-310

#### **5 February: QUIZ 1 (25%)**

### **SECOND MODULE: Feudal Kingdoms; communes; economy and culture**

#### **7-14-26 February: The development of the Feudal kingdoms**

- Primary source readings: Ibn Hawqal “A Portrait of the World”, pp. 126-127; “Magna Charta” (D2L)
- Textbook: “Chapter 9: A new Europe Emerges: North and South” pp. 239-276; “Chapter 13: Politics in the Thirteenth Century”389-420

#### **28 February: the Communes**

- Primary source readings: “Diploma of Henry the V” (D2L)
- Textbook: “Chapter 9: A new Europe Emerges: North and South” pp. 277- 283

### **5-7 March: Money Economy and the Merchant class**

(5 March): Marina Fischer from the Nickle Coin Collection at TFDL will bring into class some exemplars of Medieval coins and give a lecture on money and economy in Medieval times. This will be useful to introduce the characteristics of monetary economy in the High and Late Medieval period while using another kind of primary source other than the textual.

- Primary source readings: Selling contract from Bologna (D2L); Giovanni Villani “Life in Florence”, pp. 195-197
- Textbook: “Chapter 15: Daily life at the Medieval Zenith” pp. 447- 481

### **12-14 March: Scholasticism and the rise of the Universities**

- Primary source readings: St. Thomas Aquinas “Summa contra Gentiles”, pp. 181-182
- Textbook: “Chapter 14: Art and Intellect in the Thirteenth Century” pp. 421-446

### **19 March: QUIZ 2 (25%)**

## **THIRD MODULE: Late Medieval Crises**

### **21-26 March: Papal Monarchy, Heresies and the Inquisition**

- Primary source readings: “The Inquisition at Work” pp. 156-158;
- Textbook: “Chapter 12: The Papal Monarchy” pp. 357- 385

### **28 March- 2 April: Mendicant Orders and the Rise of Mysticism**

- Primary source readings: “St. Francis rule” (D2L); Mechthild of Magdeburg “ The Flowing Light of Divinity” pp. 206-208
- Textbook: “Chapter 16: Changes in Religious Life” pp. 482-505

### **2-4 April: Wars, economic troubles and the Black Death**

- Primary source readings: “The battle of Poitiers”, pp. 213-216; Boccaccio “The Great Plague” pp. 210-213.
- Textbook: “Chapter 17: The Crisis of the Fourteenth century” pp.506-533

### **9 April - 11 April: Decline of Papal Authority in the 14th Century: Babylonian Captivity, the Great Schism and Conciliarism**

- Primary source readings: Marsilius of Padua “The Defender of the Peace” pp.220- 224
- Textbook: “Chapter 17: The Crisis of the Fourteenth century” pp.533-543

**11 April: Research Papers (20%) due in class.**

**QUIZ 3 (30%): to be scheduled by the Registrar Office**

## **Important Departmental, Faculty, and University Information**

**\*Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.\***

*Department Twitter @ucalgaryhist*

### **Faculty of Arts Program Advising and Student Information Resources:**

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca), or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

### **Writing:**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### **Writing Support:**

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### **Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

**Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name** and 4) **your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

**Plagiarism:**

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* ([http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history\\_students\\_handbook\\_2015.pdf](http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf)), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

### **Universal Student Ratings of Instruction (USRI):**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI surveys.

### **Academic Accommodations (implemented July 1, 2015):**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

### **Campus Resources for Mental Health:**

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

### **Other Useful Information:**

- Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.

- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>
- Registration Changes and Exemption Requests: <https://www.ucalgary.ca/registrar/registration/appeals>.

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