

## Historical Studies 349 – CANADIAN MILITARY HISTORY

Fall 2016 - University of Calgary

Lecture Hours: MWF 11:00 – 11:50 pm

Room: ENG224

**Professor: Dr. David J. Bercuson**    Teaching Assistant: Joel Montagnes  
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Office Hours: W 1:00 – 2:00 pm    Office Hours: W 2:00 – 3:00 pm  
Office Location: SS856B    Office Location: SS619  
Office Telephone: 403-220-4038

### REQUIRED TEXTS

Bercuson, David J. – *Our Finest Hour*

Morton, D. – *A Military History of Canada*

Granatstein, J. L. – *Canada's Army: Waging War and Keeping the Peace*

### COURSE REQUIREMENTS

**Midterm Exam    30%**  
**Research Paper    30%**  
**Final Exam        40%**

#### 1. Mid-term Exam (to be submitted on: Friday 28 October 2016)

The midterm exam will consist of one essay question chosen from three. Questions will cover lectures and course readings (i.e. the material covered in the textbooks, and in class, up to and including the **Friday 21 of October 2016**). This will be a **TAKE HOME EXAM**. The exam will be posted on **Monday 24 of October 2016**. It will be due in class on **Wednesday 26 October 2016**.

#### 2. Research Paper (Due: 14 November 2016)

Essays must be written in STRICT CONFORMITY with the The History Student's Handbook (available on the History Department website: <https://hist.ucalgary.ca>).

Students will select paper topics from a list to be distributed at the start of the session in consultation with the course instructor or TA. All topics must be approved. No more than three students will be allowed to write on any one topic.

Essays **MUST** be **LIMITED** to 2500 words or approximately 10 pages.

Late essays will only be excused if accompanied by a written medical excuse filled out, or signed by a medical professional, or certification by a provincially chartered social worker or psychologist, or by a psychiatrist stating that other unavoidable, non-medical circumstances have made it impossible for you to complete your work within the

prescribed deadline. Please notify the instructor in advance if you anticipate such difficulties in the preparation of your written work assignments so that alternate arrangements can be made.

**3. Final Exam (Take Home – Distributed on Wednesday 7 December 2016, DUE to Dr. Bercuson by 1600 on 12 December 2016)**

The Final Exam will consist of two essay questions to be chosen from six. Students will be responsible for text and lecture material covered over the *ENTIRE* course.

**LECTURE TOPICS**

1) Introduction to Military History and the Colonial Era to the First World War

Readings: Morton, Introduction, chapters 1-3; Granatstein, chapters 1 & 2.

2) The First World War

Readings: Morton, Chapter 4; Granatstein, Chapters 3-5.

3) The 20 year truce, 1919-1939, and, Canada goes to war again.

Readings: Morton, Chapter 5 to p. 179; Granatstein, Chapter 5; Bercuson, Introduction, Chapter 1.

4) The Royal Canadian Navy and the Battle of the Atlantic

Readings: Morton, Chapter 5 pp. 179-224; Bercuson, Chapters 2, 6, and 8.

5) The Royal Canadian Air Force and the Bomber War against Germany

Readings: Morton, Chapter 5, pp. 179-224; Bercuson, Chapters 5 and 7.

6) The Canadian Army: Early failures, early successes

Readings: Morton, Chapter 5, pp. 179-224; Granatstein, Chapters 6 and 7; Bercuson, Chapters 4, 9 - 11.

7) The Canadian Army: in North West Europe

Readings: Morton, Chapter 5, pp. 179-224. Granatstein; Chapter 8; Bercuson, Chapters 12-15.

8) The Cold War: Early Cold War and Korea

Readings: Morton, Chapter 6; Granatstein, Chapters 9.

9) Continental Defence and NATO

Readings: Morton, Chapter 6; Granatstein, Chapter 10.

10) The Late Cold War (NB, no class on November 11 – Reading Day)

Readings: Morton Chapter 6; Granatstein, Chapter 10.

11) The Rise and Fall of Peacekeeping

Readings: Granatstein, Chapter 10.

12) The Post Cold War era: NATO, 9/11, and Afghanistan

Granatstein, Chapter 11.

## **Important Departmental, Faculty, and University Information**

### **Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

**Departmental Twitter Handle @ucalgaryhist** - For departmental updates and notifications

### **Writing:**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### **Writing Support:**

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### **Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

### **Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring

your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90–100	A+	4.00	Outstanding
85–89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80–84	A–	3.70	
77–79	B+	3.30	
73–76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70–72	B–	2.70	
67–69	C+	2.30	
63–66	C	2.00	Satisfactory—basic understanding of the subject matter.
60–62	C–	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56–59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50–55	D	1.00	
0–49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

**Plagiarism:**

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

**Universal Student Ratings of Instruction:**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI Surveys.

**Student Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

**Other Useful Information:**

Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca),  
[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

*Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

*Freedom of Information*: <http://www.ucalgary.ca/legalservices/foip/foip-hia>

*Emergency Evacuation Assembly Points*:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

*Safewalk*: <http://www.ucalgary.ca/security/safewalk>

*Student Union Information:* <http://www.su.ucalgary.ca/>

*Graduate Student Association:* <http://www.ucalgary.ca/gsa/>

*Student Ombudsman Office:* <http://www.ucalgary.ca/provost/students/ombuds>