



## Department of History

HTST 337  
Twentieth Century Canada  
Spring 2020

**Instructor:** James Forbes  
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**Class Time:** Online

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### **Course Description:**

Explores major themes in the emergence of modern Canada, with emphasis on the rise of a national consciousness, military and diplomatic involvements, the role of the state, socio-economic developments and national unity.

Due to COVID-19 and campus shutdown for the Spring 2020 term, this course will be conducted entirely online and delivered asynchronously. Students will learn primarily through directed readings with the aid of lectures which will be pre-recorded and uploaded to D2L by the instructor. Students will be assessed on their understanding of the material through online quizzes and exams on designated days. As such, it is important that students follow the course schedule below, regularly check D2L and UCalgary e-mail, and keep up with assigned materials.

**Course Outcomes:** At the end of the course, students will be able to...

1. Identify and explain various events and issues in modern Canadian history including themes within political, economic, social, military, intellectual, and cultural history.
2. Distinguish between different historiographical perspectives and explain the merits and limitations of each side of these debates.
3. Analyze written primary source documents, and explain their significance.

**Required Text:** A series of readings (including journal articles, book chapters, and textual primary sources) will be assigned throughout the course, all of which will be available online through the University of Calgary Library or on D2L.

## Evaluation:

|                      | Weight     | Date                                 |
|----------------------|------------|--------------------------------------|
| Reading Quiz #1      | 5%         | Monday, May 11                       |
| Reading Quiz #2      | 5%         | Wednesday, May 13                    |
| Reading Quiz #3      | 5%         | Wednesday, May 20                    |
| Reading Quiz #4      | 5%         | Monday, May 25                       |
| <b>Mid-Term Exam</b> | <b>25%</b> | <b>Wednesday, May 27</b>             |
| Reading Quiz #5      | 5%         | Monday, June 1                       |
| Reading Quiz #6      | 5%         | Wednesday, June 3                    |
| Reading Quiz #7      | 5%         | Monday, June 8                       |
| Reading Quiz #8      | 5%         | Wednesday, June 10                   |
| Reading Quiz #9      | 5%         | Monday, June 15                      |
| Reading Quiz #10     | 5%         | Wednesday, June 17                   |
| <b>Final Exam</b>    | <b>25%</b> | <b>Thurs. &amp; Fri., June 18-19</b> |

### Reading Quizzes (worth 5% each for a total of 50%):

There will be a total of 10 Reading Quizzes which will take place on D2L on the designated dates throughout the semester (see dates above). Each quiz will be worth 5% for a total of 50% of the overall grade for the course. Students will have one hour to complete each quiz, and each quiz may have a combination of multiple choice, fill-in-the-blank, and Short Answer questions (paragraph-length response). The quizzes will be based on the assigned readings, and there will be reading guides posted on D2L to help students prepare for each quiz. The quizzes are all “open-book,” but students must complete all the answers within the allotted time limit.

Note: Quizzes will be graded automatically as a zero if not completed on the designated day.

### Mid-Term Exam (worth 25%)

The mid-term will be an open-book “take-home” exam in which students are free to take as much time as they like as long as they submit the exam by the designated time. The questions will be posted at 9 a.m. on the morning of the exam and students will have until **5 p.m. on Wednesday, May 27** to submit their exams to the dropbox on D2L. Exams must be submitted as a Word document (.doc or .docx) or PDF. Exam questions may consist of an essay, fill-in-the-blanks, short answer (paragraph-length), and multiple choice questions based upon all course material (including lectures and readings) covered to that point.

Note: *Late submissions* will receive a late penalty of 5% per hour for the first three hours after the 5 p.m. deadline, and will receive an automatic zero if submitted after 8 p.m.

### Final Exam (worth 25%)

The final exam will be an open-book “take-home” exam in which students are free to

take as much time as they like as long as they submit the exam by the designated time. The questions will be posted at 9 a.m. on the morning of Thursday, June 18, and students will have until **5 p.m. on Friday, June 19** to submit their exams to the dropbox on D2L. Exams must be submitted as a Word document (.doc or .docx) or PDF. Exam questions may consist of an essay, fill-in-the-blanks, short answer (paragraph-length), and multiple choice questions based upon all course material (including lectures and readings) from the beginning of the course to the end.

Note: *Late submissions* will receive a late penalty of 5% per hour for the first three hours after the 5 p.m. deadline, and will receive an automatic zero if submitted after 8 p.m.

### **Class schedule:**

This schedule is tentative and may be changed at the instructor's discretion. The instructor will designate assigned readings in a separate document to be uploaded to D2L.

Most class days will be accompanied by a pre-recorded lecture, uploaded to D2L, to help give context to the readings.

