



UNIVERSITY OF
CALGARY

Department of History

HTST 349 L01
Introduction to Canadian Military History
Fall 2022

Instructor: David J. Bercuson

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Office Hours and Method: TR 1300

Course Delivery: In person

Classroom location, days, times: TR 1100-1215, ST 141.

Course Description:

In this course, students will be given the opportunity to learn (1) how war has impacted the historical development of Canada from precolonial days; (2) how Canadian defence policy and warmaking capacity has evolved from Confederation to 2011; (3) how Canadian society has been impacted by war, especially the First and Second World Wars.

Learning Outcomes:

Students will have the opportunity to learn the basic outline of Canadian military history from before Confederation to the conclusion of Canadian participation in the war in Afghanistan. The development of the Canadian military as well as the interaction of war on Canadian society will be taught at a basic level. Canada's army, navy and air force will be covered as will Canadian defence policy and the social and economic development of Canada as a result of its participation in foreign wars.

Reading material:

Bercuson, David J. – *Our Finest Hour*

Morton, D. – *A Military History of Canada*

Granatstein, J. L. – *Canada's Army: Waging War and Keeping the Peace*

Assessment:

Grades for this course will be letter grades (A, B, C, etc.). The final grade will be calculated using a mid-term examination (take home), term paper (see below), and final exam (take home). taking a break mid-lecture. Numerical values will be assigned to each letter grade. For example, a mid term grade of "B" is given a numerical value of 21. A research paper grade of B is also given a 21. A final exam grade of A is given a value of 40. Added up the final course grade is 21+21+40 or 82 which is a B+. A table of values is available upon request. Mid term exam and

final exam will be emailed to students and posted on D2L. They are to be returned within a week of receipt of the email. The term or research paper must be agreed between the student and the Graduate Teaching Assistant and selected from the topic list posted on D2L. This is done to ensure that there will be adequate library resources for each topic.

Course requirements:

Midterm Exam 30%
Research Paper 30%
Final Exam 40%

All written assignments will be graded on completeness, originality, depth of analysis, writing style.

1. Mid-term Exam (To be submitted on: Thursday, 20 October 2022)

The midterm exam will consist of one essay question chosen from three. Questions will cover lectures and course readings (i.e. the material covered in the textbooks, and in class, up to and including Topic 4. This will be a **TAKE HOME EXAM. The exam will be posted on Friday 14 of October 2021. It will be due to the D2L dropbox no later than Friday, October 21 at 1600 hours (4PM). Word limit 750.**

2. Research Paper (Due: Thursday, November 17, 2022)

Essays must be written in **STRICT CONFORMITY** with The History Student's Handbook (<https://arts.ucalgary.ca/history/current-students/undergraduate/student-handbook>). Deadlines are strictly enforced. Students may only ask extensions in the case of illness or emergency and should contact the instructor to make alternate arrangements. Class lectures are not to be used to cite information. Textbooks are not to be used to cite information.

Students will select paper topics from a list to be distributed at the start of the session and placed on D2L in consultation with the course instructor or TA. All topics must be approved. No more than three students will be allowed to write on any one topic.

ALL ESSAYS ARE TO BE SUBMITTED VIA EMAIL IN WORD FORMAT.

Essays **MUST** be **LIMITED** to 2000 words or approximately 8 pages.

3. Final Exam (Take Home – Distributed by email or D2L on Friday 2 December 2022, DUE to the instructor by 1600 (4 -pm) on Friday 10 December 2022)

The Final Exam will consist of two essay questions to be chosen from six. Students will be responsible for text and lecture material covered over the **ENTIRE** course. **Word Length: 750 words per answer. NO FOOTNOTES REQUIRED!**

Learning Technologies Requirements

There is a D2L site for this course which contains required readings and other relevant class

resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students in this course will need reliable access to the following technology: A computer with a supported operating system and headphones or speakers; a current and updated web browser; current antivirus and/or firewall software enabled; broadband internet connection.

