

HTST 354-01: Landscape, Settlement and Cities in Global History.

Instructor: Dr. Frank Towers

Class Times: MWF, 11:00-11:50 am

Room: SS 109

Office Hours: MWF 12:00-12:50 pm

Contact information: Office, SS 610; e-mail flowers@ucalgary.ca; office phone 220-6406.

Please note that I check email more regularly than I do my office voicemail.

Course Description:

This course introduces students to major themes in the history of the world's cities from the ancient world to present. It charts the long demographic transformation of what was an overwhelmingly rural global population into one that now is majority urban. Students will learn about the place of cities in different historical periods and how urbanization affected different types of societies around the world.

Course Requirements

Item	Percent of course grade	Date
Midterm exam	30%	October 17, 2016
Paper	35%	November 21, 2016
Final Exam	35%	To be announced

Grading scale: Exams, participation, and quizzes will be marked on a 0.0 to 4.0 letter grade scale wherein an A = 4.0, B = 3.0; C = 2.0; D = 1.0; and an F, or failing grade = 0.0. For more see the *University Calendar*, section F.2:

<http://www.ucalgary.ca/pubs/calendar/current/f-2.html>

Exams: The two exams for this course will consist of a combination of short answer identifications and one essay. The midterm exam covers all the material assigned between the start of the class and October 17; the second exam covers all material considered after October 17.

A study guide for each exam will be distributed one week prior to the date of exam. Class time will be devoted to reviewing for these exams.

Paper: see below under "paper assignment".

Assigned reading: each week we will read between pages from our textbook and, occasionally, essays by other urban specialists. The assignment for each week is listed below under "schedule of assignments and lectures."

Required Text:

Peter Clark, ed., *The Oxford Handbook of Cities in World History*. Toronto and London: Oxford University Press. 2012.

--This book is available for purchase from online booksellers and the university Bookstore. A copy is also on reserve at the TFDL.

Schedule of Assignments and Lectures

Week 1, Sept. 12-16: Introduction, defining the city.

Assigned reading Peter Clark, "Introduction," in *The Oxford Handbook of Cities in World History*, 1-30; selection from Ferdinand Tonnies, *Community and Society* (1887), posted on D2L.

Week 2, Sept. 19-23: The origin of cities

Assigned reading: Chapters 2-4, and 6 in *The Oxford Handbook of Cities*, pp. 31-82, 105-124.

Week 3, Sept. 26-30: Cities in the ancient world

Assigned reading: chapters 8-11 in *The Oxford Handbook of Cities*, pp. 147-220.

Week 4, Oct. 3-7: Medieval Cities.

Assigned reading: Chapters 12, 14, and 16 in *The Oxford Handbook of Cities in World History*, 221-239, 258-274, 292-309.

October 10, Thanksgiving holiday, no class scheduled.

Week 5, Oct. 12-14: Urbanization between 1500 and 1800

Assigned reading: chs. 12, 15, 17, 20 in *The Oxford Handbook of Cities in World History*, 240-257, 275-291, 310-327, and 364-384.

Week 6, Oct. 17-21: Early Modern themes and exam review

Assigned reading: chs. 21-24 in *The Oxford Handbook of Cities in World History*, 2

Week 7, Oct. 24-28: Midterm exam and introduction to modern cities

Assigned reading: chs 34-35 in *The Oxford Handbook of Cities in World History*, pp. 645-682.

October 24, Midterm exam.

Week 8, Oct. 31-Nov. 4: Industrial cities in the West

Assigned reading: chs. 25-27, in *The Oxford Handbook of Cities in World History*, pp.464-521.

Week 9, Nov. 7-9: Modern cities in the East

Assigned reading: chs. 28-31 in *The Oxford Handbook of Cities in World History*, pp. 522-602

Nov. 10-11, Mid-Term Break, no class scheduled.

Week 10, Nov. 14-18: Beyond the industrial core, cities in the developing world.
Assigned reading: chs. 32-33 and 40 in *The Oxford Handbook of Cities in World History* (2012), pp. 603-641 and 753-769.

Week 11, Nov. 21-25: Material comparisons. Paper due.
Assigned reading: Chs. 34-36 in *The Oxford Handbook of Cities in World History*, 634-699

Paper due Monday, November 21.

Week 12, Nov. 28-Dec. 2: Modern urban culture.
Assigned reading: chs. 37-39 in *The Oxford Handbook of Cities in World History* (2012), pp. 700-752.

Week 13, Dec. 5-9: Urban crisis? An urbanized world and the future.
Assigned reading: chs. 41-43 in *The Oxford Handbook of Cities in World History* (2012), pp. 770-827.

Final exam, date to be announced.

Paper assignment

Due date: November 17. Papers must be turned in class, or dropped off in the Red Box in front of the History Department main office, Social Sciences 656.

Late paper policy: The paper grade will be lowered by one-third (e.g. from a B+ to a B) for each day late. The weekend counts as two days.

Length: Minimum length of 1,500 words, which usually takes up 5-6 word-processed, double-spaced pages. The maximum length is 2,000 words.

Format: The paper should conform in style to the standards described on pages 15-26 of *The History Student's Handbook* located on the Department of History web site at: http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/2012_handbook.pdf

Paper topic: Using any two books from those listed below under the heading "sources for the paper," compare how writers have described urbanism, or, the character of urban life. What are the major similarities and differences in the ways that the two accounts you read describe urban life?

Sources for the paper. More books maybe added by the second week of classes. David Beers, *Blue Sky Dream: A Memoir of America's Fall from Grace* (1996). A memoir of America suburbia in the 1950s and 60s.

- Walter Benjamin, *The Arcades Project* (1982). Pathbreaking analysis of modern entertainment Paris in the 1920s and 30s.
- Katherine Boo, *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity* (2012). The world of Mumbai, India's slums.
- Mike Davis, *Planet of Slums* (2006). A study of the growth of slums along with global urbanization.
- Charles Dickens, *Night Walks* (1870). A classic account of Victorian London.
- Ayun Halliday, *Zinester's Guide to NYC: The Last Wholly Analog Guide to NYC* (2011). A celebrated guide to New York City that emphasizes the digital aspect of urban life today.
- Jane Jacobs, *The Death and Life of Great American Cities* (1961). An influential critique of industrial cities and mid-twentieth century urban planning.
- Yasunari Kawabata, *The Scarlet Gang of Asakusa* (1930). A novel about the vice district of Tokyo in the 1920s.
- Henri LeFebvre, "The Right to the City," (1968) in Henri LeFebvre, *Writings on Cities* (1996). A manifesto attacking European urban planning in the mid-20th century. Useful to compare with Jacobs.
- Naguib Mahfouz, *The Cairo Trilogy* (2001). An acclaimed novelists' stories about life in Cairo, Egypt under British colonialism in the first half of the 20th century.
- Stephen Mitchell, trans., *The Epic of Gilgamesh* (@1000 BCE; reprint, 2006). One of the first human stories ever recorded, the Epic of Gilgamesh also discusses the city of Babylon in Mesopotamian society.
- Orhan Pamuk, *Istanbul: Memories and the City* (2004). Nobel prize winning novelist's memori of life in late twentieth century Istanbul, Turkey.
- John Stow, *A Survey of London: Written in the Year 1598*. An early modern description of England's largest city.
- Vitruvius, *Ten Books on Architecture* (@50 BCE), online at: <http://www.gutenberg.org/files/20239/20239-h/29239-h.htm>). A guide to city planning by a resident of ancient Rome.
- Peter Ackroyd, *Dan Lemo and the Limehouse Golem* (1994), Jack the ripper themed account of slums of Victorian London.
- Raymond Chandler, *The Big Sleep* (1939), Los Angeles.
- Caleb Carr, *The Alienist* (1994), crime novel set in 1890s New York slums.
- Neil Cross, *Luther: The Calling* (2011), contemporary London
- Conan Doyle, *The Adventures of Sherlock Holmes* (1892), classic crime novel with the city as a separate character.
- Ma Jian, *Beijing Coma* (2008), novel about Tiananmen Square massacre of 1989.
- Guillermo Paxton, *The Plaza* (2012) on drug cartels in Mexico City
- Salman Rushdie, *The Moor's Last Sigh* (1995), about the decline of old Mumbai and its replacement by the new modern city.
- Kushwant Singh, *Delhi: A Novel* (1990), historical to present fiction about India's largest city.
- Virginia Woolf, *Mrs. Dalloway* (1925), two very different people's day in London, 1910s.

Other course policies

Makeups and legitimate excuses: Documentation of medical and family emergencies (death or illness) or university-related activities is required to make up exams and quizzes.

Classroom etiquette: Class begins at 11:00 am. Please be in your seat at that time, and refrain from side conversations and other behavior that will distract your fellow students. For the same reason please turn off cell phones.

Use of electronic devices in class to take notes is permitted but not encouraged.

Studies have found that students who take notes with pen and paper retain more information than those using electronic devices. I recommend taking notes with a pen or pencil and paper. For some of this research see: Pam A. Mueller and Daniel M. Oppenhemier, "The Pen Is Mightier Than the Keyboard: Advantages of Longhand Over Laptop Note Taking," *Psychological Science* 25 (June 2014): 1159-1168.

Use of electronic devices in class to engage social media is prohibited. Do not text, email, surf the web, or otherwise use social media during class.

Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Departmental Twitter Handle @ucalgaryhist - For departmental updates and notifications

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly

for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Other Useful Information:

Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca,
arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

Safewalk and Campus Security: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>

Emergency Evacuation Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk: <http://www.ucalgary.ca/security/safewalk>

Student Union Information: <http://www.su.ucalgary.ca/>

Graduate Student Association: <http://www.ucalgary.ca/gsa/>

Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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