

University of Calgary – Department of History

Instructor: Dr Victoria Bucholtz

Fall 2019

Office: SS 615

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Office Hours: TBD

Class Time: MWF 9-9:50

Location: ICT 122

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HTST 333 – The Age of Totalitarianism

This course focuses on the rise of regimes that have commonly been described as ‘totalitarian.’ Beginning with an introduction of theories of totalitarianism, this course will focus primarily on Nazi Germany and the Soviet Union. Major themes will include violence, propaganda, surveillance, ideological developments, resistance and compliance, and the viability of ‘totalitarianism’ as a tool for understanding these regimes. This course focuses on the first half of the twentieth century and concludes with the death of Stalin.

REQUIRED TEXTS

Students will be required to read:

- Robert Gellately, *Lenin, Stalin, and Hitler: The Age of Social Catastrophe*, New York: Alfred A. Knopf, 2007.

Articles (Available on D2L)

- Hannah Arendt, *The Origins of Totalitarianism, 1951* – Selected Readings.
- Stanley Payne, “Franco, the Spanish Falange and the Institutionalisation of Mission” in *Totalitarian Movements and Political Religions* 17 No., 191-201.
- David Welch, “Nazi Propaganda and the Volksgemeinschaft: Constructing a People’s Community” *Journal of Contemporary History* 39, No. 2 (2004), 213-234. (Available through the University of Calgary Library – JSTOR)
- Zeev Sternhell, “Fascism as an Alternative Political Culture” *The Birth of Fascist Ideology: From Cultural Rebellion to Political Revolution*, Princeton: Princeton University Press, 1994.
- Karl Marx, *The Communist Manifesto*.
- NSDAP, *The 25 Point Programme of the NSDAP*

COURSE AIMS

This course is designed to develop students' critical analytical abilities. Particular focus will be given to engaging in academic debates and discussion, specifically to make students aware of major differences between various schools of thought and the contested nature of historical analysis.

Learning Goals for Students:	Specific Student Learning Outcomes:
Gained an understanding of Nazi Germany and the Soviet Union, including assessment of historical causation and of continuity and change.	Understand the rise and development of National Socialism and Communism in Russia. Analyze systems of rule and mechanisms of authority. Understand the importance and limitations of propaganda.
Learned how to access and analyze scholarly peer-reviewed sources.	Use of databases. Be able to critically assess secondary literature.
Learned how to evaluate and synthesize historians' interpretations of the past.	Critically evaluate historical debates. Assess the ways that history is a selective process in how historians analyze the past.
Communicated their analyses in written and/or oral form.	Organize and express their thoughts clearly and coherently in writing. Organize and present research, deliver clear argument and evidence in written form.

EVALUATION

Midterm: 30%

Essay Assignment: 40%

Final Exam: 30% - Take Home Exam

MIDTERM EXAMINATION

DUE: 21 Oct, 2019

30% of Course Grade

The exam will consist of two parts.

The first part, the **Short Identification Section**, will test your knowledge of major events, concepts and themes covered in lecture and the course readings. You will be

given a list of **10 choices to write 4 short responses**, explaining the importance, relevance and nature of each. A strong answer would generally be the length of a short paragraph, approximately 4-6 sentences long. Each response will be given a score out of 10.

The second portion of the exam will be an **Essay Response**. You will chose **ONE** essay topic from a list of three possible choices. The essay will be given a grade out of 40.

RESEARCH PAPER

DUE: 18 Nov, 2019

40% of Course Grade

Term papers should be 2500 words (about 8-10 pages) in length, and be drawn from some of the most important works relevant to the topic. You must make use of an appropriate number of different sources—at least **SIX** monographs, or the equivalent in academic articles (about two articles are equivalent of one book). The course textbooks do **NOT** count toward this total. Pay attention to when and where the books were published, very old or Soviet/Chinese Communist books, for example, should be treated with extra awareness and caution. In most cases you will also be able to use primary sources, which are available in many forms in the university library and on the library website.

If you wish to use an internet source, you **MUST** have it approved by the instructor first. Failure to do so will result in penalties.

A list of possible essay topics will be posted on D2L. If you wish to examine a topic that is not on the list, you **MUST** have the topic approved by the instructor.