Lecture topics

- 1) Introduction to Military History and the Colonial Era to the First World War
Readings: Morton, Introduction, chapters 1-3; Granatstein, chapters 1 & 2.
- 2) The First World War
Readings: Morton, Chapter 4; Granatstein, Chapters 3-5.
- 3) The 20 year truce, 1919-1939, and, Canada goes to war again.
Readings: Morton, Chapter 5 to p. 179; Granatstein, Chapter 5; Bercuson, Introduction, Chapter 1.
- 4) The Royal Canadian Navy and the Battle of the Atlantic
Readings: Morton, Chapter 5 pp. 179-224; Bercuson, Chapters 2, 6, and 8.
- 5) The Royal Canadian Air Force and the Bomber War against Germany
Readings: Morton, Chapter 5, pp. 179-224; Bercuson, Chapters 5 and 7.
- 6) The Home Front. Readings: Bercuson. Chapters 7 and 8.
- 7) The Canadian Army: Early failures, early successes
Readings: Morton, Chapter 5, pp. 179-224; Granatstein, Chapters 6 and 7; Bercuson, Chapters 4, 9 - 11.
- 8) The Canadian Army: in North West Europe
Readings: Morton, Chapter 5, pp. 179-224. Granatstein; Chapter 8; Bercuson, Chapters 12-15.
- 9) The Cold War: Early Cold War and Korea
Readings: Morton, Chapter 6; Granatstein, Chapters 9.
- 10) Continental Defence and NATO
Readings: Morton, Chapter 6; Granatstein, Chapter 10.
- 11) The Late Cold War (NB, no class on November 12 and 14th – Term Break)
Readings; Morton Chapter 6; Granatstein, Chapter 10.
- 12) The Rise and Fall of Peacekeeping
Readings: Granatstein, Chapter 10.

13) The Post Cold War era: NATO, 9/11, and Afghanistan
Granatstein, Chapter 11.

THE FOLLOWING INFORMATION APPEARS ON ALL DEPARTMENT OF HISTORY COURSE OUTLINES

Departmental Grading System

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200. See the university grading system in the calendar: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

Please Note: Students are expected to reach the grade range to receive that letter grade (ie. to receive an A- a student will have earned an 80 or 3.7 in the course). Assume that there will be no rounding up unless a faculty member announces otherwise.

Writing

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in [The History Student's Handbook](#).

Academic Misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply

with exam regulations applied by the Registrar.

For more information, please see the University of Calgary [Student Academic Misconduct Policy](#) documents, and visit the [Academic Integrity Website](#).

Plagiarism

Plagiarism occurs when students submit or present the ideas and/or writing of others as if they were their own or when they submit their own work to two different classes. Please see [The History Student's Handbook](#) for more details, but to summarize, plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in [the university calendar](#).

Academic Accommodation

It is the student's responsibility to request academic accommodations according to the [Student Accommodations policy](#). Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the [Procedure for Accommodations for Students with Disabilities](#). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [Student Accessibility Services](#).

Research Ethics

Students are advised that any research with human participants – including any interviewing (even with friends and family), opinion polling, or unobtrusive observation – must have the approval of the [Conjoint Faculties Research Ethics Board](#) or the [Conjoint Health Research Ethics Board](#). In completing course requirements, students must not undertake any human subjects research without discussing their plans with the instructor, to determine if ethics approval is required. Some courses will include assignments that involve conducting research with human participants; in these cases, the instructor will have applied for and received ethics approval for the course assignment. The instructor will discuss the ethical requirements for the assignment with the students.

Instructor Intellectual Property

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These

materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Copyright Legislation

All students are required to read the University of Calgary policy on [Acceptable Use of Material Protected by Copyright](#) and requirements of [the Copyright Act](#) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under [the Non-Academic Misconduct Policy](#).

Copyright of Educational Materials

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. Please see the [University of Calgary copyright page](#).

Freedom of Information and Protection of Privacy

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard.

MEDIA RECORDING IN LEARNING ENVIRONMENTS

Media Recording for Study Purposes (Students)

Students who wish to audio record lectures for personal study purposes need to follow the guidelines outlined in [Section E.6 of the University Calendar](#). Unless the audio recording of lectures is part of a student accessibility requirement, permission must be sought by the course instructor to audio record lectures.

Media recording for lesson capture

The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Recordings will be posted on D2L for student use and will normally be deleted at the end of term. Students are responsible for turning off their camera and/or microphone if they do not wish to be recorded.

Media recording for assessment of student learning

The instructor may use media recordings as part of the assessment of students. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose. The recording will be destroyed as specified by [retention rule 2000.01](#) “Examinations and Student Assignments”.

Media recording for self-assessment of teaching practices

The instructor may use media recordings as a tool for self-assessment of their teaching practices. Although the recording device will be fixed on the instructor, it is possible that student participation in the course may be inadvertently captured. The recording will be destroyed as specified by [retention rule 98.0011](#) “Draft Documents & Working Materials”.

Sexual Violence Policy

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary’s sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see [the sexual and gender-based violence policy](#).

Other Useful Information

Please see the Registrar’s [Course Outline Student Support and Resources](#) page for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students’ Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk
- Campus Security 220-5333

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