#### **Day 1 - Introduction (Wednesday, May 6)**

- Be sure to watch the introductory lecture, pre-recorded and posted to D2L
- Course Outline
- Canada at the start of the 20<sup>th</sup> Century

#### **Day 2 – Women's Suffrage (Monday, May 11)**

- Industrialization, the Social Gospel, and Nellie McClung
- READING QUIZ #1

#### **Day 3 – Immigration & Race (Wednesday, May 13)**

- The Vancouver Race Riot of 1907 and the Komagata Maru Incident
- READING QUIZ #2

#### **NO CLASS FOR VICTORIA DAY (Monday, May 18)**

#### **Day 4 – The Great War (Wednesday, May 20)**

- Domestic response to the war & the Conscription Crisis of 1917
- READING QUIZ #3

#### **Day 5 – Interwar Political Crises (Monday, May 25)**

- New political movements and the Great Depression
- READING QUIZ #4

#### **Day 6 – Mid-Term Exam, Take-home format (Wednesday, May 27)**

- Questions will be posted in the morning @ 9 a.m.
- MID-TERM EXAM answer page will be due to the dropbox on D2L @ 5 p.m.

### **Day 7 – The Second World War (Monday, June 1)**

- Domestic responses to the war
- READING QUIZ #5

### **Day 8 – Postwar Canada-U.S. Relations (Wednesday, June 3)**

- Americanization and Cultural Nationalism in the Early Cold War
- READING QUIZ #6

### **Day 9 – The Rise of the Boomer Generation (Monday, June 8)**

- National Identity and Social Change in the 1960s
- READING QUIZ #7

### **Day 10 – First Nations after 1969 (Wednesday, June 10)**

- First Nations activism from the White Paper to the RCAP
- READING QUIZ #8

### **Day 11 – Quebec Nationalism (Monday, June 15)**

- Quebec nationalism from the FLQ Crisis to the 1995 Referendum
- READING QUIZ #9

### **Day 12 – Preparation for the Final Exam (Wednesday, June 17)**

- Study for the Final Exam
- READING QUIZ #10

### **Final Exam, Take-home format (June 18-19)**

- Questions will be posted to D2L the morning of Thursday, June 18 @ 9 a.m.
- Answer page must be submitted to the dropbox on D2L by Friday, June 19 @ 5 p.m.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

| Percentage | Letter Grade | Grade Point Value | Description  |
|------------|--------------|-------------------|--|
| 90-100     | A+           | 4.00              | Outstanding performance  |
| 85-89      | A            | 4.00              | Excellent performance  |
| 80-84      | A-           | 3.70              | Approaching excellent performance  |
| 77-79      | B+           | 3.30              | Exceeding good performance   |
| 73-76      | B            | 3.00              | Good performance   |
| 70-72      | B-           | 2.70              | Approaching good performance   |
| 67-69      | C+           | 2.30              | Exceeding satisfactory performance   |
| 63-66      | C            | 2.00              | Satisfactory performance   |
| 60-62      | C-           | 1.70              | Approaching satisfactory performance.  |
| 56-59      | D+           | 1.30              | Marginal pass. Insufficient preparation for subsequent courses in the same subject |
| 50-55      | D            | 1.00              | Minimal Pass. Insufficient preparation for subsequent courses in the same subject. |
| 0-49       | F            | 0                 | Failure. Did not meet course requirements.   |

**Program Advising and Student Information Resources:**

- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca), or book an appointment with an ASC advisor at <https://arts.ucalgary.ca/current-students/undergraduate>.
- For further information on academic advising and degree planning for arts students, see <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising>.
- For registration issues, paying fees, and assistance with MyUofC, contact Enrolment Services in MacKimmie Tower Room 116, call 403-210-ROCK (7625), or visit <http://www.ucalgary.ca/registrar/>.
- **Attention history majors:** History 300 is a required course for all history majors. You should normally take it in your second year.
- Registration Changes and Exemption Requests: <https://www.ucalgary.ca/registrar/registration/appeals>

**Writing:**

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in the History Student's Handbook.

D2L: Throughout the course, important material such as lecture outlines and study guides will be regularly posted on D2L. Students are advised to check this regularly.

**Plagiarism:**

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. Please see [The History Student's Handbook](#).

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*, [Section K](#).

**Academic Accommodations:**

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (<https://www.ucalgary.ca/access/>) in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

**Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

**Other Useful Information:**

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information on:

- Wellness and Mental Health
  - Student Success
  - Student Ombuds Office
  - Student Union (SU) Information
  - Graduate Students' Association (GSA) Information
  - Emergency Evacuation/Assembly Points
  - Safewalk
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- **Department Twitter @ucalgaryhist**

*Spring 2020*