



Department of History

HTST 321
High and Late Medieval Europe, 1076 - 1418
Winter 2020

Instructor: Dr. Courtney Konshuh

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Office Hours: Monday 10-11am, Wednesday 11-12am and by appointment

Class Time: MWF 9-10am

Location: ST 141

Course Description:

The High Middle Ages were a period of transformation, in which early medieval states collapsed, were strengthened, emerged, and/or became feudal monarchies; at the same time, religious institutions developed new structures and formalised existing ones, sometimes working closely with developing states and sometimes attempting to supplant them. This course will provide students with an overview of the period, equipping students for further study of the medieval and early modern periods. We will cover topics such as the rise of states and feudal monarchy; Byzantium, Islam and the Crusades; twelfth century renaissance; universities and scholasticism; new forms of religious life; Cluny and the Gregorian reform; the peasantry; medieval women; the Holy Roman Empire and the Papacy; castles and cathedrals.

Course Outcomes:

You will get a good overview of high medieval Europe and the Middle East

You will practice close reading of primary sources and material culture

You will learn how to critically analyse primary and secondary material in essay format

You will learn how to use medieval databases and online resources for the medieval period

You will learn to situate developments in their wider medieval context

Required Texts:

Coursepack (CP – available on D2L)

Robert Bartlett. *The Making of Europe*. Princeton: Princeton University Press, 1993.

History Student's Handbook, 2019: <https://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history-students-handbook-2019.pdf>

Recommended Texts:

The New Cambridge Medieval History. Volume 1, c.500–c.700, edited by Paul Fouracre

The New Cambridge Medieval History. Volume 2, c.700–c.900, edited by Rosamond McKitterick

The Cambridge History of the Byzantine Empire c.500-1492, edited by Jonathan Shepard

The New Cambridge History of Islam. Volume 1, The Formation of the Islamic World, Sixth to Eleventh Centuries, edited by Chase F. Robinson
Rosenwein, Barbara. *A Short History of the Middle Ages. Vol II: 900-1500*. Toronto: University of Toronto Press, 2019.
Power, Daniel. *The Central Middle Ages: 950-1320*. Oxford: Oxford University Press, 2006.
Wickham, Chris, *Medieval Europe*. New Haven, 2016.

Evaluation:

In the first two weeks of term, you will choose a themed group on D2L – the group and theme you choose will determine which objects and essay you will be writing on. We will do several workshops in class on essay writing, creating a bibliography, Chicago style, and peer review of papers, and some of these assignments will be done working with others from your group (bibliography and peer review), or with the content your group is focusing on. Each theme is broad enough that you can narrow it down for a more specific essay topic.

All assignments are due by 11:59 on D2L unless otherwise stated.

Evaluation:		
Assessment Method	Description	Weight
Tests	There will be 3 open book tests held throughout the semester worth 10% each. These will be done on D2L, open book. You may use class notes, the textbook, or any other source you like. I highly recommend not doing internet searches to answer these questions.	30%
Bibliography (due online, Jan 26)	In your large groups, you will create bibliography in Chicago Style of 40 items relevant to your group’s topic, including at least 30 secondary sources and 10 primary sources. You should bring several sources to class on Jan 19, when we will do a workshop on preparing a bibliography. An online forum will be set up to help you communicate outside the classroom. Each student is required to contribute 2 appropriate sources to receive a grade (this should be indicated in the forum). If your group provide 40 appropriate sources, each person who contributed 2 sources will get the full 5%. 35-39 sources = 4%, 30-34 sources = 3%, 25-29 sources= 2%, and 20-24 sources=1%. If you do not contribute to the group bibliography, you receive no points. We will go over what counts as an ‘appropriate source’ before the assignment is due.	5%
Object Study 600 words (due Feb 2)	Learning to evaluate source material (either text or object) is an essential skill for thinking and writing about the medieval period. The goal of this assignment is to demonstrate that you understand the nature and value of material culture as a source for historical research and for developing a deeper understanding of the people who produced it. An object study is similar to an essay in that it has a thesis and argument and is written up in standard essay format — meaning in sentences and paragraphs with an introduction that clearly states the point of the evaluation and conclusion. A successful critical object study includes a description of the object embedded within research which contextualises the object. The point of an object study is to situate your object in its historical context, which means providing sufficient historical background to the culture and explaining how the object fits into this or exemplifies a historical development. More detailed information will be given in class in the weeks leading up to this assignment. Lists and links to documents and objects will be provided on D2L. A successful critical object evaluation will involve some research beyond just observing the object itself. Use reliable resources to do that, such as: Museum websites (for your object), an article in the New Cambridge Medieval History or any other quality secondary source.	20%

