

History 337 - L01
Dr. David B. Marshall
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University of Calgary
Winter Term 2017
MWF 9:00-9:50

HISTORY 337 TWENTIETH CENTURY CANADA

“The twentieth century will belong to Canada”, so said Prime Minister Wilfrid Laurier in a speech before the Canadian Club in Ottawa in 1904. This optimism was shared by many Canadians at the dawning of the new century. By the end of the twentieth century, few boasted with such enthusiasm about Canada’s prospects. Canada had a “near death experience” during the Quebec referendum of 1995. But on the other hand, from outside of the country, Canada was considered a highly successful nation, one in which multi-culturalism seemed to work. Does the depiction of declension accurately reflect the Canadian experience in the twentieth century? We will consider this question by exploring some of the major themes in twentieth century Canadian history, including: constitutional development and the rise of the modern welfare state; Quebec politics and the problem of national unity; Canada’s relationship with the United States and its role in the British Empire/Commonwealth; the health of the people and the rise of medicare; the impact of immigration and the rise of multiculturalism; the changing status of women; civil and human rights; and Canada’s role in the world wars and peacekeeping.

Required Textbooks (available in the textbook store)

-Bothwell Robert, Ian Drummond & John English, *Canada 1900-1945*
-Bothwell, Robert, Ian Drummond & John English, *Canada Since 1945*

Assignments

*Mid-Term Documentary Analysis	DUE Fri. Feb. 17 2017	30%
**Research Paper Bibliography	DUE: Fri. March 3, 2017	10%
**Term Research Paper	DUE Fri. March 31, 201	40%
***Final Examination (to be scheduled by the registrar)		20%

***Mid-Term Book Review** Novelists, especially those writing in the social realism tradition, seek to understand their own times through their fiction. Their novels often hit a responsive chord with a readership because they somehow capture the experiences or articulate a particular understanding of the times, in terms of the major issues and struggles that confront many people. Choose any of the novels below and write a 3-5 pp. paper using the novel as a primary source. How did the novelist make sense of his/her times? What does the novel reveal about the time in which it was written?

Further instructions, including a list of novels for the book review appears in the Course documents folder on the Htst 337 Desire to Learn (D2L) site

****Term Paper Bibliography** Students are required to submit a briefly annotated bibliography for their term papers. It should contain at least SEVEN scholarly sources (including primary sources where appropriate). The annotation should briefly explain why you think it is an appropriate source for the topic you are writing about. The bibliographies will be graded on the quality of the sources. Bibliographies with books from academic presses and articles from scholarly journals will receive top marks. Bibliographies heavily dependent on internet sources – the Canadian Encyclopedia, Wikipedia for example- will receive a poor grade.

***The **Term Research Paper** should be approximately 10 pages, or 2,000 - 2,500 words, in length. It MUST be typed in a double spaced 12 pitch font format. The paper MUST conform to the guidelines outlined in the Department of History essay guide, “The History Student’s Handbook”, available at the University of Calgary Department of History web page:

hist.ucalgary.ca

A list of suggested essay topics, along with further instruction about researching and writing the paper appears in a separate file under Course Documents on the Htst 337 Desire To Learn (D2L) site.

***The final examination (to be scheduled by the registrar) will be TWO hours in length and consist of TWO parts. **Part A** will comprise of questions from 1900 to 1945. **Part B** will cover the period from 1945 to the end of the twentieth century. Students will be required to complete ONE question from each part. Each part will be of equal weight. The questions will be on the major themes or issues of the course and they will require an essay style answer.

Lecture & Reading Schedule

Week #1 Laurier Era

(READING: Canada 1900-1945, Chapters 1-3)

-The Age of Imperialism & the Boer War

-Impact of Immigration

Week #2 The First World War: Canadian identity and National Unity

(READING: Canada 1900-1945, Chapters 6-9)

-Outbreak of War

-Fighting the War

-Conscription Crisis

Week #3 World War I

(READING: Canada 1900-1945, Chapters 10-13)

-Suffrage & Reform

-Winnipeg General Strike

-Regional Protest: 1) Progressive Movement and 2) Maritime Rights Movement

Week #4 The 1920s

(READING: Canada 1900-1945, Chapter 14)

- End of Prohibition & Roaring 1920s
- The New Economy, Immigration & Nativism
- Canada & the World: League of Nations to Statute of Westminster

Week #5 The Great Depression/The Dirty Thirties

(READING: Canada 1900-1945, Chapters 15-16)

- Unemployment & Relief
- Bennett, the New Deal & On To Ottawa Trek
- “That Low Dishonest Decade” Foreign Policy & Refugee Policy

Week #6 World War II

(READING: Canada 1900-1945, Chapters 18-23)

- “Phoney War” to Pearl Harbour & the Fate of Minority Rights in Wartime Canada
- Dieppe to D-Day & Beyond
- Liberating Europe

READING WEEK

Week#7 Reconstruction & St. Laurent Years

(READING: Canada Since 1945, Chapters 1-13)

- Building the Welfare State & the Canadian Citizenship Act
- Newfoundland Joins Confederation
- St. Laurent, Prosperity & Pipelines

Week #8 Canada & The Cold War

(READING: Canada Since 1945, Chapters 11, 16-22)

- From Korea to the Hungarian Refugees from Communism to the Suez
- Diefenbaker & the Cuban Missile Crisis
- Quebec & the Quiet Revolution

Week #9 The 1960s I

(READING: Canada Since 1945, Chapters 23-25)

- Canada’s Other Revolution & the Canadian Identity
- Royal Commission on the Status of Women
- Pearson & Reform, Pensions & Medicare

Week #10 The 1960s II

READING: Canada Since 1945, Chapters 23-26)

- Royal Commission on Bilingualism & Bi-culturalism
- Trudeau(mania), the “Just Society” & the Official Languages Act
- The “Unjust Society”: Aborigines and the White Paper

Week #11 The Trudeau Era

READING: Canada Since 1945, Chapters 27-30)

- In the Shadow of the VietNam War: The New Left & “The Americanization of Canada”
- Rise of the Parti Quebecois and the Politics of Language
- Charter of Rights & Freedoms

Week #12 The Mulroney Years

(READING: Canada Since 1945, Chapters 31-33)

- The Multi-Cultural Act & the Charter & First Nations
- Acid Rain & the Rise of Environmentalism
- Free Trade Election of 1988 & the Constitutional Referendum of 1992

Week #13 Liberal Hegemony & Regional Discontent

- Canada’s Near Death Experience, Quebec’s 1995 Referendum & First Nations Militancy
- Canada at the End of the Century

Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Departmental Twitter Handle @ucalgaryhist - For departmental updates and notifications

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and

register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Please include the following information on your assignment: course name and number, instructor, your name and your student number. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.

Percentage	Letter Grade	Grade Point Value	Description
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students

with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- *Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

- *Freedom of Information*: <http://www.ucalgary.ca/legalservices/foip/foip-hia>
- *Emergency Evacuation Assembly Points*: <http://www.ucalgary.ca/emergencyplan/assemblypoints>
- *Safewalk*: <http://www.ucalgary.ca/security/safewalk>
- *Student Union Information*: <http://www.su.ucalgary.ca/>
- *Graduate Student Association*: <http://www.ucalgary.ca/gsa/>
- *Student Ombudsman Office*: <http://www.ucalgary.ca/provost/students/ombuds>

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