



Department of History

HTST 327-01
Europe in the Age of Religious War
Winter 2020

Instructor: Mark Konnert

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Office Hours: Tuesday 9-10, Thursday 2-3

Class Time: Tuesday/Thursday 12:30-1:45

Location: ST 139

Course Description:

Europe from 1559-1715, examining the causes and nature of religious war, the structure of Early Modern society, the "general crisis of the seventeenth century," and the nature and growth of absolute monarchy.

Course Outcomes:

Through successful completion of this course, you will:

- Be able to articulate the nature of early modern European society and economy, and compare them to those of our own day.
- Be able to evaluate the impact of the religious division of Europe in the lives of ordinary people.
- Have analyzed a work of fiction as a historical source for understanding early modern society.
- Be able to analyze the causes and nature of religious violence in early modern Europe.
- Appreciate the role played by an extended period of warfare in the evolution and development of European states.
- Be able to critique the concept of "absolutism," and define its nuances.
- Be able to critique and assess the nature and impact of the "Scientific Revolution" of the 16th and 17th centuries.

You will also have received training in the skills and methods used by historians: reading and

analyzing historical texts (primary sources), evaluating the interpretations of historians (secondary sources), and communicating your analysis in written form.

There is D2L site devoted to this course, which may be found through your University of Calgary portal (“My U of C”). On this site you can access lecture outlines and other course material. PowerPoint presentations are not posted because of copyright restrictions.

Required Texts:

Mark Konnert, *Early Modern Europe: the Age of Religious War*
H.C. J. von Grimmelshausen, *The Adventures of a Simpleton*, trans. Walter Wallich
George Huppert, *After the Black Death: A Social History of Early Modern Europe*

Assessment:

Your grade for the course will be determined as follows:

| Assignment | Date | Weight |
|-------------------|------------------------|--------|
| Midterm exam | Thursday February 6 | 30% |
| Document analysis | Thursday March 5 | 30% |
| Final exam | Scheduled by Registrar | 40% |

Exams

There will be a midterm exam on Thursday February 6 on the material covered in Huppert, *After the Black Death*, Konnert, Chapters 1-4, and class lectures in section I on the course outline. It will consist of a combination of multiple choice and true/false questions, and short answers (identify and give the significance).

There is a final exam in this course, to be scheduled by the registrar. It will consist of a series of short answers (identify and give the significance) and two essays. In both cases, there will a choice of questions to answer. Moreover, I will supply you with a review sheet and study guide before the end of classes. The material on the exam will be selected from the review sheet. The final exam will cover the material on the course outline since the midterm.

Document Analysis (Due March 5)

You will write a paper of approximately 8-10 pages (2500-3000) words assessing *The Adventures of a Simpleton* as a source of historical knowledge of early modern European society. In order to accomplish this, you have also been assigned George Huppert, *After the Black Death* as a general treatment of early modern social history, as well as Konnert, chapters 1-4. As you read these books, here are some of the questions you may want to keep in mind:

- If *Simpleton* were our only source of knowledge of early modern society, how accurate would our picture be?
- Does the picture of society given in *Simpleton* generally conform to the outlines as given by Huppert?
- If not, how important are these differences?
- What might account for these differences? (Keep in mind that *Simpleton*, after all, is a work of fiction.)
- What particular episodes or incidents in *Simpleton* tell us about the nature of early modern society and what do they tell us?
- There are obviously things that Grimmelshausen is conscious of telling us about his own times and society, such as the impact of war on civilians. What does he tell us about his own times that he may not be conscious of telling us?

With regard to references and quotations, all essays must conform to Chicago style as outlined in *The History Student's Handbook: A Short Guide to Writing History Essays*, through the history department website: <http://hist.ucalgary.ca>

All assignments are due on the date indicated. Late assignments will be penalized at the rate of 1/3 of a grade per day, unless an extension is granted by the instructor **PRIOR** to the due date. **ASSIGNMENTS ARE TO BE SUBMITTED BOTH ELECTRONICALLY AND ON PAPER.** Electronic copies are to be submitted via the “Dropbox” function in D2L, while paper copies are to be submitted in person in class. **IT IS THE PAPER COPY THAT WILL BE GRADED AND RETURNED TO YOU.** Electronic copies must be submitted before 4:00 on the due date (D2L automatically records the time and date of submission). **FAILURE TO MEET EITHER OF THESE CRITERIA WILL RESULT IN LATE PENALTIES.** Paper copies may also be put into the red box on the wall outside the History Department office (SS656), provided they are turned in by 4:00 on the due date. After this time, they will be stamped with the next day’s date and will be penalized accordingly.