Essay Outline (due Feb 23)	You are responsible for narrowing down your essay topic from the broad group themes that will be provided on D2L and chosen early in the semester. The essay outline includes a thesis statement, an outline of your arguments and a bibliography. To achieve a good grade on this assignment, it is helpful to have already done some research and started writing.	5%
Peer Review (Essay draft due March 12; Peer review due March 15)	You must submit a rough draft of your essay on D2L. In class March 13, we will do a peer review workshop, and you will work with a partner in your group (assigned on D2L) to critique each other's papers. Anyone who does not submit their essay by midnight on March 12 will receive a zero for this assignment and will not be able to make this up later UNLESS you see me far in advance.	10%
Essay 1500 words (due March 22)	For the essay, you will write on a topic of your own choosing (narrowed down via your outline) within the broader theme of the group you are in. A minimum of 5 appropriate secondary sources and at least 2 primary sources are required in your essay in order to achieve a passing grade. Additional requirements: <ul style="list-style-type: none"> • Formal research essay, double spaced with full footnotes or endnotes and a bibliography (according to the "History Student's Handbook") • Use the History Student's Handbook. Seriously. It gives good advice on how to structure your paper, read primary and secondary literature, write an analytically/argumentatively, and how to cite. • At least two (2) substantial (or several shorter) primary sources and at least five (5) secondary sources is the minimum of sources you must consult in order to receive a passing grade. If you want a good grade, you will consult substantially more. • Good papers are free of grammar, spelling and punctuation errors. They have a clear structure, consisting of introduction (with thesis statement), body and conclusion. Go to the Writing Centre in the library or visit the History department's Writing Support. • Arguments will be supported with reference to the primary texts, but long quotations (over three lines) should generally be avoided. • A formal essay structure (incl. thesis, argumentative paragraphs, a full intro and conclusion, and roughly 2-3 pieces of cited evidence per body paragraph) is required. Students should not simply summarize readings—I want to read your analysis and viewpoint, supported by strong and thoughtful arguments. • No internet sources will be allowed unless they are museum references to material culture you cite in your paper. • Save your Word, Pages, or Open Office document with the filename 'Lastname Assignment' (example: Konshuh Essay) and submit online. Please no pdfs. • Any student who writes a paper which revolutionises the field of medieval studies will receive an A in this course. 	30%

Reading and Preparing for class

You do not need to bring the textbook to class, but please bring the course pack for the document seminars. The course is primarily composed of lectures (Mondays and Wednesdays), and we will look at primary texts in class on Fridays, analysing authors, audience, bias and intention. Readings from our textbook or from the course pack (CP) should be prepared by the beginning of the lecture for which it is listed. This means spending at least 10 minutes reading the text and highlighting passages that inform you about the author, their intentions and possible bias, audience, and historical/cultural context. The lectures do not repeat content from the reading unless students explicitly ask me to review difficult material (which I am happy to do); instead, lectures build on the readings, discussing interpretation, background, context and ramifications. Both the readings and lecture content will be relevant for the tests.

Late Work:

Extensions are possible and will be granted under extenuating circumstances. Serious and extenuating circumstances are not the same thing as poor time management. Late assignments will be penalised by 10% for the first day and an additional 1% for each subsequent day of lateness, and no feedback will be given on late papers. In order to pass this class, the student must complete all assignments and examinations. If you anticipate issues completing an assignment in advance of the deadline, please speak with me at least 3 days in advance.

Teaching Assistant Office Hours:

Chloe Carr: chloe.carr@ucalgary.ca

Our TA, Chloe Carr, will provide office hours two weeks in advance of the Object Study and Essay deadlines, and will also be available to provide feedback in the week after grades are returned. Please see Chloe if you have questions about your thesis statement, sources, outline, argumentation or general essay writing. You can also email her if you have quick questions. She cannot grant extensions or alter grades.

Internet sources:

In general, you can and should use appropriate museum sites and databases material artefacts, but otherwise I expect your research and preparation to be based on print sources. If you are uncertain if your source qualifies, please check with me. In general, except for museum websites, you will not use any sources that do not exist in print. We will be practicing working with some of these databases in class, so you may bring computers/phones/tablets and use them in class, but please be respectful.

Class schedule:

	Date	Topic & Reading	Assignments/Due Dates
1	January 13 January 15 January 17	Intro Byzantium Seminar: monasticism	Readings: Bartlett, Ch 1 CP, monasticism
2	January 20 January 22 January 24	Islam and the Caliphates Maps and Travel Workshop: Bibliographies	Readings: CP, chapter on the Abbasids Group bibliography due Jan 26
3	January 27 January 29 January 31	Europe Holy Roman Empire Seminar: Feudalism	Readings: Bartlett, Ch 2 CP, Lords and Vassals Object Study due Feb 2
4	February 3 February 5 February 7	Agriculture The Normans Seminar: 1066	Readings: Bartlett, Ch 5 CP, 1066 perspectives
5	February 10 February 12 February 14	Towns and Trade Magna Carta Workshop: how to make an outline	Readings: Bartlett, Ch 6 and 7 Test 1: by February 16
Reading Week			
6	February 24 February 26 February 28	Crusades monasticism Seminar: crusade perspectives	Readings: Bartlett, Ch 4 CP, Crusades perspectives Essay outline/bibliography due Feb 23

7	March 2 March 4 March 6	Chivalry and popular literature More Crusades Seminar: Chivalry and Romance	Readings: CP, Romance
8	March 9 March 11 March 13	12 th century Renaissance Universities Workshop: Peer review	Readings: Bartlett, Ch 11 CP, 12 th century Renaissance Submit Essay draft by March 12
9	March 16 March 18 March 20	The Papacy and Investiture Avignon and the Great Schism Workshop: Chicago Style	Readings: Bartlett, Ch 10 CP, Investiture Essay due March 22
10	March 23 March 25 March 27	14 th century Plague and climate change Seminar: the Black Death	Readings: Bartlett, Ch 8 CP, Boccaccio and the Black Death Test 2: by March 29
11	March 30 April 1 April 3	Mongols Lay Religion Seminar: Manuscripts	Readings: Bartlett, Ch 9 CP, manuscripts
12	April 6 April 8 April 10	100 years' war Heresy and centralisation	Readings: Bartlett, Ch 3
13	April 13 April 15	Something fun	Bartlett, Ch 12 Test 3: by April 17

Departmental Grading System:

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.

Percentage	Letter Grade	Grade Point Value	Description
0-49	F	0	Failure. Did not meet course requirements.

Program Advising and Student Information Resources:

- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or book an appointment with an ASC advisor at <https://arts.ucalgary.ca/current-students/undergraduate>.
- For further information on academic advising and degree planning for arts students, see <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising>.
- For registration issues, paying fees, and assistance with MyUofC, contact Enrolment Services in MacKimmie Tower Room 116, call 403-210-ROCK (7625), or visit <http://www.ucalgary.ca/registrar/>.
- **Attention history majors:** History 300 is a required course for all history majors. You should normally take it in your second year.
- Registration Changes and Exemption Requests: <https://www.ucalgary.ca/registrar/registration/appeals>

Writing:

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in the History Student's Handbook.

D2L: Throughout the course, important material such as lecture outlines and study guides will be regularly posted on D2L. Students are advised to check this regularly.

Red Box Policy:

If your instructor requires paper copies of an essay and/or assignment, and the essay/assignment can be handed in outside of class, you can drop them in the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name, and 4) your student number.** Assignments received after 4:00 p.m. are date stamped the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied at 4:00 p.m. Monday to Friday.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. Please see [The History Student's Handbook](#).

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*, [Section K](#).

Academic Accommodations:

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (<https://www.ucalgary.ca/access/>) in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Other Useful Information:

- Department Twitter @ucalgaryhist

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

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