FINAL EXAM

Take Home Examination

30% of Course Grade

6 December, 2019 (Due 9 December, 2019)

The final examination will consist of two sections. Each section will contain two essay options. Students will write one essay from each section. Papers should be 3-4 pages in length. This examination is not cumulative.

Valid reasons for requesting a deferral of the final examination include: personal illness; bereavement; personal injury; and unavoidable and unanticipated demands in caring for dependents. The department chair may also consider other compelling reasons that are outside of the student's control. *If you are ill, please report to Health Services immediately. Proper paperwork for an exam deferral must be completed within 48 hours of the scheduled examination.*

DEPARTMENTAL GRADING SCHEME

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

LATE WORK

Students will be penalized one-third of a letter grade per day for late work. I am very willing to work around scheduling conflicts and unexpected events and am usually open to extensions. However penalties for late work will be strictly enforced to ensure fair treatment for all students.

PLAGIARISM

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not.

Plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence. A plagiarized paper will automatically be failed. Plagiarism may also result in a failing grade for the entire course and other penalties.

CLASS SCHEDULE

Week 0 Sept 6	Introduction - Syllabus	NA
Week 1 Sept 9, 11, 13	Theories of Totalitarianism The Long 19 th Century	Arendt Article
Week 2 Sept 16,18.20	Italian Fascism	Payne Article Sternhell Article
Week 3 Sept 23, 25. 27	Germany and Revolution (1918-1923)	TBD
	The Rise of the NSDAP	
	Nazism	
Week 4 Sept 30, Oct 2, 4	Creating The Third Reich	NSDAP "25 Points"
	GUEST LECTURE (4 Oct)	
Week 5 Oct 7, 9, 11	The Third Reich in Power	TBD

Week 6 Oct 14, 16, 18	The Nazi Police State	TBD
	Nazi Propaganda	
Week 7 Oct 21, 23, 25	MIDTERM – 21 Oct	TBD
	War and Nazism	
	The Holocaust	
Week 8 Oct 28, 30 Nov 1	Marx, Marxism, Marxists The Russian Revolution Essay Prep	TBD
Week 9 Nov 4, 6, 8	Leninism – War Communism	Marx, The Communist Manifesto Gellately, Part One
	Stalinism	
	GUEST LECTURE (8 Nov)	
Week 10 Nov 11, 13, 15	Fall Reading Break	Gellately, Part Three
Week 11 Nov 18, 20, 22	Violence and the Soviet Union	Gellately, Part 5 Gellately, Part 7 Research Essay Due 18 Nov
	Soviet Propaganda	
	The Great Patriotic War	
Week 12 Nov 25, 27, 29	GPW II	Gellately, Part Ten
	Stalinism and the Cold War	
Week 13 Dec, 2, 4, 6	Totalitarianism and the Cold War	Take Home Final Distributed 6 Dec DUE 9 Dec
	Eastern Europe	
	Conclusion	

Program Advising and Student Information Resources:

- **Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.**
- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or book an appointment with an ASC advisor at <https://arts.ucalgary.ca/current-students/undergraduate>.
- For further information on academic advising and degree planning for arts students, see <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising>.
- For registration issues, paying fees, and assistance with MyUofC, contact Enrolment Services in MacKimmie Library Block (MLB), call 403-210-ROCK (7625), or visit <http://www.ucalgary.ca/registrar/>.
- Registration changes and exemption requests: <https://www.ucalgary.ca/registrar/registration/appeals>.

Writing:

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly referenced.

Red Box Policy:

Essays and other assignments may be dropped into the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name**, and 4) **your student number**. Assignments received after 4:00 p.m. are date stamped the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied at 4:00 p.m. Monday to Friday.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* <https://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history-students-handbook-2019.pdf>

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works
- Using notes does not justify the sustained presentation of another author's language and ideas as one's own

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work is reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar, Section K*.

<https://www.ucalgary.ca/pubs/calendar/current/k.html>

Copyright:

Instructors in all University of Calgary courses strictly adhere to the Copyright Act regulations and educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, you may be required to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (<https://www.ucalgary.ca/access/>) in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](https://www.ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Other Useful Information:

- Department Twitter @ucalgaryhist

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

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