Computer problems are not a legitimate excuse for a late paper. Be sure to back up your work frequently and periodically print a hard copy, so that if you do experience problems, you have something that can be produced on the due date.

Class schedule:

I. Society and economy in early modern Europe (Jan. 11- 29)

Reading: Huppert, *After the Black Death*
Grimmelshausen, *Adventures of a Simpleton*
Konnert, Chapters 1-4

- A. Population and Demography
- B. The Structure of Society
- C. The Economy in Crisis
- D. Religion and the People

Midterm exam Thursday February 6

II. Wars of religion, 1559-1648 (Feb. 3 – Feb. 22)

Reading: Konnert, Chapters 5-8

- A. France, 1559-98
- B. Spain and The Dutch Revolt
- C. Elizabethan England, 1558-1603
- D. Germany, The Thirty Years War, 1614-48

III. The Seventeenth Century: Crisis and Resolution: Absolutist and Limited Government (Feb. 24 – March 11)

Reading: Konnert, Chapters 9-13

- A. The Theory and Practice of Absolutism
- B. Royal Absolutism in France, 1598-1661
- C. England: Rebellion and Revolution
- D. Spain in Decline
- E. The Golden Age of the Netherlands

IV. The Age of Absolutism (March 14 – 30)

Reading: Konnert, Chapters 14-17

- A. France under Louis XIV, 1661-1715
- B. England, from Restoration to Oligarchy
- C. Establishing the Balance of Power: The Wars of Louis XIV
- D. Absolutism in Central and Eastern Europe

V. Toward a new World-View (April 1 – April 13)

Reading: Konnert, Chapter 18

Departmental Grading System:

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

| Percentage | Letter Grade | Grade Point Value | Description |
|------------|--------------|-------------------|--|
| 90-100 | A+ | 4.00 | Outstanding performance |
| 85-89 | A | 4.00 | Excellent performance |
| 80-84 | A- | 3.70 | Approaching excellent performance |
| 77-79 | B+ | 3.30 | Exceeding good performance |
| 73-76 | B | 3.00 | Good performance |
| 70-72 | B- | 2.70 | Approaching good performance |
| 67-69 | C+ | 2.30 | Exceeding satisfactory performance |
| 63-66 | C | 2.00 | Satisfactory performance |
| 60-62 | C- | 1.70 | Approaching satisfactory performance. |
| 56-59 | D+ | 1.30 | Marginal pass. Insufficient preparation for subsequent courses in the same subject |
| 50-55 | D | 1.00 | Minimal Pass. Insufficient preparation for subsequent courses in the same subject. |
| 0-49 | F | 0 | Failure. Did not meet course requirements. |

Program Advising and Student Information Resources:

- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or book an appointment with an ASC advisor at <https://arts.ucalgary.ca/current-students/undergraduate>.
- For further information on academic advising and degree planning for arts students, see <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising>.
- For registration issues, paying fees, and assistance with MyUofC, contact Enrolment Services in MacKimmie Tower Room 116, call 403-210-ROCK (7625), or visit <http://www.ucalgary.ca/registrar/>.
- **Attention history majors:** History 300 is a required course for all history majors. You should normally take it in your second year.
- Registration Changes and Exemption Requests: <https://www.ucalgary.ca/registrar/registration/appeals>

Writing:

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in the History Student's Handbook.

D2L: Throughout the course, important material such as lecture outlines and study guides will be regularly posted on D2L. Students are advised to check this regularly.

Red Box Policy:

If your instructor requires paper copies of an essay and/or assignment, and the essay/assignment can be handed in outside of class, you can drop them in the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name**, and 4) **your student number**. Assignments received after 4:00 p.m. are date stamped the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied at 4:00 p.m. Monday to Friday.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. Please see [The History Student's Handbook](#).

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*, [Section K](#).

Academic Accommodations:

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (<https://www.ucalgary.ca/access/>) in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Other Useful Information:

- Department Twitter @ucalgaryhist

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

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