

Historical Studies 349 – CANADIAN MILITARY HISTORY

Fall 2019 - University of Calgary

Lecture Hours: TR 11:00 – 12:15 am

Room: ST 141

Professor: Dr. David J. Bercuson Teaching Assistant: Roberto Salegio
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Office Hours: TR 1:00 – 2:00 pm Office Hours:
Office Location: SS642 Office Location:
Office Telephone: 403-220-8826

REQUIRED TEXTS

Bercuson, David J. – *Our Finest Hour*

Morton, D. – *A Military History of Canada*

Granatstein, J. L. – *Canada's Army: Waging War and Keeping the Peace*

Objects of this course: In this course, students will be given the opportunity to learn (1) how war has impacted the historical development of Canada; (2) how Canadian defence policy has evolved from Confederation to 2011; (3) how Canadian society has been impacted by war, especially the First and Second World Wars.

COURSE REQUIREMENTS

Midterm Exam 30%
Research Paper 30%
Final Exam 40%

1. Mid-term Exam (to be submitted on: Thursday 17 October 2019)

The midterm exam will consist of one essay question chosen from three. Questions will cover lectures and course readings (i.e. the material covered in the textbooks, and in class, up to and including the Tuesday **15 of October 2019**. This will be a **TAKE HOME EXAM**. The exam will be posted on **Thursday 17 of October 2019**. It will be due in class on **Thursday 24 of October 2019**. Word limit **750**.

2. Research Paper (Due: Thursday 7 November 2019)

Essays must be written in **STRICT CONFORMITY** with the The History Student's Handbook (available on the History Department website: <https://hist.ucalgary.ca>).

Students will select paper topics from a list to be distributed at the start of the session in consultation with the course instructor or TA. All topics must be approved. No more than three students will be allowed to write on any one topic.

Essays **MUST** be **LIMITED** to 2000 words or approximately 8 pages.

Late essays will only be excused if accompanied by a written medical excuse filled out, or signed by a medical professional, or certification by a provincially chartered social worker or psychologist, or by a psychiatrist stating that other unavoidable, non-medical circumstances have made it impossible for you to complete your work within the prescribed deadline. Please notify the instructor in advance if you anticipate such difficulties in the preparation of your written work assignments so that alternate arrangements can be made.

3. Final Exam (Take Home – Distributed on Thursday 5 December 2019, DUE to Dr. Bercuson by 1600 on 12 December 2019)

The Final Exam will consist of two essay questions to be chosen from six. Students will be responsible for text and lecture material covered over the **ENTIRE** course. Word Length: 750 words per answer.

LECTURE TOPICS

1) Introduction to Military History and the Colonial Era to the First World War
Readings: Morton, Introduction, chapters 1-3; Granatstein, chapters 1 & 2.

2) The First World War
Readings: Morton, Chapter 4; Granatstein, Chapters 3-5.

3) The 20 year truce, 1919-1939, and, Canada goes to war again.
Readings: Morton, Chapter 5 to p. 179; Granatstein, Chapter 5; Bercuson, Introduction, Chapter 1.

4) The Royal Canadian Navy and the Battle of the Atlantic
Readings: Morton, Chapter 5 pp. 179-224; Bercuson, Chapters 2, 6, and 8.

5) The Royal Canadian Air Force and the Bomber War against Germany
Readings: Morton, Chapter 5, pp. 179-224; Bercuson, Chapters 5 and 7.

6) The Home Front. Readings: Bercuson. Chapters 7 and 8.

7) The Canadian Army: Early failures, early successes
Readings: Morton, Chapter 5, pp. 179-224; Granatstein, Chapters 6 and 7; Bercuson, Chapters 4, 9 - 11.

8) The Canadian Army: in North West Europe
Readings: Morton, Chapter 5, pp. 179-224. Granatstein; Chapter 8; Bercuson, Chapters 12-15.

9) The Cold War: Early Cold War and Korea
Readings: Morton, Chapter 6; Granatstein, Chapters 9.

10) Continental Defence and NATO

Readings: Morton, Chapter 6; Granatstein, Chapter 10.

11) The Late Cold War (NB, no class on November 11 – Reading Day)

Readings; Morton Chapter 6; Granatstein, Chapter 10.

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12) The Rise and Fall of Peacekeeping

Readings: Granatstein, Chapter 10.

13) The Post Cold War era: NATO, 9/11, and Afghanistan

Granatstein, Chapter 11.

Program Advising and Student Information Resources:

- **Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.**
- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or book an appointment with an ASC advisor at <https://arts.ucalgary.ca/current-students/undergraduate>.
- For further information on academic advising and degree planning for arts students, see <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising>.
- For registration issues, paying fees, and assistance with MyUofC, contact Enrolment Services in MacKimmie Library Block (MLB), call 403-210-ROCK (7625), or visit <http://www.ucalgary.ca/registrar/>.
- Registration changes and exemption requests: <https://www.ucalgary.ca/registrar/registration/appeals>.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	

Percentage	Letter Grade	Grade Point Value	Description
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Writing:

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly referenced.

Red Box Policy:

Essays and other assignments may be dropped into the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name**, and 4) **your student number**. Assignments received after 4:00 p.m. are date stamped the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied at 4:00 p.m. Monday to Friday.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*

<https://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history-students-handbook-2019.pdf>

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers

- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works
- Using notes does not justify the sustained presentation of another author's language and ideas as one's own

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work is reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar, Section K*. <https://www.ucalgary.ca/pubs/calendar/current/k.html>

Copyright:

Instructors in all University of Calgary courses strictly adhere to the Copyright Act regulations and educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, you may be required to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (<https://www.ucalgary.ca/access/>) in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Other Useful Information:

- Department Twitter @ucalgaryhist

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk