



Department of History

HTST 349.01
Introduction to Canadian Military History
Fall, 2020

Instructor: David J. Bercuson

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Office Hours and Method: Available at any time by email

Course Delivery: Online Asynchronous.

Originally Scheduled Class Times: Tuesday, Thursday 0930-1045

Course Description:

In this course, students will be given the opportunity to learn (1) how war has impacted the historical development of Canada from precolonial days; (2) how Canadian defence policy and war-making capacity has evolved from Confederation to 2011; (3) how Canadian society has been impacted by war, especially the First and Second World Wars.

Learning Outcomes:

Students will have the opportunity to learn the basic outline of Canadian military history from before Confederation to the conclusion of Canadian participation in the war in Afghanistan. The development of the Canadian military as well as the interaction of war on Canadian society will be taught at a basic level. Canada's army, navy and air force will be covered as will Canadian defence policy and the social and economic development of Canada as a result of its participation in foreign wars.

Required Texts for Purchase:

Bercuson, David J. – *Our Finest Hour*

Morton, D. – *A Military History of Canada*

Granatstein, J. L. – *Canada's Army: Waging War and Keeping the Peace*

Assessment:

This course will be delivered on an asynchronous basis. Lectures are recorded and available on D2L. About half the lectures will be recorded by the opening of the semester. The remainder will be posted at regular intervals. Lectures given in the past in class have usually been an hour and 15 minutes. The recorded lectures will follow the topics listed below and will also be an hour and 15 minutes but students are advised to limit their time on screen to 45 minutes, thus taking a break mid-lecture. Both exams will be a "take home," emailed to students and posted on D2L. They are to be returned within a week of receipt of the email. The term or research

paper must be agreed between the student and the Graduate teaching assistant and selected from the topic list posted on D2L. This is done to ensure that there will be adequate library resources for each topic.

Course requirements:

Midterm Exam	30%
Research Paper	30%
Final Exam	40%

1. Mid-term Exam (To be submitted on: Friday, 23 October 2020)

The midterm exam will consist of one essay question chosen from three. Questions will cover lectures and course readings (i.e. the material covered in the textbooks, and in class, up to and including Topic 4. This will be a **TAKE HOME EXAM. The exam will be posted on Friday 16 of October 2020. It will be due to the D2L dropbox no later than Friday, October 23 at 1600 hours (4PM). Word limit 750.**

2. Research Paper (Due: Monday, November 16, 2020)

Essays must be written in STRICT CONFORMITY with The History Student's Handbook (<https://arts.ucalgary.ca/history/current-students/undergraduate/student-handbook>). Deadlines are strictly enforced. Students may only ask extensions in the case of illness or emergency and should contact the instructor to make alternate arrangements.

Students will select paper topics from a list to be distributed at the start of the session in consultation with the course instructor or TA. All topics must be approved. No more than three students will be allowed to write on any one topic.

Essays **MUST** be **LIMITED** to 2000 words or approximately 8 pages.

3. Final Exam (Take Home – Distributed on Friday 4 December 2020, DUE to the D2L dropbox by 1600 (4 -pm) on Friday 11 December 2020)

The Final Exam will consist of two essay questions to be chosen from six. Students will be responsible for text and lecture material covered over the **ENTIRE** course. **Word Length: 750 words per answer.**

Learning Technologies Requirements

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca) as well as the recorded lectures. In order to successfully engage in their learning experiences at the University of Calgary, students in this course will need reliable access to the following technology: A computer with a supported operating system and headphones or speakers; a current and updated web browser; current antivirus and/or firewall software enabled; broadband internet connection.

Lecture topics

1) Introduction to Military History and the Colonial Era to the First World War

Readings: Morton, Introduction, chapters 1-3; Granatstein, chapters 1 & 2.

2) The First World War

Readings: Morton, Chapter 4; Granatstein, Chapters 3-5.

3) The 20 year truce, 1919-1939, and, Canada goes to war again.

Readings: Morton, Chapter 5 to p. 179; Granatstein, Chapter 5; Bercuson, Introduction, Chapter 1.

4) The Royal Canadian Navy and the Battle of the Atlantic

Readings: Morton, Chapter 5 pp. 179-224; Bercuson, Chapters 2, 6, and 8.

5) The Royal Canadian Air Force and the Bomber War against Germany

Readings: Morton, Chapter 5, pp. 179-224; Bercuson, Chapters 5 and 7.

6) The Home Front. Readings: Bercuson. Chapters 7 and 8.

7) The Canadian Army: Early failures, early successes

Readings: Morton, Chapter 5, pp. 179-224; Granatstein, Chapters 6 and 7; Bercuson, Chapters 4, 9 - 11.

8) The Canadian Army: in North West Europe

Readings: Morton, Chapter 5, pp. 179-224. Granatstein; Chapter 8; Bercuson, Chapters 12-15.

9) The Cold War: Early Cold War and Korea

Readings: Morton, Chapter 6; Granatstein, Chapters 9.

10) Continental Defence and NATO

Readings: Morton, Chapter 6; Granatstein, Chapter 10.

11) The Late Cold War (NB, no class on November 12 and 14th – Term Break)

Readings; Morton Chapter 6; Granatstein, Chapter 10.

12) The Rise and Fall of Peacekeeping

Readings: Granatstein, Chapter 10.

13) The Post Cold War era: NATO, 9/11, and Afghanistan

Granatstein, Chapter 11.

Departmental Grading System

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

Program Advising and Student Information Resources:

- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC). For information on how to reach the ASC team please see <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising>
- For Enrolment Services advising (such as admissions, student awards, course registration support, financial aid and student fees) or registration issues, contact the Office of the Registrar. For information on how to reach their team please see <https://www.ucalgary.ca/registrar/contact-us/enrolment-services-advising>
- For information on Registration Changes and Exemption Requests please see <https://www.ucalgary.ca/registrar/registration/appeals>

Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.

Writing:

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in the History Student's Handbook.

D2L: Throughout the course, important material such as lecture outlines and study guides will be regularly posted on D2L. Students are advised to check this regularly.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. Please see [The History Student's Handbook](#).

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*, Section K: Integrity and Conduct, <https://www.ucalgary.ca/pubs/calendar/current/k.html>

Academic Accommodations:

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (<https://www.ucalgary.ca/access/>) in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](https://www.ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted reading material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Sexual Violence Policy

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

Other Useful Information:

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Campus Security and Safewalk (220-5333)

Department Twitter @ucalgaryhist

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